

Fahimeh Vahdat

Short Resume

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<https://www.fahimehvahdat.org/>

SELECTED SOLO/ TWO PERSONS EXHIBITIONS

- 2023 Street Protest, From “Freedom” series, the Lincoln Memorial, Washington DC
- 2022 Stop Executions in Iran, Several Solo Street Protest Performances, The US Capitol Ground, Washington DC
- 2019 From “Color of Violence” series; Get Your Power Back, Mixed Media, Interactive Installation, RCF Gallery, Columbia, MD
- 2018 Children of Aleppo, Mixed-Media prints/ Installation, Var Gallery, MKE, WI
- 2017 Mixed Media Installation: Call Me by My Name”, Dukess Gallery of Art, James Madison University, Harrisonburg, VA
- 2016 Mixed-Media Installation/Performance, Rouse Company Foundation Gallery, HCC, Columbia, MD
- 2015 Performance, Facing the Wall, Censorship, CA gallery, Baltimore, MD
- 2012-13 Mixed-Media Installation/Performance, artist/mentor residence at RedLine Studio/Gallery Milwaukee, WI
- 2012 Drawing Installation, Performance, St. Norbert College, De Pere, WI
- 2011 Mixed-Media installation, The East Gallery, MIAD, Milwaukee, WI
Retrospective of Small Prints from 1990 to 2010, The Portrait Society Gallery, Milwaukee, WI
- 2010 Site-specific Mixed Media Installation, Milwaukee, Art Museum, WI
- 2008 Drawings, paintings, Off Broadway Theater, Milwaukee, WI
- 2007 Drawings, from “What will befall her?” Trip Gallery, Naples, Italy
Mixed Media prints, University of Naples, Naples, Italy Encuentro: Drawings, Installation & Performance, Recoleta, Buenos Aires, Argentina
Selection from “What will befall her?” Univ. of Nebraska, Kearney, NE

SELECTED GROUP EXHIBITIONS; JURIED / INVITATIONAL / PUBLICATION

- 2025 One World Print Portfolio Exhibition, Ekchitra Art Gallery, Hyderabad, India
- 2024 One World Print Portfolio Exhibition, Government Museum & Art Gallery, Chandigra, India
- 2023 Women, Life, Freedom Exhibition & Performance, Irvine Art Center, Irvine, TX
Traveling Exhibition, IPEP India, Ten Years Celebration of Prints, Bihar Museum, Panta, also exhibited in New Delhi, and Mumbai, India
One World Print Portfolio, Turkey University of Fine Faculty Art, Gallery, Edrine, Turkeyeh
Women, Life, Freedom DFW, Fort Worth Art Center, Fort Worth, TX
- 2022-23 Collaborative Painting with the Public, The US Capitol Ground, & The National Monument, Washington DC
- 2022 Print Exhibition, Sameck Art Museum, Lewisburg, Pennsylvania
International Print Exhibition, Johannesburg, South Africa
Woodland Pattern, 40 Years in Celebration, Brooks Stevens Gallery, MKE, WI
Invitational Inaugural Exhibition, Maryland Art Place, Baltimore, MD
Unveiling Resistance, Curated by Thomas James, CCBC, Baltimore, MD

- Mixed Media Installation, A Journey Not Soon Forgotten, Arlington Art Center, Virginia, VA
- 2020 Zarafa Unfolding, Mixed Media Installation, Prints & Drawings, SP/N Gallery, UTD, Dallas, TX (ended prior to the start of the pandemic)
- 2018 Large Mixed Media Prints, From “Exile” series, Arts Maryland, Director’s Choice, HCAC gallery, Ellicott City, MD
- Prints, From the Children of Aleppo Series, RCF gallery, Columbia, MD
- 2017 Large-Scale Drawing, U of Maryland Baltimore County, Canton, MD
- 2016 Dialogue with Yinchuan: China-America International Printmaking Exhibition, Yinchuan Art Museum, Culture and Art Center, China

HONORS & AWARDS

- 2024 Outstanding Artist of the Year Award, Arts Council, Howard County, MD
- 2023 One of the 6th Finalist, Baker Artist Award, Multi-Disciplinary Art category
Robert W. Deutsch Foundation, Rubys Project Grant, round 2 of the Jurying processes
- 2022 Nominee, Anonymous Was A Woman Award
One of the 6th Finalist, Baker Artist Award, Inter-Disciplinary Art category
International Printmakers Biennale, One week printmaking Residency,
Milwaukee Institute of Art & Design, Milwaukee, WI
- 2020 State of Maryland Individual Artist Grant, Baltimore, Maryland
- 2019 Visiting Artist, Two Weeks Residency at Edinburgh Printmakers Studio,
Edinburgh, Scotland
- 2018 Robert W. Deutsch Foundation, Rubys Project Grants for Mix-Media Installation & Performance, Baltimore, MD
- 2017 Wampler Eminent Professor & Visiting Artist / Scholar at James Madison University, Harrisonburg, VA

SELECTED BOOKS, REVIEWS / ARTICLES / CRITICAL WRITING

- 2024 Fahimeh Vahdat, INTERTIA, Studio Visit & Interview,
<https://inertiastudiovisits.com/>
- 2022 Fahimeh Vahdat, Art as Witness, Little Patuxent Review, A Journal of Literature & the Arts, cover art & critical essay on her art & life, Singleton, Tim, Summer edition. <https://littlepatuxentreview.org/issue-32-summer-2022-2/>
Voice of America, video, Women, Life, Freedom Movement, Washington, DC,
Link on Twitter,
<https://twitter.com/RaminHaghjoo1/status/1590961190599286785/video/2>
<https://twitter.com/RaminHaghjoo1/status/1589886259505528832/video/2>
- 2020 Howard County Office of Human Rights, Certificate and Membership
Zarafa Unfolding, Video, Dallas, TX
- 2019 Get Your Power Back, From “Color of Violence” series, Persian Radio interview
- 2017 Call Me by My Name:
http://www.jmu.edu/dukehallgallery/exhibitions-past-2017-2018/exhibitions-2017-10_FAHIMEH-VAHDAT.shtml

- Otey, Jazmine, Multiple Media Artist Fahimeh Vahdat Comes to JMU, The Breeze, Nov. 1, 2017
http://www.breezejmu.org/culture/multiple-media-artist-fahimeh-vahdat-comes-to-jmu/article_c3fbf778-bf31-11e7-9ca5-9f32a5bb2cae.html
- 2016 Stars, Circles and Women, Catalog essay & Exhibition, Columbia, MD
 Exhibition production and interview, Persianbahaimedia.org
<http://persianbahaimedia.org/?p=12343>
- Ferber, Andrea, Stars, Circles and Women, Critical Essay
- 2014 Ferber, Andrea, Deprintation: Art from Exile, San Francisco, CA
- 2013-14 Noyce, Richard, Printmaking: Off The Beaten Track, London, England
- 2013 In the Spotlight- Fahimeh Vahdat, Video Interview, Arts & Humanities, Howard Community College, Columbia, MD
<https://www.youtube.com/watch?v=gdUfgoSJkYI>
- Ferber, Andrea, Sustenance: Progressive printmaking Now, MKE, WI
- Fahimeh Vahdat, Pathway Magazine, Howard Community College 2012
- Murell, Kate, <http://expressmilwaukee.com/article-20264-voices-and-veils:-fahimeh-vahdat-at-redline.html>

LECTURES & JUROR FOR EXHIBITION, CURATORIAL & BOARD MEMBER

- 2025 Board Member since 2024, Sothern Graphic Council International, SGCI
 Steering Committee Member for Howard County Arts & Culture Plan
- 2024 Curatorial Exhibition, Richard Wrights: A Retrospective, RCF Gallery, Columbia, MD
- 2023 Lecture on Woman, Life, Freedom Movement, James Madison University
 Course on Woman, Life, Freedom, MIAD, Milwaukee, WI
- 2022 Panelist, Little Patuxent Review magazine
 Development of an Artist, Fahimeh Vahdat & Tim Singleton,
 Vantage point, Columbia, MD
- 2020(Feb) Panelist, Zarafa Unfolding, University of Texas (UTD), Dallas, TX
- 2019 Panel Discussion & Moderator: Get Your Power Back, from the “Color of Violence” series exhibition, Montebaro Recital Hall, Columbia, MD
 Public lecture on the “Current State of Domestic Violence in Iran & USA”, RCF gallery, Columbia, MD
- 2018 Arts & Humanities Fellowship Program Panelist, & Juror, DC Commission on the Arts & Humanities, Washington, DC
- 2017 Distinguished Vampler Visiting Artist, James Madison University, VA
 Public lecture / Panel Discussion, Var Gallery, Milwaukee, WI
- 2016 Visiting Artist, University of the Pacific, Sacramento, CA
 Public Lecture, Persian TV Interview, and Book Connection, Columbia, MD
- 2015 Salon Americana presentation; Art, Healing and Teaching, Arts & Humanities, Howard Community College, Columbia, MD
 Curator: Printmaking & Book art; Contemporary Approach, HCC, Columbia, MD

EDUCATIONNAL BACKGROUND

- 1991 Post Graduate Study, Lithography, University of North Texas, Denton, TX
1990 M. F.A Painting & Printmaking, Minor Art History, Graduate Summa Cum Laude, Southern Methodist University, Dallas, TX
1988 B.F.A. Studio Arts; Drawing, Painting & Printmaking, Minor Art History, Cum Laude, Southern Methodist University, Dallas, TX
1986 Associate Degree in Arts & Sciences, Richland Community College, Richardson, TX

SUPPLEMENTAL

- 1990 Experimental Workshop with Duane Michaels
Nov. 1989 Master Class in Drawing with Robert Rauschenberg
1988 Painting Workshop with William B. Conlon
1987 Painting Workshop with Alan Hacklin

PROFESSIONAL EXPERIENCE

- 2016-Present Professor, Visual Arts, Painting, Printmaking, Drawing, All Levels, Howard Community College (HCC), Columbia, MD
2013-2023 Director, Visiting Artist & Community Workshop Series, HCC, Columbia, MD, Developed the Program.
2013-2016 Co-Chair, National Associations of Arts & Design (NASAD) Accreditation for the Visual Arts Department, HCC, Columbia, MD
2016-2020 Coordinator, Visual Arts, Upper Studios
2012- 2016 Department Chair, Associate Professor, Visual Arts & Middle Eastern Studies, HCC, Columbia, MD
2007-2012 Professor, Head of Painting & Integrated Studio Arts, Milwaukee Institute of Art & Design, Milwaukee, WI
1999-2007 Associate Professor, Head of Painting, Head of Printmaking (1997-2000), MIAD, Milwaukee, WI
1995-99 Assistant professor, Painting, Printmaking, MIAD, Milwaukee, WI
1993-94 Adjunct Professor of Art, University of Texas at Dallas, Richardson, TX
1992-93 Adjunct Professor of Art, Texas Christian University, Fort Worth, TX
1990-95 Associate Instructor & Head of Purchasing, Art Department, Brookhaven Community College, Dallas, TX

TRAVEL & RESIDENCY & WORKSHOPS

- 2025 Kohler Artist Residency, Application is in progress.
2022 One Week National Invitational Monotype Residency, MIAD, Milwaukee, WI,
2019 Two-Week printmaking residency, Edinburgh Printmakers, Edinburgh, Scotland
2019 Two-Week Printmaking workshop, team-taught with Dan Welden, Inventor of Solarplate printmaking, HCC, MD
2017 Solarplate printmaking Residency, Sole Print Studio, Baltimore, MD
2015 Invitational Painting Residency, Xichang, China
2014 Impact 8 International Printmaking Conference, Dundee, Scotland
2011 Invitational International Printmaking Residency, Stevens Point, WI
2006 Juried Encuentro Residency, demonstration, & panelist Buenos Aires, Argentina

COLLECTIONS

Zuckman Museum of Art, Kennesaw, GA
Tenth Year Anniversary, International Print Exchange Portfolio, Mumbai, India
Artwork on Loan with the Office of Maryland Art Place, Baltimore, MD
The Scarabocchio Art Museum, Stevens Point, WI
Print Collection, UW-Stevens Point, WI
Print Collection, Office of the President, MIAD, Milwaukee, WI
Print Collection, MARN, Milwaukee, WI
Painting, Southern Methodist University, Dallas, TX
International Mercantile Corporation, Dallas, TX
Print Collection, Office of the President, Milwaukee Institute of Art & Design,
Milwaukee, WI
International Print Exchange Portfolio (48 prints), Invitational, India, USA, &
other Countries, Second time.
River West 20th Anniversary Print Exchange Portfolio & Collection, WI
Private Collections, Names of the collectors are available upon request

BIOGRAPGHY

American, born in Iran, resided in India, Greece, Spain, England. Lived in CA,
TX, WI and currently lives and works in Columbia, the Greater Baltimore /
Washington D.C region, USA

REFERENCES

Are available upon request.