

## CORRIE FRANCIS PARKS

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### BIO

Corrie Francis Parks brings life to the inanimate through frame-by-frame manipulation of physical materials. With one hand under the camera and the other on the computer keyboard, her films and installations maintain an organic connection to traditional production methods while fully integrating digital technology. She is an Associate Professor of Visual Arts at University of Maryland, Baltimore County and author of the book, *Fluid Frames: Animating Under the Camera with Sand, Clay, Paint and Pixels*.

### AWARDS, FELLOWSHIPS & GRANTS

2024	Baker Artist Award Finalist
2023	Fulbright U.S. Scholar Award, Fulbright Austria
2023	Baker Artist Award Finalist
2021	UMBC CAHSS Dean's Research Award
2019	Maryland Individual Artist Award
2018	UMBC Early Career Faculty Excellence Award
2017	UMBC Strategic Award for Research Transitions
2017	UMBC/CIRCA Summer Faculty Research Grant
2016	Light City Baltimore Project Grant. <i>Collaborator: Kelley Bell</i>
2015	UMBC Summer Faculty Fellowship
2013	Montana Film Commission, Festival Travel Grant
2009	Sierra Arts Foundation, Individual Artist Grant
2005	Fulbright New Zealand, Fulbright Fellow

### RESIDENCIES

2023	Fulbright/Q21 Artist in Residence, Museumsquartier, Vienna, Austria
2022	Bogliasco Foundation Fellowship, Bogliasco, Italy
2022	subnetAIR MediaART, Artist-in-Residence, Salzburg, Austria
2012	Klondike Goldrush National Historic Park, Artist-in-Residence, Alaska/Canada
2008	The MacDowell Colony, MacDowell Fellow Residency, New Hampshire, USA
2008	Fundación Valparaíso, Artist-in-Residence, Mojacar, Spain
2007	The MacDowell Colony, MacDowell Fellow Residency, New Hampshire, USA

### EXHIBITIONS – SOLO

<b>2022</b>	<b>Uncanny Bodies</b> Lycoming College Art Gallery, PA, USA, October 21 – November 28
<b>2021</b>	<b>Uncanny Bodies</b> Montpelier Arts Center, Laurel, MD, USA, June 11 - August 1
<b>2014</b>	<b>Painted Pixels, Shifting Sands</b> Warren Miller Performing Arts Center, Big Sky, MT, USA, January 27 – February 15

### SELECTED EXHIBITIONS – GROUP

<b>2024</b>	<b>KUBIS III</b> – Expanded Exhibition Künstlerhaus Factory, Vienna, Austria, May 15-20
<b>2024</b>	<b>OFF</b> artP Kunstverein, Perchtoldsdorf, Austria, April 21-May 12
<b>2023</b>	<b>SPARK VI</b> The Peale, Baltimore, USA, Oct 26 – Nov 2
<b>2022</b>	<b>Calm, Centered, Awake</b> Sanctuary Studios, Seattle, USA, Nov 11
<b>2022</b>	<b>Sweaty Eyeballs Beyond the Screens</b> Silber Gallery, Goucher College, Baltimore, USA, Feb 10 – Mar 28

- 2020 **Animações do Mundo,**  
Sociedade Nacional de Belas-Artes, Lisbon, Portugal, 18-29 March
- 2018 **A House Divided**  
Howard Community College, Columbia, MD USA, April 2 – 29

**SELECTED INSTALLATIONS AND MEDIA**

- 2024 **SKRFF\_ology** (Collaborator: Daniel Nuderscher)  
Site-specific projection work created for Water Light Festival, Brixen, Italy, April 24 – June 29
- 2023 **freeze/thaw**  
Media installation at Museumsquartier Asifakeil, Vienna, Austria, Apr 19 – May 24
- 2022 **Bay Bingo: Corpus Christi** (Collaborator: Kelley Bell)  
Commissioned video and online game created for the video wall at the Port Authority of Corpus Christi  
Ongoing display through 2027
- 2021 **Hail Mary**  
Commissioned video created for Night Lights Denver mapped to the Daniels & Fisher Clocktower on the 16<sup>th</sup> Street Pedestrian Mall, Denver, CO USA, September
- 2019 **Snow Beach**  
Site-specific projection work created for the UNDARK Festival, Yekaterinburg, Russian Federation  
December 21-22
- 2019 **Eye of Djerba**  
Site-specific projection work created for the Int'l Media Art Biennial SEE DJERBA, Houmet-Souk, Tunisia  
August 29 – September
- 2016 **Projected Aquaculture** (Collaborator: Kelley Bell)  
Large-scale projection mapping on Columbus Center, Baltimore, USA  
Created for Light City Festival, Baltimore, MD USA, March 28 – April 3

**SELECTED SHORT FILMS**

- 2024 **SKRFF** – Sgraffito animation, 7'03" (Collaborator: Daniel Nuderscher)  
Grand Prize – Best Austrian Animation Festival  
Audience Award - Best Austrian Animation Festival  
Official Selection – Ottawa International Animation Festival  
Official Selection – London International Animation Festival  
[Full festival list](#)
- 2019 **Foreign Exchange** - Sand, Digital 2D, 5'35"  
Grand Prix, Neum Animation Festival  
ASIFA East Women in Animation Award for Experimental Animation  
Best of Baltimore Award, Sweaty Eyeballs Animation Festival  
Outstanding Technical Accomplishment, AniMAINE Festival  
Vimeo Staff Pick  
[Full festival list](#)
- 2013 **A Tangled Tale** - Sand animation, 5'30"  
1st Prize, Independent Animation, ASIFA-San Francisco  
Best Animation, Durango Film Festival  
Vimeo Staff Pick  
[Full festival list](#)
- 2007 **For the Masses** - 2D animation, 4'30"  
Best Student Short – Flagstaff Mountain Film Festival  
Best Creative Media Award - Poppy Jasper Film Festival  
[Full festival list](#)
- 2006 **Conversing with Aotearoa** – 2D Animation, 1'10"  
Best of Fest Award - Hazel Wolf Environmental Film Festival  
Environmental Art Award- Earth Vision Film Festival 2008  
Best Female Filmmaker Award - Poppy Jasper Film Festival 2007

Best Short - Taos Mountain Film Festival  
Best Film -Mountain Culture and Environment - Wanaka Mountain Film Festival  
Semi-finalist - Moondance Film Festival  
Best Student Short – Flagstaff Mountain Film Festival  
First Prize- Multimedia – Exposure, Auckland University  
Student Presentation Award – ANZALS Conference 2005  
[Full festival list](#)

**BOOK – SINGLE AUTHOR**

“Fluid Frames: Experimental animation with sand, clay, paint and pixels,” New York: Focal Press, April 2016.

**EDUCATION**

2006 M.F.A. Film, Video and Computer Animation, University of Southern California, USA  
2001 B.A. Special Major in Animation, Dartmouth College, USA

**EMPLOYMENT**

(2014 – present) *Associate Professor, Visual Arts*, University of Maryland, Baltimore Country  
(2006 – present) *Owner/Director*, Corrie Francis Films