

## CORRIE FRANCIS PARKS

corrie@corriefrancis.com • [www.corrieparks.com](http://www.corrieparks.com)

---

### BIO

Corrie Francis Parks is an inventor of animation techniques. Adopting an investigative studio practice where subject collides with substance, each project builds upon the discoveries made in the previous, making the arduous process of frame-by-frame creation engaging. The results of this studio research manifest not only in short films, but in expanded animation projects that involve projection mapping and site-specific installations. Parks is an Associate Professor of Visual Arts at University of Maryland, Baltimore County, and author of the book, *Fluid Frames: Animating Under the Camera with Sand, Clay, Paint and Pixels*.

### AWARDS, FELLOWSHIPS & GRANTS

2023	Fulbright U.S. Scholar Award, Fulbright Austria
2021	UMBC CAHSS Dean's Research Award
2019	Maryland Individual Artist Award
2018	UMBC Early Career Faculty Excellence Award
2017	UMBC Strategic Award for Research Transitions
2017	UMBC/CIRCA Summer Faculty Research Grant
2016	Light City Baltimore Project Grant. <i>Collaborator: Kelley Bell</i>
2015	UMBC Summer Faculty Fellowship
2013	Montana Film Commission, Festival Travel Grant
2009	Sierra Arts Foundation, Individual Artist Grant
2005	Fulbright New Zealand, Fulbright Fellow

### RESIDENCIES

2026	Artist in Residence - Howard County Community College
2023	Fulbright/Q21 Artist in Residence, Museumsquartier, Vienna, Austria
2022	Bogliasco Foundation Fellowship, Bogliasco, Italy
2022	subnetAIR MediaART, Artist-in-Residence, Salzburg, Austria
2012	Klondike Goldrush National Historic Park, Artist-in-Residence, Alaska/Canada
2008	The MacDowell Colony, MacDowell Fellow Residency, New Hampshire, USA
2008	Fundación Valparaíso, Artist-in-Residence, Mojácar, Spain
2007	The MacDowell Colony, MacDowell Fellow Residency, New Hampshire, USA

### SELECTED SHORT FILMS

2024	<b>SKRFF</b> – Sgraffito animation, 7'03" (Collaborator: Daniel Nuderscher) Austrian Academy Award Nomination: Short Film Category First Place, Experimental – ASIFA East Festival Grand Prize – Best Austrian Animation Festival Audience Award - Best Austrian Animation Festival Audience Award – Punto y Raya Festival Best Austrian Short - Under_the_Radar Festival Best Short Film - Blind Walls Film Fest Special Jury Mention: Austrian Short, Tricky Women/Tricky Realities <a href="#">Full festival list</a>
2019	<b>Foreign Exchange</b> - Sand, Digital 2D, 5'35" Grand Prix, Neum Animation Festival ASIFA East Women in Animation Award for Experimental Animation Best of Baltimore Award, Sweaty Eyeballs Animation Festival Outstanding Technical Accomplishment, AniMAINE Festival Vimeo Staff Pick <a href="#">Full festival list</a>

**2013** **A Tangled Tale** - Sand animation, 5'30"  
 1st Prize, Independent Animation, ASIFA-San Francisco  
 Best Animation, Durango Film Festival  
 Vimeo Staff Pick  
[Full festival list](#)

**2007** **For the Masses** - 2D animation, 4'30"  
 Best Student Short – Flagstaff Mountain Film Festival  
 Best Creative Media Award - Poppy Jasper Film Festival  
[Full festival list](#)

**2006** **Conversing with Aotearoa** – 2D Animation, 1'10"  
 Best of Fest Award - Hazel Wolf Environmental Film Festival  
 Environmental Art Award- Earth Vision Film Festival 2008  
 Best Female Filmmaker Award - Poppy Jasper Film Festival 2007  
 Best Short - Taos Mountain Film Festival  
 Best Film -Mountain Culture and Environment - Wanaka Mountain Film Festival  
 Semi-finalist - Moondance Film Festival  
 Best Student Short – Flagstaff Mountain Film Festival  
 First Prize- Multimedia – Exposure, Auckland University  
 Student Presentation Award – ANZALS Conference 2005  
[Full festival list](#)

**EXHIBITIONS – SOLO**

**2026** **Foreign Exchange**  
 Talkin Art Gallery, Howard Community College, Columbia, MD, USA, February 12 – March 15

**2022** **Uncanny Bodies**  
 Lycoming College Art Gallery, Williamsport, PA, USA, October 21 – November 28

**2021** **Uncanny Bodies**  
 Montpelier Arts Center, Laurel, MD, USA, June 11 - August 1

**2014** **Painted Pixels, Shifting Sands**  
 Warren Miller Performing Arts Center, Big Sky, MT, USA, January 27 – February 15

**SELECTED EXHIBITIONS – GROUP**

**2024** **KUBIS III** – Expanded Exhibition  
 Künstlerhaus Factory, Vienna, Austria, May 15-20

**2024** **OFF**  
 artP Kunstverein, Perchtoldsdorf, Austria, April 21-May 12

**2023** **SPARK VI**  
 The Peale, Baltimore, USA, Oct 26 – Nov 2

**2022** **Calm, Centered, Awake**  
 Sanctuary Studios, Seattle, USA, Nov 11

**2022** **Sweaty Eyeballs Beyond the Screens**  
 Silber Gallery, Goucher College, Baltimore, USA, Feb 10 – Mar 28

**2020** **Animações do Mundo,**  
 Sociedade Nacional de Belas-Artes, Lisbon, Portugal, 18-29 March

**2018** **A House Divided**  
 Howard Community College, Columbia, MD USA, April 2 – 29

**SELECTED INSTALLATIONS AND MEDIA**

**2026** **SKRFF\_ology** (Collaborator: Daniel Nuderscher)  
 Site-specific projection work created for Evi Lichtungen, Hildesheim, Germany. January 22-25, 2026

**2024** **SKRFF\_ology** (Collaborator: Daniel Nuderscher)  
 Site-specific projection work created for Water Light Festival, Brixen, Italy, April 24 – June 29

**2023** **freeze/thaw**  
 Media installation at Museumsquartier Asifakeil, Vienna, Austria, Apr 19 – May 24

**2022** **Bay Bingo: Corpus Christi** (Collaborator: Kelley Bell)

Commissioned video and online game created for the video wall at the Port Authority of Corpus Christi  
Ongoing display through 2027

**2021** **Hail Mary**  
Commissioned video created for Night Lights Denver mapped to the Daniels & Fisher Clocktower on the 16<sup>th</sup> Street Pedestrian Mall, Denver, CO USA, September

**2019** **Snow Beach**  
Site-specific projection work created for the UNDARK Festival, Yekaterinburg, Russian Federation December 21-22

**2019** **Eye of Djerba**  
Site-specific projection work created for the Int'l Media Art Biennial SEE DJERBA, Houmet-Souk, Tunisia August 29 – September

**2016** **Projected Aquaculture** (Collaborator: Kelley Bell)  
Large-scale projection mapping on Columbus Center, Baltimore, USA  
Created for Light City Festival, Baltimore, MD USA, March 28 – April 3

**BOOK – SINGLE AUTHOR**

“Fluid Frames: Experimental animation with sand, clay, paint and pixels,” New York: Focal Press, April 2016.

**EDUCATION**

2006 M.F.A. Film, Video and Computer Animation, University of Southern California, USA  
2001 B.A. Special Major in Animation, Dartmouth College, USA

**EMPLOYMENT**

(2014 – present) *Associate Professor, Visual Arts*, University of Maryland, Baltimore Country  
(2006 – present) *Owner/Director*, Corrie Francis Films