

LOUNA DEKKER-VARGAS, Flutist, Educator

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Education

Private studio of M. Lucas, Principal flute of Orchestre de Paris
B.A. Flute Performance with honors, Peabody Conservatory
B.A. Contemporary French Literature, Johns Hopkins University
-Dual Degree, GPA 3.81-

Orchestra and Ensemble Experience

Wicked Broadway pit , substitute flute, piccolo, alto flute, – NYC	Sept. 2017-March 2020
International Contemporary Ensemble , guest performer – NYC	Oct. 18 - Oct 19, 2019
The Witches , co-director, flutist/vocalist, composer – NYC & Baltimore	2015-present
Atlantic Extraction quintet , flutist, vocalist – NYC	Jan 2018-present
Trio Jinx , co-founder, flutist – Baltimore & touring across the U.S.	May 2016- Dec 2018
Ensemble 4-33 , 1st flute – Baltimore	Dec 2017
Now Hear This ensemble , 1st flute, alto flute, bass flute – Baltimore	Sept 2015-June 2016
Peabody Opera pit , principal flute – Baltimore	Winter 2015
Peabody Concert Orchestra , principal flute – Baltimore	Sept 2014 -June 2015
ISO Symphony Orchestra , principal flute – NYC	Fall 2007 - Spring 2011

Awards and Honors

Artist Residency at Arts, Letters & Numbers	February 2019
Maria Fransisca Brouwer Scholarship for attending Banff Arts Centre	Summer 2018
Fischhoff Chamber Music Competition Quarterfinals with Trio Jinx	Spring 2018
Young Artist Development Series Award	March 2017
Professional residency with El Paso Pro Musica, featuring Trio Jinx performances, private teaching at University of Texas, El Paso, and guest on local TV & UTEP radio.	
Friends of Flutes Foundation Grant	April 2017
Grace Clagett Ranney Prize for Excellence in Chamber Music	May 2017
Johns Hopkins Research Award (PURA) The Witches album project	Nov 2016
Peabody Conservatory Dean's Incentive Grant	Sept 2016
SPFFA Grant for summer study in France	June 2014

Press

The New York Times, The New Yorker, Rolling Stone, Downbeat Magazine, et The Wire Magazine.

Notable Performances

Three's Brewing, Atlantic Extraction , live recording–NYC	Feb 26, 2020
NYU Skirball Theater- International Contemporary Ensemble – NYC	Oct 18, 19, 2019
Opera Center of America – World premiere, The Houston Experiment	Sept 10, 2019



Jamaica Center for Arts –Atlantic Extraction, NYC	Jan 10, 2019
George Peabody Library –Alliance for a Healthier World, The Witches	Oct 26, 2018
Roulette Intermedium – Atlantic Extraction – NYC	Jan 30, 2018
Banff Centre for Arts & Creativity , Flutist, Improviser – Alberta, CA	Summer 2018
George Peabody Library – In The Stacks series ft. Trio Jinx –Baltimore	Sept 2018
Spectrum Residency –The Witches	Dec 2017- March 2019
Peabody Institute’s Gilman Hall, Now Hear This , playing G.F. Haas’s “in vain” with the composer present. – Baltimore	May 6, 2017
Centennial Hall – Trio Jinx – Sitka Chamber Music Festival, AK	June 15, 2018
Mesa Performing Arts Center – Trio Jinx – Mesa Arts Residency, AZ	Nov 13-17, 2017
Baltimore Museum of Art –The Witches	Oct 20, 2017
Fox Fine Arts Hall – Trio Jinx – El Paso Pro Musica Series, TX	April 2015

Festivals/Masterclasses

Banff Centre for Arts & Creativity , Alberta CA	
-Ensemble Evolution under guidance of Claire Chase	June 18- 26 2018
-Jazz & Creative Music Workshop under guidance of Vijay Iyer and Tyshawn Sorey	July-August 2018
Sikta Chamber Music Festival residency with Trio Jinx, AK	June 12-17, 2018
Imani Winds Chamber Music Festival , NYC	June 2017 and 2016
Great Lakes Chamber Music Festival Residency with Trio Jinx, IA	July 2017
Academie Internationale d’Été de Nice , France	July-August 2014
Professors: Vincent Lucas, Sophie Cherrier, Philippe Bernold	
Domaine Forget Flute Masterclasses , Montreal CA	June 2014
Professors: Denis Bluteau, Emmanuel Pahud	
NYSSSA School of Orchestral Studies , NY	July 2013
Professors: Jeffrey Khaner, Philadelphia Orchestra artists	

Teaching

Private flute studio , NYC	Sept 2019-present
Peabody Institute Lecture on Alternative Venues and Genre Flexibility	April 6, 2020
Peabody Institute Workshop on Artistic Collaboration	March 4, 2018
University of Texas-El Paso Flute Masterclass and solo lessons	Nov 15, 2017

Curation and Production/Community Engagement

Production Intern for International Contemporary Ensemble	Oct-November 2018
Curator & performer for Berio Fest, Spectrum	May 17, 2018
Curator, performer for Benefit for Puerto Rico, Emmanuel Episcopal	October 29, 2017

Coordinator, performer and emcee for Community concerts at: Fall 2015-Spring 2019
 Baltimore Veteran’s shelter, American Cancer Society Hope Lodge, Azure Concert for Children with Autism and their Families. Baltimore VA Medical Center-PTSD Ward, Baltimore Library for the Blind, Waxter Center for Seniors, My Sister’s Place Rehabilitation Center.

Mentors:

Flutists: Vincent Lucas, Alice Teyssier, Claire Chase, Helen Campo, Robert Langevin, Marina Piccinini, and Denis Bluteau.
Other Musical Mentors: Maria Lambros (violist), Imani Winds Wind Quintet, Michael Formanek (bassist), Dr. Judah Adashi (composer), Zuill Bailey (cellist) and Dr. Courtney Orlando (violinist).