

Mark Schatz
821 Miner Rd, Crownsville, MD 21032

Professional Profile

Mark is a prominent figure in the contemporary acoustic music world. His recording credits include projects with Bela Fleck, Tony Rice, Jerry Douglas, Tim O'Brien, Nickel Creek, John Hartford, and The Claire Lynch Band. Though best known for his work on acoustic bass, Mark has released two of his own solo recordings on Rounder Records which feature his original compositions and clawhammer banjo playing.

Awards

- 1986, 1987 Frets Readers Poll Award as best Bluegrass Bass Player
- 1991 IBMA's Album of the Year for Bluegrass Album Band-Vol V
- 1992 IBMA's Instrumental Recording of the Year for Jerry Douglas's Slide Rule
- 1994, 1995 IBMA's Bass Player of the Year
- 2005, Annie Award, Anne Arundel County Arts Council
- 2014, Individual Artist Award, Maryland State Arts Council

Work Experience

- Spectrum (bass, dancer) 1980-81
- Freelance work in Nashville TN 1982-84
- The Tony Rice Unit (bass, harmony vocals, road manager) 1985-89
- Footworks Percussive Dance Ensemble (musician, dancer, Musical Dir) 1989 to present
- Tim O'Brien and The O'Boys (bass, harmony vocals, banjo, dancer) 1990-97
- Freelance work including John Hartford, Tim O'Brien, Jerry Douglas, Sam Bush, Bela Fleck, Emmylou Harris, Linda Ronstadt, Dan Fogelberg 1997-2002
- Nickel Creek 2003-2007
- The Claire Lynch Band 2008 to 2016
- Nickel Creek Reunion Tour 2014

Significant Recording Projects

- Bela Fleck: Crossing the Tracks, Natural Bridge, Double Time, Inroads, Drive, The Bluegrass Sessions
- Jerry Douglas: Fluxedo, Slide Rule, The Great Dobro Sessions (Grammy winner)
- Tony Rice: Me and My Guitar, Native American, The Bluegrass Album Band-Volume V, Tony Rice Plays and Sings Bluegrass
- Tim O'Brien: Odd Man In, Oh boy, O'Boy, Rock in My Shoe, Red On Blond,
- John Hartford: Good Old Boys
- Mark Schatz: Brand New Old Tyme Way, Steppin' in the Boiler House
- Nickel Creek: Why Should the Fire Die, Dotted Line
- Claire Lynch: Whatcha Gonna Do, Dear Sister, Holiday, North By South (Grammy nominated)
- Sara Jarosz: Song Up in Her Head, Follow Me Down, Undercurrent (Grammy winner)

Teaching Experience

- Has two instructional bass videos on Homespun Tapes and Videos
- Taught bass and/or banjo at Augusta Heritage Arts Festival, Elkins, WV 1990-95; California Coast Music Camp 1992, Telluride Bluegrass Academy 1993, '94; Youth Seminar at IBMA Convention 1995; NashCamp, Nashville, TN '97, '98, 2008; Rockygrass academy '97, '98, 2000, 2007, 2009; Kluane Bluegrass Camp '10, '11, Common Ground on the Hill 2006, 2008, 2014, 2017

Producer for the following recording projects

- Slavek Hanzlik: Spring in the Old Country, Summer Solstice, Fall of My Dreams
- Footworks Percussive Dance Ensemble: Lift up Your Wings, Footworks Live
- Special Consensus: Roads and Rails, Strong Enough to Bend, Our Little Town
- Scruj MacDuhk: The Road to Canso
- The Duhks: Your Daughters and Your Sons
- Kristin Andreasson: Kiss Me Hello (engineered & produced)
- Jeff Scroggins and Colorado: Over The Line

Education

- BA in Music Theory and Composition from Haverford College
- One year of study at Berklee College of Music in Boston