

Publication History

Literary Recognition

- *You Cannot Save Here*, Winner of the 2021 Jean Feldman Poetry Prize.
- *Out of Step: A Memoir*, Winner of the 2019 Lambda Literary Award in Bisexual Nonfiction
- *Out of Step: A Memoir*, named to the 2019 Over the Rainbow List, the annual bibliography of notable LGBTQ+ titles from the America Library Association
- “NGC 7365,” Winner of the 2019 Knott Poetry Prize from Clarion Magazine
- Winner of the 2019 Adele V. Holden Award for Creative Excellence, poetry
- Winner of the 2018 Adele V. Holden New Voices Award, poetry
- *Out of Step: A Memoir*, Winner of the 2017 Non/Fiction Prize from *The Journal* and The Ohio State University Press

Books

You Cannot Save Here. Washington Writers Publishing House. 2022.

Out of Step: A Memoir. The Ohio State University Press (Mad Creek), 2018.

Go to the Ant, O Sluggard. Akinoga Press, 2016. [chapbook, poems]

Work in Anthologies

“Aubade for an Ending That Doesn’t Arrive” *MWA 2020 Anthology*. Maryland Writers Association. 2020

“Wrath of a Queer God.” *Glitter + Ashes*. Edited by Dave Ring. Neon Hemlock, 2020.

“Last Year.” *Incoming*. Edited by Justin Hundall. So Say We All, 2015.

“My Side of the Fence.” *Plorkology*. Edited by Meredith Purvis. Plork Press, 2013.

Critical/Pedagogical Work

“Teaching and Writing True Stories Through Feminist, Womanist and Black Feminist Epistemologies.” *Assay: A Journal of Nonfiction Studies*. University of Tennessee-Chattanooga, 2020.

Journalism

Contributor, Times Literary Supplement (2019 – Current)

Columnist and Contributor, Baltimore City Paper (2014 – 2017)

Contributor, Baltimore Gay Life (2012 – 2014)

Editing Work with Presses and Journals

Poetry judge, Pinch Literary Award in Poetry

Poetry judging committee, Washington Writers’ Publishing House, Current

Host & Editor-at-Large, Mason Jar Press, 2019 - Current

Special Guest Editor, *Little Patuxent Review*, Winter 2019 Issue

Faculty Advisor, *Welter Journal*, Issue 54

Selected Work in Literary Journals

“Asking for PrEP.” *Voicemail Poems*. 2022.
“A Body in Pretty Boy.” *Windfall Room*. 2022.
“Misreading.” *Cotton Xenomorph*. 2020.
“Who Makes It.” *Poet Lore*. Washington, DC. 2020.
Untitled Poem, Exquisite Ekphrastic Project. *The Light Ekphrastic*. Baltimore, 2020
“Great Basin.” *Baltimore Beat*, Baltimore, Maryland. 2019.
“You Cannot Save Here.” *Hobart*. Chicago, Illinois. 2019.
“You Cannot Save Here.” *Voicemail Poems*. Philadelphia, Pennsylvania. 2019
“A Jumpmaster in Dupont Circle.” *Little Patuxent Review*. Columbia, Maryland. 2017.
“Wrong as Two Boys, pt. II.” *The Journal*, Ohio State University. Columbus, Ohio. 2017.
“On the Occasion of the Second Week in November.” *jubilat*, 30.5., 2017.
“After Star Stuff.” *Minetta Review*, Fall 2016. New York University, 2016.
“Memento and other poems.” *Assaracus*, Issue 15. Sibling Rivalry Press, 2014.
“Going Out” *Gertrude Journal*. Gertrude Press, 2013.

Other literary projects

Co-Host, *Lit!Pop!Bang!*, a literary podcast. 2018 – 2021.
“Orpheus with the Awkward Foot” and “His Highness.” *Baltimore Ekphrastic Project*.
Baltimore, Maryland. 2015.
“Asking & Telling.” *Incoming Radio*, episode 9. KPBS. Dec. 2015.

Education

Morgan State University – PhD in English
(ABD, projected completion of dissertation: Fall 2022)
University of Baltimore – MFA in Creative Writing and Publishing Arts
University of Maryland University College – BA in Communication Studies,
2nd BA in Humanities

Academic Employment History

Harford Community College (assistant professor of English), 2020- current
Stevenson University (adjunct professor), 2017-2020
University of Baltimore (adjunct instructor), 2013-2017
Morgan State University (adjunct professor), Fall 2015
University of California, Santa Cruz (associate in literature), Fall 2014

Other Employment History

Interlochen Center for the Arts

Interlochen Arts Camp instructor (2022- current)

Stevenson University

Summer Writers' Workshop Faculty

Human Rights Campaign (2010-2011)

Communications and Marketing Assistant

U.S. Army (2002-2010)