

DERECK STAFFORD MANGUS

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- EDUCATION** **MARYLAND INSTITUTE COLLEGE OF ART: Baltimore, MD** **May 2016**
Master of Arts in Critical Studies
Thesis title: "Overview: On Aerial Photography, the Readymade, and Modern Warfare"
- HARVARD UNIVERSITY EXTENSION SCHOOL: Cambridge, MA** **May 2013**
Master of Liberal Arts in Visual Arts
Thesis title: "The Persistence of and Resistance to Structure: The Grid-Square Construct in Western Visual Culture"
- UNIVERSITY OF MASSACHUSETTS: Boston, MA** **June 2005**
Bachelor of Arts in Studio Art + Environmental Studies Program, Magna Cum Laude
Thesis title: "Work in Progress: Representations of the Built Environment"
- EXPERIENCE** **THE BALTIMORE MUSEUM OF ART: Baltimore, MD** **Sept 2020–present**
Conservation Technician
For the past two seasons, worked as part of a team cleaning the artwork in the museum's outdoor sculpture garden. Duties include washing, waxing, and buffing various sculptures including works by Alexander Calder, Joan Miró, Wangechi Mutu, Louise Nevelson, Isamu Noguchi, François Auguste René Rodin, and Tony Smith.
- ARTBLOG: Philadelphia, PA** **April 2020–present**
Contributing Writer
Upon receiving Honorable Mention for my essay, "Searching for God," assumed contributing role as an architecture reviewer for the independent online publication. First two essays, "Legoland Brutalism and the Building Blocks of Urban Development" and "On Dwelling, Anatomy and Architecture during Coronavirus," were both published in April 2020.
- FRIEZE MAGAZINE: London, UK + New York, NY (Circulation: 37,000 annually)** **Jan 2020–present**
Contributing Writer
After winning Frieze Writers Prize 2018, assumed contributing role as an exhibition reviewer for contemporary art magazine. Inaugural review, "Artist Pat Steir Is Still Challenging the Postwar American Canon" was published online in January 2020, as well as in the March print edition.
- THE BALTIMORE MUSEUM OF ART: Baltimore, MD** **Oct 2016–present**
Museum Officer
Protect the museum and its many collections, while providing excellent customer service in order to ensure an enjoyable visitor experience. Duties include: greeting visitors, helping them with any questions they may have. Assist with research for educational and promotional materials. Worked as part of a team with other frontline staff and museum departments during the exhibitions *Generations: A History of Black Abstract Art* and *Mark Bradford: Tomorrow Is Another Day*.
- THE BALTIMORE MUSEUM OF ART: Baltimore, MD** **Feb 2021–July 2022**
Guest Curator: Guarding the Art
Working as part of a team of 17 museum guards under the guidance of Dr. Lowery Stokes Sims to curate an exhibition based on works of art from the museum holdings with which we have a connection. Project involves working with various museum departments, from conservation and curatorial to education and marketing, to realize the exhibition, which opened in March 2022.
- FUTURE PUBLISHING HOUSE: Baltimore, MD** **April 2021–Feb 2022**
Guest Editor: Mid-Atlantic Tales
Selected as guest editor for forthcoming anthology of short stories by regional authors working in the horror and mystery genres. Duties include: reading entries, research and writing for an introduction that traces the history and theory behind the two genres, and further contextualizes and summarizes the stories in the collection via an engaging and informative prefatory essay.

- EXPERIENCE MARYLAND INSTITUTE COLLEGE OF ART: Baltimore, MD** **Aug 2015–May 2016**
Graduate Program Assistant
Facilitated and promoted the Critical Studies graduate program objectives under the leadership and guidance of Program Director Jennie Hirsh. Duties included: serving as a liaison between the Graduate Office, students, and the program director, organizing guest visits and speaker itineraries, arranging studio and museum visits, and assisting with administrative tasks of the graduate program. Also organized the “Call for Papers” for the 4th Annual MA in Critical Studies Symposium at MICA, *Reorientations: Alternative Attitudes Toward Space and Self*.
- MARYLAND INSTITUTE COLLEGE OF ART: Baltimore, MD** **Aug 2015–May 2016**
Graduate Teaching Intern
Assisted with two undergraduate courses: “Modern Masters: Edgar Allan Poe” with Professor Mikita Brotzman and “Film as Art: Madness and Melodrama” with Professor David Sterritt. Duties included: reading assignments, keeping abreast of the curriculum outlined in the syllabus, and responding to student blog posts on a weekly basis. Assisted professors with teaching.
- ISABELLA STEWART GARDNER MUSEUM: Boston, MA** **Sept 2009–Aug 2015**
Patrol Officer
Operated security systems, completed patrols, monitored galleries and other museum spaces, inspected art objects for damage, reported suspicious activity, and enforced museum rules and regulations. From 2009-2012, worked through transitional phase of a new museum wing opening, collaborating with other departments to ensure its success.
- HARVARD ART MUSEUMS: Cambridge, MA** **Aug 2001–June 2008**
Museum Attendant
Skillfully interacted with a diverse array of visitors under a variety of circumstances. Monitored galleries, inspected art objects for damage, and reported suspicious activity. In 2003, reinstated the Staff Art Show, which involved organizing participants, working with the Exhibitions Department to design, install, and de-install the show, and created logistical and promotional materials.
- WATERMARK ARTS JOURNAL, UMASS: Boston, MA** **May 2004–May 2005**
(Circulation: 6,000 annually)
Art Editor
Oversaw the production of student arts journal at UMass Boston, which included creating promotional materials, conferring with other editors over the direction and policy of the journal, and securing Boston gallerist Joseph Carroll to serve as a juror for art submissions.
- ENVIRONMENTAL STUDIES PROGRAM, UMASS: Boston, MA** **March 2004–May 2005**
Video Documentary Intern
Worked as part of a team on an EPA-funded public advocacy documentary, chronicling the work of the environmental justice group Alternatives for Community and Environment (ACE) in the underserved Boston neighborhood of Roxbury. Duties included taping and editing digital video footage and providing creative input during the production and post-production phases of project.
- ARTS ON THE POINT, UMASS: Boston, MA** **Feb 2002–May 2005**
Graphic Designer + Student Representative
Served as a liaison between the student body and public sculpture park board. Designed all promotional and outreach materials for public sculpture park, including interpretive brochures, maps, and posters for gallery talks featuring notable speakers including local curators, park artists such as William Tucker, and select civic leaders from the Boston area.
- THE BOSTON GLOBE NEWSPAPER: Boston, MA** **Dec 2003–June 2004**
(Circulation: 500,000 daily)
Editorial Design Co-op
Contributed to the cover layout design of “TV Week” and “Calendar Choice” spread, contacting major TV networks and other external agencies to obtain permission for photo usage. Assisted with administrative tasks in support of department objectives.
- THE MASS MEDIA, UMASS: Boston, MA** **Aug 2001–May 2003**
(Circulation: 5,000 weekly)
Photo-Editor, Art Director
Improved the overall aesthetic of student newspaper through significant upgrades that included larger, more dynamic photographs and a more user-friendly design, resulting in positive student body feedback and increased readership. Created “Art to the Editor,” a weekly section featuring art students and their work, and significantly enhanced the “Question of the Week” section.

VOLUNTEER	WYMAN PARK DELL: Baltimore, MD <i>Volunteer</i> Helped Friends of Wyman Park Dell clean up public park by picking up litter.	Nov 2020	
	BALTIMORE BOOK FESTIVAL: Baltimore, MD <i>Assistant</i> Represented the Baltimore Museum of Art at the 2017 Baltimore Book Festival.	Sept 2017	
	LIGHT CITY: Baltimore, MD <i>Assistant</i> Volunteered as an assistant for Light City Baltimore, the first large-scale, international light festival in the United States.	March–April 2017	
	SOMERVILLE BICYCLE COMMITTEE: Somerville, MA <i>Graphic Designer + Photographer</i> Provided pro bono work for city committee promoting bicycle use and safety. Designed posters for annual bicycle rides.	June 2004–Dec 2012	
	WHATS UP MAGAZINE/SPARE CHANGE NEWS: Boston/Cambridge, MA (Circulation: 10,000 biweekly) <i>Graphic Designer + Photographer</i> Volunteered for two different Boston-area homelessness awareness publications for several years.	Oct 1999–June 2008	
SELECT EXHIBITIONS	Winter 2022 <i>Five Themes Project</i> Group Exhibition Manifest Gallery Cincinnati, OH	Summer 2021 <i>National Juried Exhibition</i> Group Exhibition Delaplaine Arts Center Frederick, MD	Winter 2020 <i>Constructed</i> Group Exhibition Full Circle Gallery Baltimore, MD
	Fall 2021 <i>Epiphanies</i> Group Exhibition Manifest Gallery Cincinnati, OH	Spring 2021 <i>Out of Order</i> Virtual Art Auction Maryland Art Place Baltimore, MD	Fall 2019 <i>Urban Tales</i> Group Exhibition InSquare Art Gallery Baltimore, MD
	Summer 2021 <i>Cut: Works Made by Cutting</i> Group Exhibition Manifest Gallery Cincinnati, OH	Winter 2021 <i>Bearing Witness</i> Virtual Group Exhibition Hamilton Gallery Baltimore, MD	Spring 2019 <i>Street Dreams</i> Group Exhibition Atlas Fine Arts Baltimore, MD
PUBLISHED WORK	<u>“Joan Mitchell’s Ode to Spring”</u> <i>Frieze</i>		March 2022
	<u>“Why We Need Unions at Art Museums”</u> <i>Hyperallergic</i>		March 2022
	<u>“Can an Exhibition Selected by Museum Guards Address Inequality at Museums?”</u> <i>Hyperallergic</i>		Feb 2022
	<u>“Waiting for the Dust to Settle”</u> <i>Artblog</i>		Dec 2021
	<u>“Holding on to the Past while Ruining the Present”</u> <i>Artblog</i>		Oct 2021
	<u>“A Museum in Flux”</u> <i>Full Bleed, Issue 5</i>		June 2021
	<u>“Charm City Double Feature: A Tale of Two Historic Theaters”</u> <i>Artblog</i>		Nov 2020

<u>"At Home at the Baltimore Museum of Art: Mickalene Thomas' <i>A Moment's Pleasure</i>"</u> <i>Artblog</i>	Sept 2020
<u>"On Dwelling, Anatomy and Architecture during Coronavirus"</u> <i>Artblog</i>	April 2020
<u>"Legoland Brutalism and the Building Blocks of Urban Development"</u> <i>Artblog</i>	April 2020
<u>"Searching for <i>God</i> at the PMA, but Finding Solace at the Barnes"</u> <i>Artblog</i>	Feb 2020
<u>"Artist Pat Steir Is Still Challenging the Postwar American Canon"</u> <i>Frieze</i> , No. 209	Jan 2020
<u>"In the Galleries: Children's Takes on Contemporary Art"</u> <i>BMA Stories</i>	Nov 2019
<u>"Picabia's <i>Révérence</i>"</u> <i>Full Bleed</i> , Issue 3	May 2019
<u>Exhibition review of <i>Odyssey: Jack Whitten Sculpture, 1963–2017</i></u> Frieze Writer's Prize Winner	Sept 2018
<u>"Feel the Color: Mark Bradford"</u> <i>Full Bleed</i> , Issue 2	May 2018

AWARDS <u>Finalist</u> Penn Institute for Urban Research "Cities and Contagion" Photo Contest	2020
<u>Honorable Mention</u> Artblog Art Writing Challenge	2020
<u>Winner</u> Frieze Writer's Prize	2018

SKILLS Highly competent in research, writing, and editing. Extensive experience in art direction, graphic design, photography, photo-editing, and digital video production. Proficient with Adobe Creative Suite (InDesign, Photoshop, and Illustrator), Microsoft Office Suite (Word, Excel, and PowerPoint), Final Cut Pro, Microsoft Outlook, Raiser's Edge, and the collections management system TMS. Familiarity with HTML. Professional experience with ink jet and laser printing. Ample experience in exhibition design, installation and deinstallation, guided tours, and public speaking. Excellent communication and interpersonal skills. Solid background in modern and contemporary art history and art theory. Also an avid cyclist.

REFERENCES Prof. Mikita Brottman, PhD
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