

# DERECK STAFFORD MANGUS

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- EDUCATION** **MARYLAND INSTITUTE COLLEGE OF ART: Baltimore, MD** **May 2016**  
*Master of Arts in Critical Studies*  
Thesis title: "Overview: On Aerial Photography, the Readymade, and Modern Warfare"
- HARVARD UNIVERSITY EXTENSION SCHOOL: Cambridge, MA** **May 2013**  
*Master of Liberal Arts in Visual Arts*  
Thesis title: "The Persistence of and Resistance to Structure: The Grid-Square Construct in Western Visual Culture"
- UNIVERSITY OF MASSACHUSETTS: Boston, MA** **June 2005**  
*Bachelor of Arts in Studio Art + Environmental Studies Program, Magna Cum Laude*  
Thesis title: "Work in Progress: Representations of the Built Environment"
- EXPERIENCE** **ARTBLOG: Philadelphia, PA** **April 2020–present**  
*Contributing Writer*  
After receiving Honorable Mention for my essay, "[Searching for God](#)," assumed contributing role as an architecture reviewer for the independent online publication. First two essays, "[Legoland Brutalism and the Building Blocks of Urban Development](#)" and "[On Dwelling, Anatomy and Architecture during Coronavirus](#)," were both published in April 2020.
- FRIEZE MAGAZINE: London, UK + New York, NY (Circulation: 37,000 annually)** **Jan 2020–present**  
*Contributing Writer*  
Upon receiving [Frieze Writers Prize 2018](#), assumed contributing role as an exhibition reviewer for the magazine. Inaugural review, "[Artist Pat Steir Is Still Challenging the Postwar American Canon](#)" was published online in January 2020, as well as in the March print edition.
- THE BALTIMORE MUSEUM OF ART: Baltimore, MD** **Oct 2016–present**  
*Frontline Staff*  
Promote The BMA and its many collections, while providing excellent customer service in order to ensure an enjoyable museum experience for visitors. Duties include: greeting visitors, helping them with any questions they may have, and selling tickets to special events and exhibitions. Assist with research for educational and promotional materials. Worked as part of a team with other frontline staff and museum departments during the landmark exhibitions *Generations: A History of Black Abstract Art* and *Mark Bradford: Tomorrow Is Another Day*.
- MARYLAND INSTITUTE COLLEGE OF ART: Baltimore, MD** **Aug 2015–May 2016**  
*Graduate Program Assistant*  
Facilitated and promoted the Critical Studies graduate program objectives under the leadership and guidance of Program Director Jennie Hirsh. Duties included: serving as a liaison between the Graduate Office, students, and the program director, organizing guest visits and speaker itineraries, arranging studio and museum visits, and assisting with administrative tasks of the graduate program. Also organized the "Call for Papers" for the 4th Annual MA in Critical Studies Symposium at MICA, *Reorientations: Alternative Attitudes Toward Space and Self*, with keynote speaker Manuel Cirauqui.
- MARYLAND INSTITUTE COLLEGE OF ART: Baltimore, MD** **Aug 2015–May 2016**  
*Graduate Teaching Intern*  
Assisted with two undergraduate courses: "Modern Masters: Edgar Allan Poe" with Professor Mikita Brottman and "Film as Art: Madness and Melodrama" with Professor David Sterritt. Duties included: reading assignments, keeping abreast of the curriculum outlined in the syllabus, and responding to student blog posts on a weekly basis. Assisted professors with teaching.
- MARYLAND INSTITUTE COLLEGE OF ART: Baltimore, MD** **Jan 2016–May 2016**  
*Graduate Technical Assistant*  
Assisted with the overall maintenance and objectives of the graduate equipment and print lab, or Grad Lab. Duties included: checking equipment in and out, maintaining and monitoring the lab and its equipment, helping students with printing, charging student accounts for fees and late fines, and enforcing rules of the "Grad Lab." Also assisted with printing color-managed professional-grade ink jet prints and high quality color laser prints.

**ISABELLA STEWART GARDNER MUSEUM: Boston, MA****Sept 2009–Aug 2015***Patrol Officer*

Operated security systems, completed patrols, monitored galleries and other museum spaces, inspected art objects for damage, reported suspicious activity, and enforced museum rules and regulations. From 2009-2012, worked through transitional phase of a new museum wing opening, collaborating with other departments to ensure its success.

**HARVARD ART MUSEUMS: Cambridge, MA****Aug 2001–June 2008***Museum Attendant*

Skillfully interacted with a diverse array of visitors under a variety of circumstances. Monitored galleries, inspected art objects for damage, and reported suspicious activity. In 2003, reinstated the Staff Art Show, which involved organizing participants, working with the Exhibitions Department to design, install, and de-install the show, and created logistical and promotional materials.

**WATERMARK ARTS JOURNAL: Boston, MA (Circulation: 6,000 annually)****May 2004–May 2005***Art Editor*

Oversaw the production of student arts journal, which included creating promotional materials, conferring with other editors over the direction and policy of the journal, and securing Boston gallerist Joseph Carroll to serve as a juror for art submissions.

**ENVIRONMENTAL STUDIES PROGRAM, UMASS: Boston, MA****March 2004–May 2005***Video Documentary Intern*

Worked as part of a team on an EPA-funded public advocacy documentary, chronicling the work of the environmental justice group Alternatives for Community and Environment (ACE) in Roxbury, MA. Duties included taping and editing digital video footage and providing creative input during the production and post-production phases of the project.

**ARTS ON THE POINT: Boston, MA****Feb 2002–May 2005***Graphic Designer + Student Representative*

Served as a liaison between the student body and public sculpture park board. Designed all promotional and outreach materials for public sculpture park, including interpretive brochures, maps, and posters for gallery talks featuring notable speakers including local curators, park artists such as William Tucker, and select civic leaders from the Boston area.

**THE BOSTON GLOBE NEWSPAPER: Boston, MA (Circulation: 500,000 daily)****Dec 2003–June 2004***Editorial Design Co-op*

Contributed to the cover layout designs of “TV Week” and “Calendar Choice” spread, contacting major TV networks and other external agencies to obtain permission for photo usage. Assisted with administrative tasks in support of department objectives.

**THE MASS MEDIA: Boston, MA (Circulation: 5,000 weekly)****Aug 2001–May 2003***Photo-Editor, Art Director*

Improved the overall aesthetic of student newspaper through significant upgrades that included larger, more dynamic photographs and a more user-friendly design, resulting in positive student body feedback and increased readership. Created “Art to the Editor,” a weekly section featuring art students and their work, and significantly enhanced the “Question of the Week” section.

**VOLUNTEER WYMAN PARK DELL: Baltimore, MD****Nov 2020***Volunteer*

Helped Friends of Wyman Park Dell clean up public park by picking up litter, etc.

**BALTIMORE BOOK FESTIVAL: Baltimore, MD****Sept 2017***Assistant*

Represented The Baltimore Museum of Art at the 2017 Baltimore Book Festival.

**LIGHT CITY: Baltimore, MD****March–April 2017***Assistant*

Volunteered as an assistant for Light City Baltimore, the first large-scale, international light festival in the United States.

**SOMERVILLE BICYCLE COMMITTEE: Somerville, MA****June 2004–Dec 2012***Graphic Designer + Photographer*

Provided pro bono work for city committee promoting bicycle use and safety. Designed posters for annual bicycle rides.

**WHATS UP MAGAZINE / SPARE CHANGE NEWS:  
Boston / Cambridge, MA (Circulation: 10,000 biweekly)**

**Oct 1999–June 2008**

*Graphic Designer + Photographer*

Volunteered for two different Boston-area homelessness awareness publications for several years.

	<b>Winter 2020</b>	<b>Spring 2019</b>	<b>Fall 2018</b>
<b>SELECT EXHIBITIONS</b>	<i>Constructed</i> Full Circle Gallery Baltimore, MD	<i>Street Dreams</i> Atlas Fine Arts Baltimore, MD	<i>Art on the Fly</i> Maryland State Arts Council Baltimore, MD
	<i>Urban Tales</i> InSquare Art Gallery Baltimore, MD	<i>Out of Order</i> Maryland Art Place Baltimore, MD	<i>Off the Web</i> The Peale Museum Baltimore, MD
<b>PUBLISHED WORK</b>	<u>"At Home at The Baltimore Museum of Art: Mickalene Thomas' A Moment's Pleasure"</u> <i>Artblog</i>		<b>Sept 2020</b>
	<u>"On Dwelling, Anatomy and Architecture during Coronavirus"</u> <i>Artblog</i>		<b>April 2020</b>
	<u>"Legoland Brutalism and the Building Blocks of Urban Development"</u> <i>Artblog</i>		<b>April 2020</b>
	<u>"Searching for God at the PMA, but Finding Solace at the Barnes"</u> <i>Artblog</i>		<b>Feb 2020</b>
	<u>"Artist Pat Steir Is Still Challenging the Postwar American Canon"</u> <i>Frieze</i> , No. 209		<b>Jan 2020</b>
	<u>"In the Galleries: Children's Takes on Contemporary Art"</u> <i>BMA Stories</i>		<b>Nov 2019</b>
	<u>"Picabia's Révérence"</u> <i>Full Bleed</i> , Issue 3		<b>May 2019</b>
	Exhibition review of <u>"Odyssey: Jack Whitten Sculpture, 1963–2017"</u> Frieze Writer's Prize Winner		<b>Sept 2018</b>
	<u>"Feel the Color: Mark Bradford"</u> <i>Full Bleed</i> , Issue 2		<b>May 2018</b>
	<u>"A Chromatic Mix: Reviewing the Ten Artists Group Exhibit"</u> <i>ArtsEditor</i>		<b>June 2013</b>
<b>AWARDS</b>	<u>Finalist</u> Penn Institute for Urban Research "Cities and Contagion" Photo Contest		<b>2020</b>
	<u>Honorable Mention</u> Artblog Art Writing Challenge		<b>2020</b>
	<u>Winner</u> Frieze Writer's Prize		<b>2018</b>
<b>SKILLS</b>	Highly competent in research, writing, and editing. Extensive experience in art direction, graphic design, photography, photo-editing, and digital video production. Proficient with Adobe Creative Suite (InDesign, Photoshop, and Illustrator), Microsoft Office Suite (Word, Excel, and PowerPoint), and Final Cut Pro. Professional experience with Raiser's Edge and TMS. Familiarity with HTML. Ample experience in exhibition design, preparation, installation and de-installation, guided tours, and public speaking. Thorough knowledge of modern and contemporary art history and art theory.		