

Fahimeh Vahdat
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<https://bakerartist.org/portfolios/fahimeh-vahdat>

SELECTED SOLO/ TWO PERSONS EXHIBITIONS

- 2021 From “Color of Violence” series; Safe Room, Mixed Media Installation, Creative Alliance, Baltimore, MD
- 2019 From “Color of Violence” series; Get Your Power Back, Mixed Media Installation, RCF Gallery, Howard Community College, Columbia, MD
- 2018 Children of Aleppo, Mixed-Media prints/ Installation, Var Gallery, Milwaukee, WI
- 2017 Mixed Media installation: Call Me by My Name”, Dukes Gallery of Art, James Madison University, Harrisonburg, VA
- 2016 Mixed-Media Installation/Performance, Rouse Company Foundation Gallery, HCC, Columbia, MD
- 2015 Performance, Facing the Wall, CA gallery, Baltimore, MD
- 2012-13 Mixed-Media Installation/Performance, artist/mentor residence at RedLine Studio/Gallery Milwaukee, WI
- 2012 Drawing Installation, Performance, St. Norbert College, De Pere, WI
- 2011 Mixed-Media installation, The East Gallery, MIAD, Milwaukee, WI
Retrospective of Small Prints from 1990 to 2010, The Portrait Society Gallery, Milwaukee, WI
- 2010 Site-specific Mixed Media Installation, Milwaukee, Art Museum, WI
- 2008 Drawings, paintings, Off Broadway Theater, Milwaukee, WI
- 2007 Drawings, from “What will befall her?” Trip Gallery, Naples, Italy
Mixed Media prints, University of Naples, Naples, Italy
Encuentro: Drawings, Installation & Performance, Recoleta, Buenos Aires, Argentina
Selection from “What will befall her?” Univ. of Nebraska, Kearney, NE
- 2006 Drawings & performance, Brookhaven College, Dallas, Texas
- 2004 One from Wisconsin, West Bend Art Museum, West Bend, WI
- 2002 Persian Garden Series, encaustic paintings, winner Wisconsin Biannual, Vanguard Gallery, Milwaukee, WI
- 2001 Mehraab: Hidden Words & Sacred Crossings, two large mixed media installations, Gas Light Building, Milwaukee, WI
- 1999 “Time of the Origins”, mixed media installation & paintings/ drawings, Brookhaven College, Dallas, TX
- 1997 “Sacred Crossings”, Traveling Installation Exhibition, Frederick Layton Gallery, Milwaukee, WI, Art Review
“Offerings: Spiritual Material”, Paintings, Drawings & Mixed Media Installation, Milwaukee Institute of Art & Design, MKE, WI
- 1995 “Sacred Crossings”, a large mixed media installation piece, consists of an edifice (9’ x 8’ x 12’) and 216 wooden panels with Digital manipulation prints (14”X17” ea.) on wooden panels, Documentary Arts, Dallas, TX
Folding Unfolding, Paintings, Drawings, Prints, mixed media installation, Forum Gallery, Dallas, TX, Art Review

- 1994 Recent Work, Paintings & Drawings, Gaddis Geeslin Gallery,
Sam Houston State University, Huntsville, TX
Metroplex Artist, paintings, Texas Christian University, Fort Worth, TX
- 1993 Sacred Places, Paintings, Drawings, Cedar Valley College, Lancaster, TX
Forces of Vision & Memory, Paintings, NRH Gallery,
North Richland Hills, TX
- 1992 Collective Memory, Paintings, Prints, Drawings, Mountain View College,
Dallas, TX
Intaglio Print Exhibition, Collin County Community College, Plano, TX

SELECTED GROUP EXHIBITIONS; JURIED / INVITATIONAL / PUBLICATION

- 2020 Zarafa Unfolding, Mixed Media Installation, Prints & Drawings, SP/N
Gallery, UTD, Dallas, TX
- 2018 Arts Maryland, Director's Choice, large mixed-media print on canvas,
HCAC gallery, Ellicott City, MD
Solarplate prints, From the Children of Aleppo Series, RCF gallery,
Columbia, MD
- 2017 Large-Scale Drawing, U of Maryland Baltimore County, Canton, MD
- 2016 Dialogue with Yinchuan: China-America International Printmaking
Exhibition, Yinchuan Art Museum, Culture and Art Center, China
Curatorial Painting Exhibition and Catalog, UMUC, College park, MD
- 2015 Sarah Kirk, Curatorial print selection for WPA, Artisphere Gallery,
Washington D. C
Performance from Facing the Wall, Borders, Boundaries and Barricades
Festival, Baltimore, MD
Faculty Biennial Exhibition, Howard Community College, Columbia, MD
Curatorial Mixed Media Exhibition, RFC Gallery, Columbia, MD
- 2014 Print installation from the "Freedom" Series: Exile & catalog with
curator's essay, Southern Graphic Council, San Francisco, CA
- Print Exhibition from the "Freedom" Series & Catalog, UMUC, College
Park, MD
- Southern Printmaking Biennale VI, Exhibition & Catalog, Dahlonga, GA
- Things That Scares Me, Mixed Media Installation, RFC Gallery,
Columbia, MD
- 2013-14 Printmaking: Off the Beaten Track, inclusion of prints & installations in
the International Printmaking Textbook (3rd textbook in the series) by
Richard Noyce, London, England
- Print Installation from the "Freedom" Series, Southern Graphic Council,
Milwaukee, WI

- 2013 Portraiture and Figure: Mixed-Media Exhibition from the “Freedom” Series & Catalog, UMUC, College Park, MD
- 2012 From the “Freedom” Series, Exhibition & Catalog, Cardinal Stritch, Glendale, WI
- 2011 “Facing the Wall” Performance & Exhibition, Gallery M, Milwaukee, WI
Print Exhibition at the Scarabocchio Art Museum, Stevens Point, WI
- 2010 From the “Object of Violence Series”, a literary book publication, University of Italy, Naples
From the “Object of Violence Series” and “Freedom” Series in the Current Issue Publication of “anglistica” The Journal of International Interdisciplinary Studies, www.Anglistica.unior.it
“Stop Execution in Iran”, Site Specific Installation, Brook Steven Gallery, Milwaukee, WI
- 2009 Mixed-Media Installation, Walkers Points Art Center, MKE, WI
- 2008 Large scale drawings, Sage Theater, New York, NY
Mixed media, large scale print Attleboro Museum, Attleboro, MA
Set designer & Artistic director, ”Small pieces fly to heaven”, Off Broadway Theater, Milwaukee, WI
Paper Politics, Walkers Point Center for the Arts, Milwaukee, WI
New paintings, Faculty exhibition, MIAD, MKE, WI
- 2007 Large scale mixed media prints, Hotcakes gallery MKE, WI
Sacred Texts, Installation, Layton Gallery, MIAD, Milwaukee, WI
IWSF Conference & Exhibition large scale drawings, University of Maryland, Washington, D.C
- 2006 Large scale drawings, Installation & performance, Layton Gallery, MIAD, Milwaukee, WI, Art Review
- 2005 Eight Counties Exhibition, Kohler Art Center, Sheboygan, WI
- 2004 Print Portfolio Exchange Exhibition, Flux Design, Milwaukee, WI
- 2003 Evolving Perception, Circle Point Galley, Washington D.C
Print Exhibition, Warsaw Academy, Warsaw, Poland
Painting Exhibition: “Freedom”, Milwaukee Institute of Art & Design
- 2002 Wisconsin Artists Biennial, Rahr-West Art Museum, Manitowoc, WI
- 2001 Paintings, third place winner, Anderson Art Center, Kenosha, WI
Wisconsin Biennial traveling show, Anderson Art Center, Kenosha, WI
- 2000 Contemporary Prints: Beyond Tradition, large Scale mixed media Print Installation consists of Ninety individual pieces, MIAD
SMU Alumni National Exhibition, Meadows Museum, Dallas TX
Northern Arts Council, National Juried Show, Rhinelander, WI
Beyond Vision, E. Funds Corporation, Milwaukee, WI

- 1999 Three-person exhibition Offerings; Spiritual, Material, Minnetonka Center for The Arts, Minnetonka, MN
- 1998 Stateline Vicinity Show, Rockford Art Museum, Rockford, IL
Selected new works, John A. Balistreri Fine Art Ltd., Ephraim, WI
Biannual faculty exhibition, MIAD, Milwaukee, WI
- 1997 Annual Remarkable Women Show, Peltz gallery, Milwaukee, WI
- 1996 "Healing Works", National Juried Exhibition, Woman Made Gallery, Chicago, IL
- 1995 Places Far & Near, National Print Exhibition, Layton Gallery, Print Exhibit: Gregory Amenoff, Deane Nimer, Fahimeh Vahdat, John Walker, Milwaukee Institute of Art & Design, Milwaukee, WI
National Juried Exhibition, Woman Made Gallery, Chicago, IL
- 1994 DWCA, National Juried Exhibition, Trammel Crow, Dallas, TX
Day of the Dead, Installation, Bath House cultural Center, Dallas, TX
Exquisite Corpse, McKinney Avenue Contemporary, Dallas, TX
Print Exhibition, Gallery 93, Dallas, TX
Beaux Arts Beneficiary Auction, Exhibition & Catalog, Dallas Museum of Art, Dallas, TX
Member's Exhibition, D-Art Center for Visual Arts, Dallas, TX
- 1993 Individual Ideologies, Hickory Street Annex Gallery, Dallas, TX
Ninth Annual Juried Women's Art Exhibition, Guadalupe Art Center, San Antonio, TX
Green, The Gallery in Monterey, Monterey, MA
The Assemblage, Recipient of Juror's Award for Excellence in Painting, D-Art Gallery, Dallas, TX
Exquisite Corpse, The Drawing Center, New York, NY
Print Exhibition and affiliation, Gallery 93, Dallas, TX
Beaux Arts Beneficiary Auction, Exhibition & Catalog, Dallas Museum of Art, Dallas, TX

HONORS & AWARDS

- 2018 Rubys Project Grants for Mix-Media Installation & Performance, Robert W. Deutsch Foundation, Baltimore, MD
- 2017 Wampler Eminent Professor & Visiting Artist / Scholar at James Madison University, Harrisonburg, VA
- 2016 Visiting Artist/ Scholar at University of Pacific, Sacramento, CA
- 2004-present Slide Registry, Invitational, Drawing Center, New York, have met with three different Curators at the Drawing Center over the last five years, NYC, NY
- 2011-12 Awarded one-year Mentor- Artist in Residence, RedLine Milwaukee, WI
- 2011 Awarded 11-day Printmaking Residency at the International Printmakers Biennale, UW-Stevens Point, WI, 2011

- 2008 The puffin Foundation: “Small Pieces Fly to Heaven”, MKE, WI
Nomination for Pollock Krasner Foundation grant, have not applied yet.
- 2007 Professional Development Grant for exhibition in Buenos Aries,
Argentina
- 2006 Mary Nohl Suitcase Fund, for a solo exhibit in Dallas, TX,
- 2003-04 Awarded year – long Sabbatical, Milwaukee Institute of Art & Design, WI
- 2002 Juror Award, Kenosha Art Center, Kenosha, WI
Professional development Grant, MIAD, Milwaukee, WI
- 2001-02 Wisconsin Biennial Solo Exhibition Award, Vanguard gallery, MKE, WI
- 1999 Professional Development Grant for Southern Graphic Council conference
1998 Exhibition Award, Rockford Art Museum, Rockford, IL
- 1997-98 Professional Developmental travel Grant, Austria & Italy MIAD
- 1994-5 “New Forms Regional Initiative Grants” through: The Rockefeller, Andy
Warhol Foundation for the Visual Arts and The National Endowment for
the multi- media Installation “Sacred Crossings”, A Memorial for the
Baha’is Martyred in Iran after 1978.
- 1993 Excellence in Teaching Award, Brookhaven College, Farmers Branch, TX
1992 Excellence in Painting Award, The Assemblage, D-Art, Dallas, TX
1991 Excellence in Printmaking Award, The Assemblage, D-Art, Dallas, TX

LECTURES & JUROR FOR EXHIBITION & CURATORIAL

- 2019 Panel Discussion & Moderator: Get Your Power Back, from the “Color of
Violence” series, Montebaro Recital Hall, Columbia, MD
Public lecture on the “Current State of Domestic Violence in Iran &
USA”, RCF gallery, Columbia, MD
- 2018 Arts & Humanities Fellowship Program Panelist, DC Commission on the
Arts & Humanities, Washington DC
- 2017 Distinguished Vamplere Visiting Artist, James Madison University, VA
Public lecture / Panel Discussion, Var Gallery, Milwaukee, WI
- 2016 Visiting Artist, University of the Pacific, Sacramento, CA

- Public Lecture, Persian TV Interview, and Book Connection, Columbia, MD
- 2015 Salon Americana presentation; Art, Healing and Teaching, Arts & Humanities, Howard Community College, Columbia, MD
Curator: Printmaking & Book art; Contemporary Approach, HCC, Columbia, MD
- 2014 Lecture and Panelist, Peace and Prosperity in the Middle East, Middle Eastern Studies, Howard Community College, Columbia, MD
Lecture and Panelist, Violence Against Women, Women Studies, Howard Community College, Columbia, MD
- 2013 Lecture: Global Perspective, Howard Community College, Columbia, MD
Juror: Art HoCo, 2013, Howard County Arts Council, Ellicott City, MD
- 2012 Lecture: Education Under Fire Documentary, UW-Madison, WI
Lecture: Fahimeh Vahdat, New work, RedLine, Milwaukee, WI
- 2011 Lecture: Fahimeh Vahdat Art, The East Gallery, MIAD, WI
Lecture: Iranian Women and the politics of Gender, United Methodist Church, Port Washington, WI
- 2010 Lecture: Human Rights Day, Amnesty International Mid-West Region, Madison Public Library, Madison, WI
Lecture; The Governmental Gender Oppression in Iran, UW-Madison, WI
- 2009 Presentation on my work “Art as Witness” Haggarty Museum, MKE, WI
Lecture” Women Emancipation Movement in Iran since 1844 to present” Marquette University, Milwaukee, WI
- 2008 Curator for exhibition:” The home show”, Woodland Pattern, MKE, WI
Visiting Artist, Brookhaven College, Dallas, TX
Panelist for presentation/ discussion on the affairs of Middle East, Alverno College, Milwaukee, WI
- 2007 Round table presenter at the University of Naples, Naples, Italy
Presenter, Recoleta Art Center, Buenos Aires, Argentina
Curator for exhibition: “Personal Form/Universal Content”, Layton Gallery, MIAD, Milwaukee, WI
Visiting Artist, Mount Mary Collage, Wauwatosa, WI
Visiting Artist and presenter, World Affairs Conference, University of Nebraska, Kearney, NE
Guest, Center for Women’s Studies, UW Milwaukee
Lecture “Mehraab; the Hidden Words”, Layton gallery, Milwaukee, WI

- 2006 Visiting Artist, Brookhaven College, Dallas, TX
Public performance and lecture, MIAD, Milwaukee, WI
Co-Curator: "Women at the edge of Cultures", MIAD, MKE, WI
- 2005 Juror, 55th Annual Quad State Exhibition, Quincy Art Center, Quincy, IL
- 2004 Juror for the National Scholastic Art Awards, Milwaukee Art Museum
- 2001 Public lectures: "Mehraab; The Hidden Words" Installation, MKE, WI
- 1999 Visiting Artist, Massachusetts College of Art, Boston, MA
Visiting Artist, Brookhaven College, Dallas, TX
- 1998- 2001 Juror for the National Scholastic Art Awards Program, Milwaukee
1997
Public lecture "Sacred Crossings" Layton Gallery, Milwaukee, WI
- 1996 Juror for the 24th Annual Student Competition, UW Milwaukee, WI
- 1995 Dallas Museum of Art Lecture series, McKinney Contemporary, TX
Public lecture: "Sacred Crossings", Documentary Arts, Dallas, TX
- 1994 Public lecture, Southern Methodist University, Dallas, TX

SELECTED BOOKS, REVIEWS / ARTICLES / CRITICAL WRITING

- 2019 Get Your Power Back, From "Color of Violence" series, Persian Radio interview
- 2017 Call Me by My Name:
http://www.jmu.edu/dukehallgallery/exhibitions-past-2017-2018/exhibitions-2017-10_FAHIMEH-VAHDAT.shtml
- Otey, Jazmine, Multiple Media Artist Fahimeh Vahdat Comes to JMU, The Breeze, Nov. 1, 2017
http://www.breezejmu.org/culture/multiple-media-artist-fahimeh-vahdat-comes-to-jmu/article_c3fbf778-bf31-11e7-9ca5-9f32a5bb2cae.html
- 2016 Stars, Circles and Women, Catalog essay & Exhibition, Columbia, MD
Exhibition production and interview, Persianbahaimedia.org
<http://persianbahaimedia.org/?p=12343>
- 2014 Ferber, Andrea, Deprintation: Art from Exile, San Francisco, CA
- 2013-14 Noyce, Richard, Printmaking: Off The Beaten Track, London, England

- 2013 In The Spotlight- Fahimeh Vahdat, Video Interview, Arts & Humanities, Howard Community College, Columbia, MD
<https://www.youtube.com/watch?v=gdUfgoSJKYI>
- Ferber, Andrea, Sustenance: Progressive printmaking Now, MKE, WI
 Fahimeh Vahdat, Pathway Magazine, Howard Community College
- 2012 Murell, Kate, <http://expressmilwaukee.com/article-20264-voices-and-veils:-fahimeh-vahdat-at-redline.html>
- Jamshidi, Saideh, <http://chicagoistheworld.org/2012/12/an-unending-cry-for-freedom/>
- 2011 Schumacker, Mary Louis, Interview, censorship or honest mistake, June 17
- 2010 Jamshidi, Saideh, Interview: Vahdat, Radio Without Borders, NPR
- 2007 Taheri, Interview: Vahdat, Sharvand Newspaper, Ontario, Canada
- 2006 Tibbits, Ashley, Shepherd Express, Personal Politics, Milwaukee, Feb. 9
- 1997 Auer, James, Art Review, Milwaukee Journal Sentinel, March 16
- 1995 Mathews, Quin, Video Production: Folding Unfolding
 Radio Interview, WRR: Art Matters on D-Art Exhibition, June 17
 Radio Interview, WRR: Art Matters on Sacred Crossings, Aug. 6
- 1994 Bass, Shermakay, Folding Unfolding, Dallas Morning News, Jan. 16
- 1992 Vahdat, F., Multi-Culturalism, DARE Newsletter, Jan. 8
- 1991 Fort Worth Star Telegram, Critic's Choice Art Review, Dec. 11
 Shared Perception, Catalog, The Cultural Arts Council of Plano, Nov.
 Critical Essay: Vahdat, Vernon, Mary, Nov. 16
- 1990 Vahdat, F. DARE Newsletter, written essay / photo by the editor, Sept. 20

EDUCATION

- 1991 Post Graduate Study, Lithography, University of North Texas, Denton, TX
- 1990 M.F.A Painting & Printmaking, Minor Art History, Graduate Cum Laude, Southern Methodist University, Dallas, TX
- 1988 B.F.A. Studio Arts; Drawing, Painting & Printmaking, Minor Art History, Cum Laude, Southern Methodist University, Dallas, TX

SUPPLEMENTAL

- 1990 Experimental Workshop with Duane Michaels
- Nov. 1989 Master Class in Drawing with Robert Rauschenberg
- 1989 Painting Residency, Taos, New Mexico
- 1988 Painting Workshop with William B. Conlon
- 1987 Painting Workshop with Alan Hacklin

PROFESSIONAL EXPERIENCE

- 2016-Present Professor, Director, Visiting Artist lecture & Workshop Series, Howard Community College, Columbia, MD
- 2012- 2016 Chair, Visual Arts, Howard Community College, Columbia, MD
- 2007-2012 Professor, Painting & Printmaking Head, Integrated Studio Arts,

Milwaukee Institute of Art & Design, Milwaukee, WI
1999-2007 Associate Professor, Painting, Printmaking, MIAD, Milwaukee, WI
1995-99 Assistant professor, Painting, Printmaking, MIAD, Milwaukee, WI
1993-94 Adjunct Professor of Art, University of Texas at Dallas, Richardson, TX
1992-93 Adjunct Professor of Art, Texas Christian University, Fort Worth, TX
1990-95 Associate Instructor, Brookhaven Community College, Dallas, TX

COLLECTIONS

The Scarabocchio Art Museum, Stevens Point, WI
The Print Collection, UW-Stevens Point, WI
Print Collection, Redline, Milwaukee, WI
Southern Methodist University, Dallas, TX
International Mercantile Corporation, Dallas, TX
River West 20th Anniversary Print Exchange Portfolio & Collection, WI
List of Private Collections is available upon request

TRAVEL & RESIDENCY & WORKSHOPS

- Three-week printmaking residency, Edinburgh Printmakers, Edinburgh, UK
- Two-week Printmaking workshop, team-teaching with Dan Welden, Inventor of Solarplate printmaking
- Solarplate printmaking Residency, Sole Print Studio, Baltimore, MD
- Invitational Painting Residency, Xichang, China
- Impact 8 International Printmaking Conference, Dundee, Scotland
- Invitational International Printmaking Residency, Stevens Point, WI
- Juried Encuentro Residency & demonstration, Buenos Aires, Argentina
- Invitational One-year Mentor-Artist in Residence program, Redline Milwaukee, WI
- Two-week drawing workshop, team-taught with Glenn Goldberg
- Two-week painting workshop, team-taught with Julie Shapiro
- Two-week drawing workshop, team-taught with Brian Curtis
- India, art related research, three times
- Invitational Panelist & Exhibition, University of Naples, Italy,
- Other art related travels; Austria, Spain, Greece, Mexico, Germany, England

LANGUAGES

Fluent in English, Persian and have Arabic reading knowledge

REFERENCE

Available upon request

BIOGRAPGHY

American, born in Iran, resided in India, England, lives and works in
Greater Baltimore / Washington D. C, USA