

Fahimeh Vahdat

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<https://bakerartist.org/portfolios/fahimeh-vahdat>

SELECTED SOLO/ TWO PERSONS EXHIBITIONS

- 2023 Street Protest, From “Freedom” series, the Lincoln Memorial, Washington DC
- 2022 Stop Executions in Iran, Several Solo Street Protest Performances, The US Capitol Ground, Washington DC
- 2019 From “Color of Violence” series; Get Your Power Back, Mixed Media Installation, RCF Gallery, Columbia, MD
- 2018 Children of Aleppo, Mixed-Media prints/ Installation, Var Gallery, MKE, WI
- 2017 Mixed Media installation: Call Me by My Name”, Dukes Gallery of Art, James Madison University, Harrisonburg, VA
- 2016 Mixed-Media Installation/Performance, Rouse Company Foundation Gallery, HCC, Columbia, MD
- 2015 Performance, Facing the Wall, Censorship, CA gallery, Baltimore, MD
- 2012-13 Mixed-Media Installation/Performance, artist/mentor residence at RedLine Studio/Gallery Milwaukee, WI
- 2012 Drawing Installation, Performance, St. Norbert College, De Pere, WI
- 2011 Mixed-Media installation, The East Gallery, MIAD, Milwaukee, WI
Retrospective of Small Prints from 1990 to 2010, The Portrait Society Gallery, Milwaukee, WI
- 2010 Site-specific Mixed Media Installation, Milwaukee, Art Museum, WI
- 2008 Drawings, paintings, Off Broadway Theater, Milwaukee, WI
- 2007 Drawings, from “What will befall her?” Trip Gallery, Naples, Italy
Mixed Media prints, University of Naples, Naples, Italy Encuentro: Drawings, Installation & Performance, Recoleta, Buenos Aires, Argentina
Selection from “What will befall her?” Univ. of Nebraska, Kearney, NE

SELECTED GROUP EXHIBITIONS; JURIED / INVITATIONAL / PUBLICATION

- 2024 One World Portfolio Exhibition, Government Museum & Art Gallery, Chandigra, India
- 2023 Women, Life, Freedom Exhibition & Performance, Irvine Art Center, Irvine, TX
Traveling Exhibition, IPEP India, Ten Years Celebration of Prints, Bihar Museum, Panta, also exhibited in New Delhi, and Mumbai, India
One World Print Portfolio, Turkey University of Fine Faculty Art, Gallery, Edrine, Turkeyeh
Women, Life, Freedom DFW, Fort Worth Art Center, Fort Worth, TX
- 2022-23 Collaborative Painting with the Public, The US Capitol Ground, & The National Monument, Washington DC
- 2022 Print Exhibition, Sameck Art Museum, Lewisburg, Pennsylvania
International Print Exhibition, Johannesburg, South Africa
Woodland Pattern, 40 Years in Celebration, Brooks Stevens Gallery, MKE, WI
Invitational Inaugural Exhibition, Maryland Art Place, Baltimore, MD
Unveiling Resistance, Curated by Thomas James, CCBC, Baltimore, MD
Mixed Media Installation, A Journey Not Soon Forgotten, Arlington Art Center, Virginia, VA

- 2020 Zarafa Unfolding, Mixed Media Installation, Prints & Drawings, SP/N Gallery, UTD, Dallas, TX (ended prior to the start of the pandemic)
- 2018 Large Mixed Media Prints, From “Exile” series, Arts Maryland, Director’s Choice, HCAC gallery, Ellicott City, MD
Prints, From the Children of Aleppo Series, RCF gallery, Columbia, MD
- 2017 Large-Scale Drawing, U of Maryland Baltimore County, Canton, MD
- 2016 Dialogue with Yinchuan: China-America International Printmaking Exhibition, Yinchuan Art Museum, Culture and Art Center, China

HONORS & AWARDS

- 2023 One of the 6th Finalist, Baker Artist Award, Inter Disciplinary Art Robert W. Deutsch Foundation, Rubys Project Grant, round 2 of the Jurying processes
- 2022 Anonymous Was A Woman Award Nomination
One of the 6th Finalist, Baker Artist Award, Inter Disciplinary Art International Printmakers Biennale, One week printmaking Residency, Milwaukee Institute of Art & Design, Milwaukee, WI
- 2020 State of Maryland Individual Artist Grant, Baltimore, Maryland
- 2019 Visiting Artist, Two Weeks Residency at Edinburgh Printmakers Studio, Edinburgh, Scotland
- 2018 Robert W. Deutsch Foundation, Rubys Project Grants for Mix-Media Installation & Performance, Baltimore, MD
- 2017 Wampler Eminent Professor & Visiting Artist / Scholar at James Madison University, Harrisonburg, VA

SELECTED BOOKS, REVIEWS / ARTICLES / CRITICAL WRITING

- 2024 Fahimeh Vahdat, INTERTIA, Studio Visit & Interview, <https://inertiastudiovisits.com/>
- 2022 Fahimeh Vahdat, Art as Witness, Little Patuxent Review, A Journal of Literature & the Arts, cover art & critical essay on her art & life, Singleton, Tim, Summer edition. <https://littlepatuxentreview.org/issue-32-summer-2022-2/>
Voice of America, video, Women, Life, Freedom Movement, Washington, DC, Link on Twitter, <https://twitter.com/RaminHaghjoo1/status/1590961190599286785/video/2>
<https://twitter.com/RaminHaghjoo1/status/1589886259505528832/video/2>
Howard County Office of Human Rights, Certificate and Membership
- 2020 Zarafa Unfolding, Video, Dallas, TX
- 2019 Get Your Power Back, From “Color of Violence” series, Persian Radio interview
- 2017 Call Me by My Name: http://www.jmu.edu/dukehallgallery/exhibitions-past-2017-2018/exhibitions-2017-10_FAHIMEH-VAHDAT.shtml
Otey, Jazmine, Multiple Media Artist Fahimeh Vahdat Comes to JMU, The Breeze, Nov. 1, 2017 http://www.breezejmu.org/culture/multiple-media-artist-fahimeh-vahdat-comes-to-jmu/article_c3fbf778-bf31-11e7-9ca5-9f32a5bb2cae.html
- 2016 Stars, Circles and Women, Catalog essay & Exhibition, Columbia, MD
Exhibition production and interview, Persianbahaimedia.org

<http://persianbahaimedia.org/?p=12343>

- 2014 Ferber, Andrea, Stars, Circles and Women, Critical Essay
Ferber, Andrea, Deprintation: Art from Exile, San Francisco, CA
- 2013-14 Noyce, Richard, Printmaking; Off The Beaten Track, London, England
- 2013 In the Spotlight- Fahimeh Vahdat, Video Interview, Arts & Humanities, Howard Community College, Columbia, MD
<https://www.youtube.com/watch?v=gdUfgoSJkYI>
Ferber, Andrea, Sustenance: Progressive printmaking Now, MKE, WI
Fahimeh Vahdat, Pathway Magazine, Howard Community College 2012
Murell, Kate, <http://expressmilwaukee.com/article-20264-voices-and-veils:-fahimeh-vahdat-at-redline.html>

LECTURES & JUROR FOR EXHIBITION & CURATORIAL

- 2024 INTERTIA, Online Magazine, Studio Visit & Interview
Curatorial Exhibition, Richard Wrights Work, RCF Gallery, Columbia, MD
- 2023 Lecture on Woman, Life, Freedom Movement, James Madison University
Course on Woman, Life, Freedom , MIAD, Milwaukee, WI
- 2022 Panelist, Little Patuxent Review magazine
Development of an Artist, Fahimeh Vahdat & Tim Singleton,
Vantage point, Columbia, MD
- 2020(Feb) Panelist, Zarafa Unfolding, University of Texas (UTD), Dallas, TX
- 2019 Panel Discussion & Moderator: Get Your Power Back, from the “Color of Violence” series exhibition, Montebaro Recital Hall, Columbia, MD
Public lecture on the “Current State of Domestic Violence in Iran & USA”, RCF gallery, Columbia, MD
- 2018 Arts & Humanities Fellowship Program Panelist, & Juror, D C Commission on the Arts & Humanities, Washington, D C
- 2017 Distinguished Vamplere Visiting Artist, James Madison University, VA
Public lecture / Panel Discussion, Var Gallery, Milwaukee, WI
- 2016 Visiting Artist, University of the Pacific, Sacramento, CA
Public Lecture, Persian TV Interview, and Book Connection, Columbia, MD
- 2015 Salon Americana presentation; Art, Healing and Teaching, Arts & Humanities, Howard Community College, Columbia, MD
Curator: Printmaking & Book art; Contemporary Approach, HCC, Columbia, MD

TRAVEL & RESIDENCY & WORKSHOPS

One Week National Invitational Monotype Residency, MIAD, Milwaukee, WI
Two-Week printmaking residency, Edinburgh Printmakers, Edinburgh, Scotland
Two-Week Printmaking workshop, team-taught with Dan Welden, Inventor of Solarplate printmaking, HCC, MD
Solarplate printmaking Residency, Sole Print Studio, Baltimore, MD
Invitational Painting Residency, Xichang, China
Impact 8 International Printmaking Conference, Dundee, Scotland
Invitational International Printmaking Residency, Stevens Point, WI
Juried Encuentro Residency, demonstration, & panelist Buenos Aires, Argentina

COLLECTIONS

Zuckman Museum of Art, Kennesaw, GA
Tenth Year Anniversary, International Print Exchange Portfolio, Mumbai, India
Artwork on Loan with the Office of Maryland Art Place, Baltimore, MD
The Scarabocchio Art Museum, Stevens Point, WI
Print Collection, UW-Stevens Point, WI
Print Collection, Office of the President, MIAD, Milwaukee, WI
Print Collection, MARN, Milwaukee, WI
Painting, Southern Methodist University, Dallas, TX
International Mercantile Corporation, Dallas, TX
Print Collection, Office of the President, Milwaukee Institute of Art & Design,
Milwaukee, WI
International Print Exchange Portfolio (48 prints), Invitational, India, USA, &
other Countries, Second time.
River West 20th Anniversary Print Exchange Portfolio & Collection, WI
List of Private Collections is available upon request

BIOGRAPHY

American, born in Iran, resided in India, Greece, Spain, England. Lived in CA,
TX, WI and currently lives and works in Columbia, the Greater Baltimore /
Washington D.C, USA

REFERENCES

Are available upon request.