

Nicoletta Darita de la Brown

Panamanian-American, b. Baltimore, MD 1981
Lives and works in Baltimore, MD

PROFESSIONAL CREATIVE EXPERIENCE

UPROXX MEDIA, Global — Travel Writer & Health Influencer

August 2021 - Present

Artist, Travel Writer, & Health Influencer contributing to UPROXX Life/Style + Culture

Baltimore School for the Arts, Baltimore MD — Adjunct Faculty

September 2020 - Present

Mindfulness in Art Instructor and Visual Arts Department Faculty.

Vida Magica Love, Baltimore MD — Founder

August 2017 - Present

Spiritual fitness practice and creative studio dedicated to manifesting effervescent moments through wellness-centered immersive art experiences.

Towson University, Baltimore MD — Adjunct Faculty

August 2020 - January 2021

Sculpture Instructor in the Department of Art + Design, Art History & Art Education.

Kathrine G. McGovern College of the Arts & Project Row Houses, Houston TX — KGMCA | PRH Fellow

January 2020 - January 2021

PRH Fellow with the Kathrine G. McGovern College of the Arts & Project Row Houses. Year-long program that invites artists and cultural practitioners to Houston's Third Ward to work alongside urban planners, educators and policymakers.

Maryland Citizens for the Arts, Baltimore MD — Artist Navigator Fellow

November 2019 - January 2021

As Artist Navigator, designing a program to empower independent artists and connect them with resources to build capacity.

CREATIVE HIGHLIGHTS

Tribeca Artist 2022 Artwork
selected by Racquel Chevremont to be presented as an award for the Tribeca Film Festival Artist Award Program presented by CHANEL

The Phillips Collection 2022
Collaboration with Sanford Biggers to activate then dismantle his sand-floor piece Fool's Folly through performance

Smithsonian Revel Arte 2021-2022
Commissioned collaboration with Smithsonian Hirshhorn Museum

Pratt>FORWARD 2021 Resident
Artist Alumni of inaugural emerging artists mentorship program

LYC 2019 Community Arts
Leadership Award Winner

SciArt Initiative 2019 The Bridge
Resident

Walters Art Museum 2019 Artist in
Residence

Robert W. Deutsch Foundation
2018 Ruby Artist Grant

BmoreArt Magazine 2018 Cover
Home Issue Featured Artist

PROFESSIONAL CREATIVE EXPERIENCE CON'T

Maryland Institute College of Art, Baltimore MD — Adjunct Faculty

January 2018 - December 2020

Making Art In Community Instructor in MFA in Community Arts (MFACA) graduate program.

New Creatures, Baltimore MD — Producer

April 2015 - March 2020

Produced experiential activations and large-scale multimedia events for diverse populations across the United States.

Baltimore School for the Arts, Baltimore MD — Adjunct Faculty

August 2016 - June 2018

Sculpture & New Media Instructor in Visual Arts Department.

Kaiser Permanente, Baltimore MD — Youth Arts Program Designer

October 2015 - August 2017

Designed a pilot arts program for underserved high school age youth in Baltimore City for KP Community Outreach Department.

BOPA, Baltimore MD — Arts Education Coordinator

November 2014 - June 2016

Managed all arts education outreach programs for Baltimore Office of Promotion and The Arts (*Baltimore City's Arts Council*).

Baltimore School for the Arts, Baltimore MD — Program Manager

August 2013 - June 2014

Assisted in overall program planning, exhibition curation, and general student/faculty support for BSA Visual Arts Department.

PROJECTS

RevelArte — Smithsonian Hirshhorn Museum

July 2021-June 2022, Commissioned collaboration centered on an exploration of Latinx identity and will build on existing resources and programming to amplify Latinx artists in the Hirshhorn collection. The project features online, physical and in-person educational resources centered on an exploration of Latinx identity.

CREATIVE HIGHLIGHTS CON'T

Kennedy Center 2018 Citizen Artist Fellow Recognition Finalist

The Baltimore Artist Retreat 2018 Selected Artist Attendee

SELECT PERFORMANCES

Smithsonian Hirshhorn Museum
2022 Performance at the Hirshhorn Museum in celebration of *RevelArte* collaboration

The Phillips Collection 2022
Collaboration with Sanford Biggers to activate then dismantle his sand-floor piece *Fool's Folly* through performance

Brilliant Baltimore 2019
Bathed in Light (Bañada en Luz)
Daily Performances throughout Light City & Baltimore Book Festival

Maryland Art Place 2019
Bathed in Light (Bañada en Luz)
Performance at MAP for Maryland State Arts Council Benefit

The Smithsonian 2019 By the People Festival Summer Solstice, *Earth Mother* Performance

Maryland Institute College of Art
2018 MFACA Exhibition, *Conversations with Earth Mother* Performance

Y:ART Gallery BRA Show 2018 *Te Amo Te Amo Tambien* Performance

MICA Place Gallery 2017 Portraits of *People We Love* Exhibition, *Womb Rebirth* Performance

PROJECTS CON'T

Bathed in Light (*Bañada en Luz*) — Maryland Art Place

November 9 2019, A ritual performed by Nicoletta, honors the Mothers of Living Waters, Lemanjá (Yemoja), and Yemaya. Clothed in enigmatic shades of the deep ocean floor, Nicoletta's body is transformed into an alter; her movements serve as offerings to the goddesses. She bathes; cleanses space and sculpts the air with light. Her Crown adorned with stardust is a conduit to the nurturing moonlight which she calls upon during her performance.

Bañera de Flora (*Floral Bath*) — Walters Art Museum

August 8-11 2019, SOLO Installation in galleries of 15th-century Northern Art. Endurance performances throughout the Walters Art Museum.

Art Antidote Project — Johns Hopkin Pediatric Hospital

January 2016-June 2016, Founding artist of a program designed to aid youth in recovery from trauma through art activities.

Pediatric Hospital Photographer — University of Maryland Hospital

June 2015 – December 2016, Provided mothers of critically ill infants complimentary photography services in the Maternity Pediatric NICU

EDUCATION

Holistic Massage Training Institute, Baltimore MD

2017 - 2018

Therapeutic Touch + Wellness Modalities

Maryland Institute College of Art, Baltimore MD

2013 - 2016

Interdisciplinary Sculpture + Film/Video

SVA (School of Visual Arts), New York, NY

1999 - 2000

Film + Animation

Baltimore School for the Arts, Baltimore MD

1996 - 1999

Visual Arts

SELECT PERFORMANCES CON'T

Eubie Blake Cultural Center 2017

Red Bull Amaphiko Academy,
Convocation Ritual Performance

Light City Baltimore 2017

BirthMother of a Nation
Performance

LabBodies Retrospective 2016

Negrta Doctress Performance

Area 405 2016 *TRACES, Ni de aquí,*

Ni de allá Exhibition *Negrta*
Doctress Performance

Creative Alliance 2015

Neighborhood Voices Storyteller

ARTSCAPE 2014 *Yo Vengo de*

Panama Performance

SELECT EXHIBITIONS

Baltimore Museum of Art

2020-2022 Video Art Featured in
Online Screening Room Exhibition

Baltimore Museum of Art

2019-2022 Video Artwork Featured
in Mickalene Thomas: A Moment's
Pleasure; an Immersive Two-Story
Installation. Selected by Mickalene

IA&A at Hillyer Gallery 2019 Video

Artwork Featured in Reverb;
Labbodies Performance Art Lab
Exhibition

Walters Art Museum 2019 *Bañera*

de Flora (Floral Bath) SOLO
Installation

Cardinal Gallery 2019

Intention/Resolution Exhibition
Spiritual First Aid Kits Installation