

CORRIE FRANCIS PARKS

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AWARDS, FELLOWSHIPS & GRANTS

2023 Fulbright U.S. Scholar Award, Fulbright Austria
2021 UMBC CAHSS Dean's Research Award
2019 Maryland Individual Artist Award
2018 UMBC Early Career Faculty Excellence Award
2017 UMBC Strategic Award for Research Transitions
2017 UMBC/CIRCA Summer Faculty Research Grant
2016 Light City Baltimore Project Grant. *Collaborator: Kelley Bell*
2015 UMBC Summer Faculty Fellowship
2013 Montana Film Commission, Festival Travel Grant
2009 Sierra Arts Foundation, Individual Artist Grant
2005 Fulbright New Zealand, Fulbright Fellow

RESIDENCIES

2023 Fulbright/Q21 Artist in Residence, Museumsquartier, Vienna, Austria
2022 Bogliasco Foundation Fellowship, Bogliasco, Italy
2022 subnetAIR MediaART, Artist-in-Residence, Salzburg, Austria
2012 Klondike Goldrush National Historic Park, Artist-in-Residence, Alaska/Canada
2008 The MacDowell Colony, MacDowell Fellow Residency, New Hampshire, USA
2008 Fundación Valparaíso, Artist-in-Residence, Mojacar, Spain
2007 The MacDowell Colony, MacDowell Fellow Residency, New Hampshire, USA

EXHIBITIONS – SOLO

2022 Uncanny Bodies
Lycoming College Art Gallery, PA, USA, 21 October – 28 November
2021 Uncanny Bodies
Montpelier Arts Center, Laurel, MD, USA, 11 June - 1 August
2014 Painted Pixels, Shifting Sands
Warren Miller Performing Arts Center, Big Sky, MT, USA, 27 January – 15 February

SELECTED EXHIBITIONS – GROUP

2023 underCurrent
CCBC Galleries, Essex, MD USA, Sept 8 – Dec 14, 2023
2023 SPARK VI
The Peale, Baltimore, USA, Oct 26 – Nov 26, 2023
2022 Calm, Centered, Awake
Sanctuary Studios, Seattle, USA, Nov 11, 2022
2022 Sweaty Eyeballs Beyond the Screens
Silber Gallery, Goucher College, Baltimore, USA, Feb 10 – Mar 28, 2022
2020 Animações do Mundo,
Sociedade Nacional de Belas-Artes, Lisbon, Portugal, 18-29 March 2020
2018 A House Divided
Howard Community College, Columbia, MD USA, April 2 – 29, 2018

SELECTED INSTALLATIONS AND MEDIA

2023 freeze/thaw
Media installation at Museumsquartier Asifakeil, Vienna, Austria
Apr 19 – May 24
2022 Bay Bingo: Corpus Christi (Collaborator: Kelley Bell)
Commissioned video and online game created for the video wall at the Port Authority of Corpus Christi
Ongoing display through 2027

- 2021** **Hail Mary**
 Commissioned video created for Night Lights Denver mapped to the Daniels & Fisher Clocktower on the 16th Street Pedestrian Mall, Denver, CO USA.
 September 2021
- 2019** **Snow Beach**
 Site-specific projection work created for the UNDARK Festival, Yekaterinburg, Russian Federation
 21-22 December 2019
- 2019** **Eye of Djerba**
 Site-specific projection work created for the Int'l Media Art Biennial SEE DJERBA, Houmet-Souk, Tunisia
 29 August – 1 September 2019
- 2016** **Projected Aquaculture** (Collaborator: Kelley Bell)
 Large-scale projection mapping on Columbus Center, Baltimore, USA
 Created for Light City Festival, Baltimore, MD USA
 28 March – 3 April 201

SELECTED SHORT FILMS

- 2019** **Foreign Exchange** - Sand, Digital 2D, 5'35"
 Grand Prix, Neum Animation Festival
 ASIFA East Women in Animation Award for Experimental Animation
 Best of Baltimore Award, Sweaty Eyeballs Animation Festival
 Outstanding Technical Accomplishment, AniMAINE Festival
 Vimeo Staff Pick
[Full festival list](#)
- 2013** **A Tangled Tale** - Sand animation, 5'30"
 1st Prize, Independent Animation, ASIFA-San Francisco
 Best Animation, Durango Film Festival
 Vimeo Staff Pick
[Full festival list](#)
- 2007** **For the Masses** - 2D animation, 4'30"
 Best Student Short – Flagstaff Mountain Film Festival
 Best Creative Media Award - Poppy Jasper Film Festival
[Full festival list](#)
- 2006** **Conversing with Aotearoa** – 2D Animation, 1'10"
 Best of Fest Award - Hazel Wolf Environmental Film Festival
 Environmental Art Award- Earth Vision Film Festival 2008
 Best Female Filmmaker Award - Poppy Jasper Film Festival 2007
 Best Short - Taos Mountain Film Festival
 Best Film -Mountain Culture and Environment - Wanaka Mountain Film Festival
 Semi-finalist - Moondance Film Festival
 Best Student Short – Flagstaff Mountain Film Festival
 First Prize- Multimedia – Exposure, Auckland University
 Student Presentation Award – ANZALS Conference 2005
[Full festival list](#)

BOOK – SINGLE AUTHOR

"Fluid Frames: Experimental animation with sand, clay, paint and pixels," New York: Focal Press, April 2016.

EDUCATION

- 2006 M.F.A Film, Video and Computer Animation, University of Southern California, USA
 2001 B.A. Special Major in Animation, Dartmouth College, USA

EMPLOYMENT

- (2014 – present) *Associate Professor, Visual Arts*, University of Maryland, Baltimore Country
 (2006 – present) *Owner/Director*, Corrie Francis Films