

Fahimeh Vahdat

Short Resume

fahdat@howardcc.edu

<https://www.fahimehvahdat.com/>

SELECTED SOLO/ TWO PERSONS EXHIBITIONS

2023 Street Protest, From “Freedom” series, the Lincoln Memorial, Washington DC
2022 Stop Executions in Iran, Several Solo Street Protest Performances, The US Capitol Ground, Washington DC
2019 From “Color of Violence” series; Get Your Power Back, Mixed Media, Interactive Installation, RCF Gallery, Columbia, MD
2018 Children of Aleppo, Mixed-Media prints/ Installation, Var Gallery, MKE, WI
2017 Mixed Media Installation: Call Me by My Name”, Dukes Gallery of Art, James Madison University, Harrisonburg, VA
2016 Mixed-Media Installation/Performance, Rouse Company Foundation Gallery, HCC, Columbia, MD
2015 Performance, Facing the Wall, Censorship, CA gallery, Baltimore, MD
2012-13 Mixed-Media Installation/Performance, artist/mentor residence at RedLine Studio/Gallery Milwaukee, WI
2012 Drawing Installation, Performance, St. Norbert College, De Pere, WI
2011 Mixed-Media installation, The East Gallery, MIAD, Milwaukee, WI
Retrospective of Small Prints from 1990 to 2010, The Portrait Society Gallery, Milwaukee, WI
2010 Site-specific Mixed Media Installation, Milwaukee, Art Museum, WI
2008 Drawings, paintings, Off Broadway Theater, Milwaukee, WI
2007 Drawings, from “What will befall her?” Trip Gallery, Naples, Italy
Mixed Media prints, University of Naples, Naples, Italy Encuentro: Drawings, Installation & Performance, Recoleta, Buenos Aries, Argentina
Selection from “What will befall her?” Univ. of Nebraska, Kearney, NE

SELECTED GROUP EXHIBITIONS; JURIED / INVITATIONAL / PUBLICATION

2026 Faculty Exhibition, Howard Community College, Columbia, MD
2025 One World Print Portfolio Exhibition, Ekchitra Art Gallery, Hyderabad, India
2024 One World Print Portfolio Exhibition, Government Museum & Art Gallery, Chandigarh, India
2023 Women, Life, Freedom Exhibition & Performance, Irvine Art Center, Irvine, TX
Traveling Exhibition, IPEP India, Ten Years Celebration of Prints, Bihar Museum, Panta, also exhibited in New Delhi, and Mumbai, India
One World Print Portfolio, Turkey University of Fine Art, Faculty Gallery, Edrine, Turkey
Women, Life, Freedom DFW, Fort Worth Art Center, Fort Worth, TX
2022-23 Collaborative Painting with the Public, The US Capitol Ground, & The National Monument, Washington DC
2022 Print Exhibition, Sameck Art Museum, Lewisburg, Pennsylvania
International Print Exhibition, Johannesburg, South Africa
Woodland Pattern, 40 Years in Celebration, Brooks Stevens Gallery, MKE, WI

	Invitational Inaugural Exhibition, Maryland Art Place, Baltimore, MD
	Unveiling Resistance, Curated by Thomas James, CCBC, Baltimore, MD
	Mixed Media Installation, A Journey Not Soon Forgotten, Arlington Art Center, Virginia, VA
2020	Zarafa Unfolding, Mixed Media Installation, Prints & Drawings, SP/N Gallery, UTD, Dallas, TX (ended prior to the start of the pandemic)
2018	Large Mixed Media Prints, From “Exile” series, Arts Maryland, Director’s Choice, HCAC gallery, Ellicott City, MD
2017	Prints, From the Children of Aleppo Series, RCF gallery, Columbia, MD
2016	Large-Scale Drawing, U of Maryland Baltimore County, Canton, MD
	Dialogue with Yinchuan: China-America International Printmaking Exhibition, Yinchuan Art Museum, Culture and Art Center, China

HONORS & AWARDS

2024/25	Outstanding Artist of the Year Award, Arts Council, Howard County, MD
2024	The Recipient for the Inaugural Creativity Grant, HoCo Arts, MD
2023	One of the 6 th Finalist, Baker Artist Award, Multi-Disciplinary Art category & The Robert W. Deutsch Foundation, Rubys Project Grant, round 2 of the Jurying processes
2022	Nominee, Anonymous Was A Woman Award
	One of the 6 th Finalist, Baker Artist Award, Inter-Disciplinary Art category International Printmakers Biennale, One week printmaking Residency, Milwaukee Institute of Art & Design, Milwaukee, WI
2020	State of Maryland Individual Artist Grant, Baltimore, Maryland
2019	Visiting Artist, Two Weeks Residency at Edinburgh Printmakers Studio, Edinburgh, Scotland
2018	Robert W. Deutsch Foundation, Rubys Project Grants for Mix-Media Installation & Performance, Baltimore, MD
2017	Wampler Eminent Professor & Visiting Artist / Scholar at James Madison University, Harrisonburg, VA

SELECTED BOOKS, REVIEWS / ARTICLES / CRITICAL WRITING

2026	Fahimeh Vahdat, INTERTIA, Studio Visit & Interview, (it will publish in October) https://inertiastudiovisits.com/
2025	Fahimeh Vahdat, On Art, Teaching & Life, Podcast, Dragon Radio, Md
2022	Fahimeh Vahdat, Art as Witness, Little Patuxent Review, A Journal of Literature & the Arts, cover art & critical essay on her art & life, Singleton, Tim, Summer edition. https://littlepatuxentreview.org/issue-32-summer-2022-2/ Voice of America, video, Women, Life, Freedom Movement, Washington, DC, Link on Twitter, https://twitter.com/RaminHaghjoo1/status/1590961190599286785/video/2
	https://twitter.com/RaminHaghjoo1/status/1589886259505528832/video/2 Howard County Office of Human Rights, Certificate and Membership

2020	Zarafa Unfolding, Video, Dallas, TX
2019	Get Your Power Back, From “Color of Violence” series, Persian Radio interview
2017	Call Me by My Name: http://www.jmu.edu/dukehallgallery/exhibitions-past-2017-2018/exhibitions-2017-10_FAHIMEH-VAHDAT.shtml
	Otey, Jazmine, Multiple Media Artist Fahimeh Vahdat Comes to JMU, The Breeze, Nov. 1, 2017 http://www.breezejmu.org/culture/multiple-media-artist-fahimeh-vahdat-comes-to-jmu/article_c3fbf778-bf31-11e7-9ca5-9f32a5bb2cae.html
2016	Stars, Circles and Women, Catalog essay & Exhibition, Columbia, MD Exhibition production and interview, Persianbahaimedia.org http://persianbahaimedia.org/?p=12343
2014	Ferber, Andrea, Stars, Circles and Women, Critical Essay
2013-14	Ferber, Andrea, <u>Deprintation: Art from Exile</u> , San Francisco, CA
2013	Noyce, Richard, <u>Printmaking; Off The Beaten Track</u> , London, England In the Spotlight- Fahimeh Vahdat, Video Interview, Arts & Humanities, Howard Community College, Columbia, MD https://www.youtube.com/watch?v=gdUfgoSJkYI
	Ferber, Andrea, <u>Sustenance: Progressive printmaking Now</u> , MKE, WI Fahimeh Vahdat, Pathway Magazine, Howard Community College 2012 Murell, Kate, http://expressmilwaukee.com/article-20264-voices-and-veils:-fahimeh-vahdat-at-redline.html

LECTURES & JUROR FOR EXHIBITION, CURATORIAL & BOARD MEMBER

2026	Reviewing Panelist, Visual Arts Grant, Howard County Arts Council, MD
2025-26	Board Member since 2024, Sothern Graphic Council International, SGCI
2025-26	Steering Committee Member for Howard County Arts & Culture Planning
2024	Curatorial Exhibition, Richard Wrights: A Retrospective, RCF Gallery, Columbia, MD
2023	Lecture on Woman, Life, Freedom Movement, James Madison University Course on Woman, Life, Freedom, MIAD, Milwaukee, WI
2022	Panelist, Little Patuxent Review magazine Development of an Artist, Fahimeh Vahdat & Tim Singleton, Vantage point, Columbia, MD
2020(Feb)	Panelist, Zarafa Unfolding, University of Texas (UTD), Dallas, TX
2019	Panel Discussion & Moderator: Get Your Power Back, from the “Color of Violence” series exhibition, Monteabaro Recital Hall, Columbia, MD Public lecture on the “Current State of Domestic Violence in Iran & USA”, RCF gallery, Columbia, MD
2018	Arts & Humanities Fellowship Program Panelist, & Juror, DC Commission on the Arts & Humanities, Washington, DC
2017	Distinguished Vampler Visiting Artist, James Madison University, VA Public lecture / Panel Discussion, Var Gallery, Milwaukee, WI
2016	Visiting Artist, University of the Pacific, Sacramento, CA

2015 Public Lecture, Persian TV Interview, and Book Connection, Columbia, MD
Salon Americana presentation; Art, Healing and Teaching, Arts & Humanities, Howard Community College, Columbia, MD
Curator: Printmaking & Book art; Contemporary Approach, HCC, Columbia, MD

EDUCATIONNAL BACKGROUND

Post Graduate Study, Lithography, University of North Texas, Denton, TX
M. F.A Painting & Printmaking, Minor Art History, Graduate Summa Cum Laude, Southern Methodist University, Dallas, TX
B.F.A. Studio Arts; Drawing, Painting & Printmaking, Minor Art History, Cum Laude, Southern Methodist University, Dallas, TX
Associate Degree, Arts & Sciences, Richland Community College, Richardson, TX

SUPPLEMENTAL

Experimental Workshop with Duane Michaels
Master Class in Drawing with Robert Rauschenberg
Experimental Workshop with William B. Conlon
Painting Workshop with Alan Hacklin, Chair, Columbia University

TRAVEL & RESIDENCY & WORKSHOPS

2026 Kohler Artist Residency, Application is in progress.
2022 One Week National Invitational Monotype Residency, MIAD, Milwaukee, WI,
2019 Two-Week printmaking residency, Edinburgh Printmakers, Edinburgh, Scotland
2019 Two-Week Printmaking workshop, team-taught with Dan Welden, Inventor of Solarplate printmaking, HCC, MD
2017 Solarplate printmaking Residency, Sole Print Studio, Baltimore, MD
2015 Invitational Painting Residency, Xichang, China
2014 Impact 8 International Printmaking Conference, Dundee, Scotland
2011 Invitational International Printmaking Residency, Stevens Point, WI
2006 Juried Encuentro Residency, demonstration, & panelist Buenos Aires, Argentina

COLLECTIONS

Zuckman Museum of Art, Kennesaw, GA
Tenth Year Anniversary, International Print Exchange Portfolio, Mumbai, India
Artwork on Loan with the Office of Maryland Art Place, Baltimore, MD
The Scarabocchio Art Museum, Stevens Point, WI
Print Collection, UW-Stevens Point, WI
Print Collection, Office of the President, MIAD, Milwaukee, WI
Print Collection, MARN, Milwaukee, WI
Painting, Southern Methodist University, Dallas, TX
International Mercantile Corporation, Dallas, TX
Print Collection, Office of the President, Milwaukee Institute of Art & Design, Milwaukee, WI

International Print Exchange Portfolio (48 prints), Invitational, India, USA, & other Countries, Second time.

River West 20th Anniversary Print Exchange Portfolio & Collection, WI
Private Collections, Names of the collectors are available upon request

PROFESSIONAL EXPERIENCE

2016-Present Professor, Visual Arts, Painting, Printmaking, Drawing, All Levels, Howard Community College (HCC), Columbia, MD

2013-2023 Director, Visiting Artist & Community Workshop Series, HCC, Columbia, MD, Developed the Program.

2013-2016 Co-Chair, National Associations of Arts & Design (NASAD) Accreditation for the Visual Arts Department, HCC, Columbia, MD

2016-2020 Coordinator, Visual Arts, Upper Studios

2012- 2016 Department Chair, Associate Professor, Visual Arts & Middle Eastern Studies, HCC, Columbia, MD

2007-2012 Professor, Head of Painting & Integrated Studio Arts, Milwaukee Institute of Art & Design, Milwaukee, WI

1999-2007 Associate Professor, Head of Painting, Head of Printmaking (1997-2000), MIAD, Milwaukee, WI

1995-99 Assistant professor, Painting, Printmaking, MIAD, Milwaukee, WI

BIOGRAPHY

American, born in Iran, resided in India, Greece, Spain, England. Lived in CA, TX, WI., USA

Currently lives and works in the Greater Baltimore / Washington D.C region, USA

REFERENCES

Are available upon request.