

# David Crandall

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## Selected recent video & projection projects:

- **Sound & projections design**, *Social Darwinism* (Montgomery College, 2019); *La Foto* (GALA Hispanic Theater, 2018); *The Master & Margarita* (Annex Theater, Baltimore, 2016); *Firebugs* (Montgomery College, 2016); *The Last of the Whyos*, (Spooky Action, 2015); *Jarman (all this maddening beauty)*, (force/collision, Washington, 2014-16)
- **Projections design**: *Life? or Theater?* (Annex Theater, 2018); *Insurrection: Holding History* (Annex Theater, Baltimore City Paper Best Production of 2015), *Rhymes With Opera's Red Giant* (2014); and *Criminal Element* (2013); Baltimore and New York City.
- **Musical direction and projections design**, Mozart's *The Magic Flute* (Annex Theater, 2015).
- **Projections programming**: *Murder on the Orient Express* (Everyman Theater, Baltimore, 2019).
- **Software**: *Isadora 3*, *Qlab 4*, *Adobe Premiere & After Effects*, *Final Cut Pro*, *Motion*, *Davinci Resolve*.

## Original music & sound design

- 2018 *Broadway World* Regional Theater Awards, Washington, DC, Best Sound Design, for *En el tiempo de las Mariposas* at Gala Hispanic Theater
- Helen Hayes Award for Outstanding Sound Design, Washington, DC, 1991; nominated 1989.
- **Sound Design**: *Love and Information* (Fells Point Corner Theater, Baltimore, 2020), *Agonia exquisita* and *Tía Julia y el Escribidor* (Gala Hispanic Theater, 2020), *Macbeth* (Chesapeake Shakespeare Co., Baltimore, 2019), *New Guidelines for Peaceful Times* (Spooky Action, 2018); *Animal Farm*, (Montgomery College, 2018), *Julius Caesar*, *Richard III* and *The Taming of the Shrew* (Chesapeake Shakespeare Co., 2017)
- **Original Music**: *The Oldest Boy*, (Spooky Action Theater, Washington, 2019); *Henry IV Parts 1 & 2* (Chesapeake Shakespeare Co., Baltimore, 2019); *En el tiempo de las mariposas* and *Como agua para chocolate* (GALA Hispanic Theater, Washington DC, 2018), *The Master & Margarita* (Annex Theater, Baltimore MD, 2016), *Year of the Rooster* (Single Carrot Theater, Baltimore, 2015)

## Consultant, TD, other design

- **Lighting design**: *Love and Information* (Fells Point Corner Theater, Baltimore, 2020), *da da da Pas de Deux* (Naoko Maeshiba/Baltimore Theater Project, 2018); *Red Death* (Psychic Readings, Baltimore, 2017), *The Shattering Frame* (Annex, 2017); *SUBJECT/OBJECT* (Naoko Maeshiba/Baltimore Theater Project, 2016).
- TD/Lighting design, Maryland Institute College of Art Fiber Department, Experimental fashion shows (2011-2018).
- Consultant and Technical director, Patterson Theater at Creative Alliance, Baltimore, MD 2001-2008.

## Education

MFA Digital Arts, University of Maryland Baltimore County, 1999.

Video & alternative media, Shawn Brixey, University of Kentucky, 1993-94.

Acoustics, Allen Goodwin, University of Kentucky, 1993.

BA Humanities, Berea College, Berea, KY 1979.