

OWEN GARDNER
ARTIST RESUME

SELECTED PERFORMANCES

Le Placard (Paris, FR) 2007
Worlds in Collusion at Artscape (Baltimore, US) 2009
Whartscape (Baltimore, US) 2010
Meltdown (London, UK) 2012*
CTM Festival (Berlin, DE) 2013*
High Zero (Baltimore, US) 2014
NXNE (Toronto, CA) 2014**
Unsound (Krakow, PL) 2016**
Big Ears (Knoxville, US) 2017**
Direct Current at The Kennedy Center (Washington, US) 2018**
Music Meeting (Nijmegen, NL) 2019
Bang on a Can LOUD Weekend (North Adams, US) 2019**
HIZZ (Cairo, EG) 2019

* with Matmos

** with Horse Lords

SELECTED COMMISSIONS AND RESIDENCIES

"Inequalities" sound sculpture exhibit at Load of Fun (Baltimore, US) 2009
Peabody Conservatory; Now Hear This, Spring concert (Baltimore, US) 2018
Horse Lords residency at Secret Project Robot (New York, US) 2018
Global Improvisers Orchestra (Moers, DE) 2019

SELECTED DISCOGRAPHY

Dan Deacon "Rat Film Original Soundtrack" (Domino, 2017)
Future Islands "In Evening Air" (Thrill Jockey, 2010)
Horse Lords "Horse Lords" (Ehse, 2012)
 "Hidden Cities" (NNA, 2014)
 "Interventions" (Northern Spy, 2016)
 "The Common Task" (Northern Spy, 2020)
Matmos "The Marriage of True Minds" (Thrill Jockey, 2013)

SELECTED PRESS

Ben Ratliffe, "'Interventions' The Horse Lords' Daring and Energetic Third Album."
 The New York Times April 27, 2016
Noel Gardner, "Intonation, Innovations, Intervention: An Interview with Horse Lords."
 The Quietus (UK) 2017 <https://thequietus.com/articles/21987-horse-lords-interview>
Lee Gardner (interviewer), "Owen Gardner." *Essential Tremors* (podcast) 2018
 <https://wypr.org/programs/essential-tremors>