

CORRIE FRANCIS PARKS

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EDUCATION

University of Southern California, School of Cinematic Arts, Los Angeles, CA
M.F.A Film, Video and Computer Animation

Dartmouth College, New Hampshire
B.A. Special Major in Animation, Magna Cum Laude

EMPLOYMENT

Corrie Francis Films, *Owner, Director*

University of Maryland, Baltimore County, *Associate Professor, Visual Arts* (2014–present)

HONORS, FELLOWSHIPS, AND RESIDENCIES

Maryland Individual Artist Award (2019)

CAHSS Early Career Faculty Excellence Award (2018)

UMBC Strategic Award for Research Transitions (2017)

CAHSS/CIRCA Summer Faculty Research Grant (2017)

Light City Baltimore Project Grant (2016) *Collaborator: Kelley Bell*

UMBC Summer Faculty Fellowship (2015)

Montana Film Commission, Festival Travel Grant (2013)

Klondike Goldrush National Historic Park, Artist-in-Residence (2012)

Sierra Arts Foundation, Individual Artist Grant (2009)

The MacDowell Colony, MacDowell Fellow (2008)

Fundación Valparaíso, Artist-in-Residence (2008)

Fulbright New Zealand, Fulbright Fellow (2005)

INSTALLATIONS AND MEDIA

- 2019** **Snow Beach**
Interactive mapped projection with sand and light
Site-specific work created for UNDARK Festival, Yekaterinburg, Russian Federation
Curators: Sonya Sol, Evgenia Nikitina
21-22 December, 2019
- 2019** **Eye of Djerba**
Interactive mapped projection with sand and light
Site-specific work created for Int'l Media Art Biennial SEE DJERBA, Houmet-Souk, Tunisia
Curators: Aymen Gharbi, Bettina Pelz
29 August – 1 September 2019
- 2016** **Bay Bingo** (Collaborator: Kelley Bell)
Three-Channel video installation at Museum of Contemporary Art, Zagreb
Site-specific work created for Animafest goes MSU, Zagreb, Croatia
Curator: Vesna Meštrić
24 May – 11 June, 2016

- 2016** **Projected Aquaculture** (Collaborator: Kelley Bell)
Large-scale projection mapping on Columbus Center, Baltimore, USA
Site-specific work created for Light City Festival, Baltimore, MD USA
Curator: Baltimore Office for Promotion and Arts
28 March – 3 April, 2016
- 2013** **InterrUption**
Video Installation on dual media wall
Denver International Airport, Denver, CO, USA
May – December, 2016
- 2011** **Frame of Mind**
Video Installation on outdoor media wall
Plus Gallery/Denver Theater District
Curators: Ivar Zeile, Ryan Pattie
Denver, Colorado, 13 May, 2011

EXHIBITIONS – SOLO

- 2021** **Individual Grains**
Montpelier Arts Center, Laurel, MD, USA
5 June - 1 Aug
- 2014** **Painted Pixels, Shifting Sands**
Warren Miller Performing Arts Center, Big Sky, MT, USA
27 January – 15 February

EXHIBITIONS – GROUP

- 2019** **SPARK III at Light City**
Baltimore, MD, USA
Curator: Catherine Borg
Nov 1-11
- 2018** **A House Divided**
Howard Community College, Columbia, MD, USA
Curator: Thomas Engleman
Apr 2 – 29
- 2018** **SPARK II at Light City**
Baltimore, MD, USA
Curator: Ginevra Shay
Apr 13-22
- 2017** **Spectrum: 2017 Visual Arts Faculty Exhibition**
Center for Art, Design and Visual Culture, Baltimore, MD, USA
Nov 2 – Dec 16

SHORT FILMS

- 2019** **Foreign Exchange**
Sand, Digital 2D, 5'35"
Best of Baltimore, Sweaty Eyeballs Animation Festival, 2019
Outstanding Technical Achievement, AniMAINE, 2019
[Full festival list](#)
- 2013** **A Tangled Tale** - Sand animation, 5'30"
1st Prize, Independent Animation, ASIFA-San Francisco
Best Animation, Durango Film Festival
Festivals (selected): Annecy Int'l Animation Festival, Hiroshima Int'l Animation Festival,
DOK Leipzig, AnimaMundi, Dallas Int'l FF, Palm Springs Shortsfest
[Full festival list](#)
- 2007** **For the Masses** - 2D animation, 4'30"
Festivals (selected): Newport Beach Film Festival, AniFest, Taiwan Int'l Animation Festival,
Tokyo Global Environmental Film Festival
- 2006** **Conversing with Aotearoa** - Sand animation, 1'10"
Best Creative Media Film – Poppy Jasper Film Festival (2008)
Environmental Art Award – EarthVision Film Festival (2007)
Festivals (selected): Banff Mountain Film Festival, Animafest Zagreb, Seattle Int'l Film Festival
- 2003** **Tracks**
Sand animation, 1'10"
Festivals (selected): Hiroshima Int'l Animation Festival

PUBLIC ART PROJECTS**Klondike Letters Project** (2012- present)

Postcard Project: An ongoing public memory cache of hiker experiences from the historic Chilkoot Trail in Klondike Goldrush International Historic Park. www.klondikeletters.com

BOOK – SINGLE AUTHOR

"Fluid Frames: Creating animation under the camera with sand, clay, paint and pixels," New York: Focal Press, April 2016.