

Dominique Zeltzman CV

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Select Exhibitions and Performances

2022* *Imposter*

Winslow Garage, Los Angeles, CA, curator Elizabeth Wild

2020 *Memorial Shoes*

MSAC Show in Time Based Work, Maryland Art Place (MAP), Baltimore, MD, curators
Hoesy Corona, Laure Drogoul, Ada Pinkston

2019 *My Face*

Internationales Mail-Art Projekt-About Women, Kunsthaus Freudenstadt, Germany,
curator Katia Munoz

2017 *Balance*

On Demand, Light City Baltimore 2017, curators Ashley Molese & Kim Domanski

2016* *Untitled Installation*

Elizabeth A. Beland Gallery, Essex Arts Center, curator Cathy McLaurin

2016* *Radical Home*

Phillips Academy, curator Therese Zemlin

2015* *Waiting for Something to Happen*

School 33 Art Center Project Space, curator Melissa Webb

2015 *Waiting for Something to Happen*

Baker Artist Awards Show, Baltimore Museum of Art, curator Helene Grabow

2011* *Detritustrata*

Schiavone Fine Art, Baltimore, MD, curator Dan Schiavone

2002 *Girl Under the Table*—video short, San Francisco International Lesbian and Gay Film Festival,
14th New York Lesbian and Gay Experimental Film Festival, Paris Lesbian Film Festival
9th International Lesbian Film Festival- Bologna Italy, Spokane's Annual Gay/Lesbian Film
Festival, Film Arts Festival of Independent Cinema - San Francisco, 20th Chicago Lesbian and
Gay Film Festival, Houston Gay and Lesbian Film Festival, 11th Annual Inside Out Lesbian and
Gay Film and Video Festival of Toronto, Emulsion Trough-Queer Films from the Underworld-
Hollywood

(* indicates solo exhibition)

Publications

Radical Home:

Container as Social Construct, Seducing the Ghost Through the Lens of Performance and Video

<https://imda.umbc.edu/journals/>

https://files.cargocollective.com/458562/Radical_Home.pdf

Awards and Honors

2019 Baker Artist Award Finalist
2016 Maryland State Arts Council Individual Artist Award
2016 Trawick Prize: Bethesda Contemporary Art Awards Semi-finalist
2015 Baker Artist b-grant, Nancy Harrigan Award William G. Baker Memorial Fund Awardee
Visiting Scholar, Philips Academy Andover
2011-2014 Research Assistantship, UMBC

Reviews

Seeing Color: A Conversation About Race & Art at Baltimore Museum of Art
Ailish Hopper, poet and professor at Goucher College, November 14, 2015
“Waiting For Something To Happen” At School 33 Art Center
Dervla McDonnell, Baltimore Arts, July 7, 2015
Making Sense of Daily Life: Materials vs. Time and Space
Susan Ren, BmorArt, August 4, 2014
Imaging A Thesis
Cara Ober, May 4, 2014

Teaching Art

2017-present

Adjunct Instructor

Ideas in the Arts (teaching intermedia art seminar, studio art, art history, art appreciation, performance), University of Maryland, Baltimore County (UMBC) Baltimore, MD

NOTE: I have taught this course both online and face-to-face

2018-2020

Adjunct Instructor

Camera Vision (teaching digital and analogue photography, pinhole darkroom, equipment, Adobe Suite), UMBC

NOTE: I have taught this course both online and face-to-face

2012-2019

Adjunct Instructor

Introduction to Moving Images (teaching video, sound design, animation, story board, equipment, Adobe Suite), UMBC

2015-2016

Teacher

Visual Studies Media Studio (teaching photo, video, Adobe suite)

Video 1-4 (teaching video, animation, Final Cut X, Adobe Suite)

Experimental Documentary and Installation (documentary video, story board, editing, Adobe Suite, equipment, installation), Phillips Academy, Andover, MA

2015

Adjunct Instructor

Time-Based Media (teaching video, sound design, animation, storyboard, equipment, Adobe Suite), Howard Community College, Columbia, MD

2012-2014

Instructor

Introduction to Moving Images (teaching video, sound design, animation, story board, equipment, Adobe Suite), UMBC

2012-2013

Instructor

Transfer Student Seminar (teaching art appreciation and campus life), UMBC

2012-2013

Teacher

CADVC Community Outreach (designing and teaching workshops based on gallery exhibitions for public middle and high school students both in the gallery and in school), Center for Art, Design, and Visual Culture, UMBC

Teaching Movement/Performance/Choreography/Repertoire/Aerial Arts

2002-2011

Guest Artist

Howard Community College (teaching choreography and performance), Columbia, MD

Company Member in Residence - Flyaway Productions Aerial Arts Company

Yerba Buena Center for the Arts (teaching repertoire and aerial arts), San Francisco, CA

Company Member in Residence - Flyaway Productions Aerial Arts Company

Boulder Aerial Dance Festival (Flyaway Productions company in residence teaching, repertoire), Boulder, CO

Teacher

Harvey Milk Institute (teaching choreography and performance workshops), San Francisco, CA

Teacher

San Francisco School of Circus Arts (teaching modern dance), San Francisco, CA

Visiting Artist

Bennington College (teaching choreography and repertoire), Bennington, VT

Visiting Artist

Burlington Flynn Theater (teaching choreography and repertoire), Burlington, VT

Guest Artist

Middlebury College (teaching choreography and repertoire), Middlebury, VT

Curriculum Development, Course Design

2016-2017

Hybrid Course Developer

Experimental Documentary and Installation, Phillips Academy Andover

2015-2016

Course Developer

Experimental Documentary and Installation, Phillips Academy Andover

2012-2013

Course Developer

Transfer Student Seminar, UMBC

1991-2005

Workshop Developer

Scratch Bakery (choreography and performance for non-dancers)

Harvey Milk Institute San Francisco, San Francisco School of Circus Arts

Dance Collaborations and Company Work

1991-2004

Zeltzman and Colburn (co-director, grant writer)

Movement Research, NYC; Middlebury College; Saint Johns Church, Baltimore, MD; The

Luggage Store, Footwork Dancers Group, ODC Dance Theater, San Francisco, CA

Kathleen Hermesdorf Collaboration, *Alter Ego: Duality Dances*

ODC Dance Theater, Footwork Dancers' Group, San Francisco, CA; Michigan Women's

Music Festival, Walhalla, MI

Remy Charlip Dances

Theater Artaud, San Francisco, CA

Flyaway Productions

Yerba Buena Center for the Arts, SOMArts Theater, San Francisco, CA; Boulder Aerial Arts

Festival, Boulder, CO

Onsite Dance Theater

Yerba Buena Center for the Arts, San Francisco, CA

High Risk Group

Jon Sims Center for the Performing Arts, The Lab, 1800 Square Feet, San Francisco, CA

Related Professional Work

2021 Associate Director of Development for Museums

Johns Hopkins University, Baltimore, MD

2021 Director of Development

Red Hen Press, Pasadena, CA

2017 Producer, Editor, Director

Andover Summer Session Promotional Video

Phillips Academy Andover

2017 Curatorial Assistant

Order Out of Chaos

UMGC Arts Program Gallery, Adelphi MD, curator Ruth Middleman

2017 Guest Speaker

Lowel School, Washington D.C.

2015-2016 Visiting Scholar in Art

Phillips Academy Andover

2016 Guest Speaker

Essex Art Center, Lawrence, MA

2015 Guest Speaker

School 33 Art Center, Baltimore, MD

2011-2014 Research Assistant

UMBC

2012 Guest Speaker
National Symposium on Arts/Cultural/Entertainment Districts, Baltimore, MD

2012 Guest Speaker
UMBC Arts Integration Conference

2006-2011 Assistant Director of Development
The Peabody Institute of the Johns Hopkins University, Baltimore, MD

2002-2005 Solo performance artist
San Francisco, CA

2000-2005 Dance Medicine Specialist
Saint Frances Hospital Center for Sports Medicine, San Francisco, CA

1991-2001 Co-Director and Development Director
Zeltzman and Colburn Dance Company, San Francisco, CA

1991-2001 Performer and Company Member
Flyaway Productions, Remy Charlip Dances, High Risk Group, Onsite Dance Company
San Francisco, CA

Education

MFA Intermedia and Digital Arts, UMBC
BA in Dance and French, Bennington College