

Teddy Johnson – Artist Resume

E-mail: teddyschool@hotmail.com Telephone: 1-540-336-0902 Instagram: @teddy_j_johnson

Web Portfolio: teddyjjohnson.com

EDUCATION

University of Georgia, Athens, GA - Master of Fine Arts - May 2007

Maryland Institute College of Art, Baltimore, MD - Bachelor of Fine Arts in Painting - Cum

Laude - May 2004 University of Georgia Cortona Studies Abroad Program - Cortona, Italy -

Spring 2003 and Summer 2005

ART EXHIBITIONS

SELECTED SOLO EXHIBITIONS

2024/25 Portals: Interior Worlds and Italian Landscapes – Williamsburg VA – Midtown Row Matney Gallery

2020 Kindling: The paintings of Teddy Johnson, The American Poetry Museum – Washington DC.

2019 Abound: Recent New Paintings by Teddy Johnson – Linda Matney Gallery – Williamsburg, Va

2016 Message Formation: Recent Works by Teddy Johnson – MK Gallery – Tyson Corner, VA

2016 Paper Paintings: Recent Works by Teddy Johnson – Bromo Seltzer Arts Tower – Baltimore, MD

2014 Lost Horseshoes – City of Williamsburg Gallery in partnership with the Linda Matney Gallery - Williamsburg, VA 2013/14

2013 These Two Highways – Museum of The Shenandoah Valley, Winchester, Virginia

2012 What I May have Seen On Highways 70 and 340 – Minas Gallery, Baltimore, Maryland

2011 Recent Paintings - The Bright Center - Winchester, Virginia

2010 On a Precipice: Paintings by Teddy Johnson - UnionDocs - Williamsburg, New York

2009 From Great Heights - Traveling Show – Atlanta/ Fulton Public Library - Atlanta, GA / Athens Public Library - Athens, GA

2007 The Crowd –Shenandoah Arts Council – Winchester, VA

COLLABORATIVE AND TWO AND THREE PERSON EXHIBITIONS

2024 Under the Sun: Plein Air Painting by Teddy Johnson and the AACPS APEX arts students.

2021 “Teddy Johnson and Kent Knowles Artsy Viewing Room” Curated by The Linda Matney Gallery On View on Artsy in March 2021

2018 Blind Reconnaissance: Traces of Collaboration - Collaborated on 4 pieces with Andrew Shenker. One solo piece was also included in the exhibit.

2017 Quaternity – Linda Matney Gallery – Williamsburg, VA, Eight of my works featured alongside works by Lindsay McCulloch, Matt Klos, and Andrew Shenker

2015 Sort of a Kind – New Works and A Collaboration by Teddy Johnson, Andrew Shenker, and John Bohl exhibited 7 paintings and a collaboration in this three person show.

2013 Teddy Johnson and Lisa Gostev Recent Paintings – Cade Gallery -Arnold Maryland Exhibited 9 paintings in this two person show.

2012 Exquisite Corpse – EMP- Baltimore Maryland – One of 22 artists contributing a 2 by 9ft section to a large-scale Exquisite Corpse.

2011 Blur for the Sake of Clarity - School 33 - Baltimore Maryland

Completed and exhibited five collaborative painting with Andrew Shenker

SELECTED GROUP EXHIBITIONS

2024 Baker off the Web, Peale Museum, Baltimore Maryland

2024 AACC Visual Arts Faculty Exhibit, 2009-2024 Cade Gallery

2023 Diversity of Nines, Fort Lee, NJ.

2023 Art Gwangju in Gwangju, Korea Sept 21-24

2023 Drawing Upon friendship, beside myself: palimpsest field equations, Collaborative works with Andrew Shenker, Current Space, Baltimore Md

2022 The Three Excellences of Culture: Painting, Poetry, and Music. The work of Art Rosenbaum and friends, Pearl Museum of Fine Art in Houston

2022 A Glimpse Into the Future – Linda Matney Gallery – Williamsburg, VA

2022 Habitation – Linda Matney Gallery – Williamsburg, VA

2021 Summer Exhibit – Linda Matney Gallery - Williamsburg, VA

2020 Tenth Anniversary Exhibit – Linda Matney Gallery, Williamsburg, VA

2019 Holiday Show - MK Gallery Vienna -VA

2019 CURRENT Art Fair, Linda Matney Gallery booth, Richmond, VA

2019 Linda Matney LTD Art Show - Linda Matney Gallery - Main Exhibition Space

2019 Holiday Exhibit – MK Gallery – Tysons Corner Maryland

2018 New Installation - The Linda Matney Salon Gallery

2018 New Dimensions - Mitchel Gallery - Annapolis Maryland

2018 The 25th Korea Art International Grand Exhibition – Seoul, Korea

2017 Ancient Traditions, Modern Lives Exhibit: Supporting indigenous peoples of the Amazon. Linda Matney Gallery

2017 "Artists for Truth" SpaceCamp Gallery – Baltimore, Md

2016 Unbound: Text in Art." Shenandoah Art Council – Winchester, VA - Juried by Lorne Bair

2016 Influence – Cade Gallery - Arnold, MD

2016 Faculty Art Invitational, University of Maryland, University College, Curated by Joan Bevelaqua. My artwork "Receipt" was included on the exhibition catalogue cover.

2016 Curators Choice -Winter Salon Exhibit - Linda Matney Gallery

2015 Transitory Identifications, - Linda Matney Gallery - Williamsburg, VA

2015 Heliotrope Bouquet - Cade Gallery- Arnold MD

2014 Of screens, remainders, and holds; with an eye towards separation, nose for the drift – Current Space – Baltimore, MD

2014 Objectified – CADE Gallery - Arnold MD
 2014 40 Under 40 – Shenandoah Art Council – Winchester, Va
 2014 Art at the Burwell-Morgan Mill , Juried Exhibition - Millwood, Virginia
 2014 Untitled 1, Annex – Linda Matney Gallery – Williamsburg, VA
 2013 Art House on Town Square - Linda Matney Fine Art Gallery - Williamsburg, VA
 2013 32nd Annual Washington Project for the Arts SELECT, Washington DC, curated by Michelle Wilkinson, PhD
 2013 New Works – Front Gallery- Shenandoah Arts Council – Winchester, VA
 2012 Winter Salon Show -Metro Gallery – Baltimore, Md. - Curated by Sarah Werner
 2012 The National Park: Park Here –Artscape- Baltimore, Maryland, curated by Marion Glebes
 2012 Artscape Banners Historic Downtown Mall –Winchester, VA
 2011/12 Bi-Annual Art at the Burwell-Morgan Mill (Autumn), Juried Exhibition - Millwood, Virginia
 2011 Nudes for Prudes - Shenandoah Arts Council - Winchester VA
 2011 Scape Scape Visual Art Show - Falls Road Studios - Baltimore Maryland
 2011 Postcolonials, Linda Matney Gallery - Williamsburg, Virginia
 2010 Hope against Hope - Phoenix Shot Tower in partnership with the Current Gallery - Baltimore, Maryland
 2010 TAC – Third Anniversary Show – Juried By Kristen Hileman - Towson, Maryland
 2010 Social Change Exhibit –Towson Arts Collective – Juried by Rebecca Hoffberger & Marc Steiner - Towson, MD
 2009/2010 Artdromeda - Pigtown Main Street - Baltimore, Maryland
 2009 Yongsan International Art Exhibition – Seoul, Korea
 2007 MFA Thesis Show – Georgia Museum of Art – Athens, Georgia
 2005 Introductions 2005 – Fay Gold Gallery – Atlanta, Georgia
 2003/05 La Mostra - Piazza Garibaldi, Casali Palace – Cortona, Italy
 2005 CAA Regional MFA Show – 2005 CAA Conference – Lowe Gallery – Atlanta, Georgia
 2004-09 Gallery One – Winchester, Virginia
 2004 Lyndon House Arts Center 29th Juried Exhibition, Lyndon House Arts Center, juried by David C. Levy. President/Director, Corcoran Gallery of Art - Athens, GA.

CURATORIAL EXHIBITIONS

Zoë Charlton: “The Latter to the Former” Cade Gallery Nov 2021

Co-curated with Wilfredo Valladarez

CallBack: Artists Inspired by American Musical Traditions –

A national curated exhibit by Teddy Johnson and Matt Klos Aug/Sept 2020 Recollected:

Transforming Memory – CADE Gallery – Arnold, MD

2017 – Co-curated with Lindsay McCulloch

Curated with Heather Rounds “THE ROTATING HISTORY PROJECT” - Cofounded in 2010

Clermont Forum II-Clermont Farm-Clarke County-Virginia

2014 - A case study of Clermont farms through art in cooperation with The Clermont Foundation and the Virginia Department of Historic Resources.

2012- Down Through the Needles Eye - EMP Collective/Downtown – Baltimore, Maryland
Multimedia case study of Baltimore’s Garment District- Co-curated, co-organized.
2011 Same River Twice – Baltimore Green Week, G-Spot Gallery - Baltimore, Maryland - Co-
curated, co-organized
2011 The Child Ballads Show - Uniondocs - Williamsburg, New York, Curated, co-organized
second leg of exhibit including theme related documentary films by directors, Neil Rosenbaum
and John Cohen.
2010 The Child Ballads – G-Spot Gallery - Baltimore Maryland
Curated, co-organized, multimedia group show based on traditional song balladry and
literature via painting and live music. Curated an anthologized catalogue of artwork and
corresponding ballad transcripts for show.

ARTIST TALKS / LECTURES

“Kent Knowles and Teddy Johnson: Rorschach and Pavlov Walk in to a bar.” - Zoom
Webinar/Lecture -, October 22, at 5pm. This event was open to the public hosted by the Linda
Matney Gallery. Gallery Curator Lee Matney facilitated the conversation between Kent and me.
Teddy Johnson and Bart Lynch on Art Rosenbaum - Zoom Webinar/Lecture, Tuesday, May 18
at 8:30 pm This event was open to the public hosted by the Linda Matney Gallery. Gallery
Curator Lee Matney facilitated a conversation with Bart and me about Rosenbaum’s artwork
and influence.

American Poetry Museum – Teddy Johnson Instagram Take Over - @americanpoetrymuseum
July 9th, 11th, 14th The gallery featured 3 different videos on their Instagram account speaking
about my artworks as a follow up to my Spring 2020 exhibit “Kindling”

“Quaternity - Guest Artists Lecture “Where Abstraction and Representation Meet” Christopher
Newport University, October 20th 3-4:30. Each us (there were 4 artists in the exhibit) presented
slides of our work.

BIBLIOGRAPHY

SELECT REVIEWS, PUBLICATIONS, AND PRESS

2018 My Painting “To Wash” was featured in advertising spot for the exhibition “New
Dimensions: Exhibition by AACCC Visual Arts Faculty” in the Spring addition of Annapolis’
What’s Up Magazine
2016 Message Formation (exhibit blurb) - Korean Times – Sept. 6
2016 Fox 25 Morning Show “Hometown Hotspot”, - Jan 19th
2013 Beauty of the Road by Maggie Wolf Peterson – Martinsburg Journal - October 7
2013 “Two Highways” display at MSV’s Art in the Halls by Star Staff – Winchester Star –
October 12
2012 Road Tripping by Joe Sugarman -Style Magazine- June
2012 History, Accelerated by Cassie Paton - Urbanite Magazine - June
2009 Art and World Artist: Teddy Johnson – Art People, A Korean Art Magazine - May/June
2009 Augurs and Oglers, by Rebecca Brantley, Athen’s Flagpole - August 11
2007 The Crowd - Winchester Star – November 29

PRESS FOR CURATORIAL PROJECTS

- 2021 BmoreArt's Picks: February 4-10 <https://bmoreart.com/2020/02/bmorearts-picks-february-4-10.html>
- 2020 At the Cade Gallery by Val Cavalheri September 17, 2020
<https://chestertownspy.org/2020/09/17/at-the-cade-gallery-by-val-cavalheri/> Annapolis and Chestertown Spy.
- 2014 "Clermont Forum II, History Through Art" opens at farm, Star Staff Reprt The Winchester Star , April 10
- 2014 Where Art Meets History, by Doug Pifer The Obsever (of Clarke County) March
- 2014 Sculpture, Paintings Big Part of Art Forum, by Val Van Meter The Winchester Star, February 27
- 2012 Dealhunter, by Chris Kaltenbach, The Baltimore Sun, July 13
- 2012 Satellite Images, by Cara Ober, Urbanite Online, July 3
- 2011 Same River Twice, by Philip Laubner- What Weekly Magazine, May
- 2011 Weekly Highlights: Joint Closing Art Receptions, by Evan Tarantiono. Baltimore City Paper, June 15
- 2011 Weekly Highlights: Same River Twice, by Jenn Ladd, Baltimore City Paper, April 20
- 2011 Don't Miss: Home/Design, Urbanite Magazine, April
- 2010 Weekly Highlights: Child Ballads Closing Reception, Baltimore City Paper, November
- 2010 Child Ballads at the G Spot By Philip Laubner- What Weekly Magazine, September 22

PUBLISHED DRAWINGS AND PAINTINGS

- 2019 "Some History of Animals Stories" by Heather Rounds – Published by: Ciberwit, Allahabad, India – November
- 2019 My Painting is used as the cover of this book of short prose. 13*
- 2018 "Rowena Suner, Artist in New York" by Linda Campbell Franklin - Published by McFarland, Jan. 31 One artwork featured in this graphic novel.
- 2017 Illustration published in "She Named Him Michael" by Heather Rounds, Ink Press, May
- 2017 Illustration published in JMWJ Weekly Online Journal – alongside: Review: She Named Him Michael by Heather Rounds - Review by Kirsten Russell - May 17th.
- 2017 illustration published in the Baltimore City Paper -alongside "Heather Rounds' novella "She Named Him Michael" is a sharp rumination on spectacle. May 9th.
- 2013 Painting published in Smoke Long Quarterly, Oct
- 2013 Painting published in What's Up? Annapolis, Sept 2012 Painting published in Baltimore City Paper, May 30
- 2012 Painting published in the Winchester Star, April 21 2011 Drawing published in Marco Polo Arts Magazine , Fall
- 2011 Drawing published in Ghost House ,Volume 1
- 2007-10 Illustrations published in Baltimore's Independent Reader, Issues 7 thru 12

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- 2007-10 Illustrations published in Baltimore's Indypendent Reader, Issues 7 thru 12

SELECTED PROFESIONAL EXPERIENCE (asterisk denotes current)

TEACHING

- * Academic. Chair of Visual Arts Anne Arundel Community College Arnold Md – 2024 to present.
- *Associate Professor of Visual Arts Anne Arundel Community College, Arnold Md - 2021 to present
- Assistant Professor of Visual Arts Anne Arundel Community College, Arnold Md -2017 -2021
- Instructor of Visual Arts - Fall 2014 to 2017 - Anne Arundel Community College, Arnold, MD
- Part Time Lecturer I and Part Time Lecturer II - Fall 2008 to Fall 2014 - Anne Arundel Community College, Arnold, MD
- Part Time Lecturer - 2008-2009 - Shepherd University, Shepherdstown, W. VA

GALLERY/MUSEUM

Cade Gallery Director –Anne Arundel Community College, Arnold MD - Fall 2017 to Fall 2023

Exhibition Technician – Reginald F. Lewis Museum of Maryland African American History,
Baltimore, Maryland - January 2010 to 2015