

TEACHING EXPERIENCE

Affiliate Writing Instructor
Loyola University of Maryland *August 2017 – Present*
Baltimore, MD

- Writing 100: Effective Writing

English Lecturer
University of Maryland, Baltimore County *August 2017 – Present*
Baltimore, MD

- English 100: Composition

Facilitator
Baltimore Youth Arts *October 2016 – April 2017*
Baltimore, MD

- Instructor for weekly writing class geared toward inner-city youth program, both after-school students and incarcerated youth

Program Coordinator & Instructor
Writopia Lab *June 2013 – November 2015*
Washington, DC

Core staff at the DC Branch of a national creative writing non-profit. Admin and teaching for workshops and special programming for kids and teens. Worked in small team juggling several responsibilities and projects both locally and across branches.

- Taught young writers using story exercises and feedback with through writing projects across genres
- Developed quick familiarity with DC educational landscape to leverage programming potential
- Oversaw registration, enrollment, accounting, website, other daily functions of office
- Creation/production of new programs, location expansion, readings, awards ceremonies, in-school workshops, and camps.
- Interfaced with parents, school teachers, and our own instructors to assist in workshop needs
- Supervised editorial staff of in-house literary journal

English Lecturer
University of Maryland, College Park *July 2011 – May 2013*
College Park, MD

- English 101: Academic Writing
- English 271: Creative Writing (poetry/fiction hybrid)
- Summer Advanced Academic Program (bridge program for low-income freshman)

Adjunct English Faculty
Washington Adventist University *August 2010 – December 2013*
Takoma Park, MD

- English 101: Composition.
- English 102: Research and Literature
- Pre-English, Summer Bridge Program

SELECTED PUBLICATIONS (bold forthcoming)

Fiction

- “**Terminus**,” **B O D Y**, (novel excerpt)
- “A Bend In The Track,” *The New Engagement* (novel excerpt)
- “A Swimming Pool,” *District Lit* (short story)
- “Foraging,” *The Margins* featured “Fiction Friday” author (novel excerpt)
- “Familiarity,” *Mandala Journal* (short story)
- “More Jaggery,” *Kartika Review* (short story)

Non-Fiction

- “The Cost of Doing Business,” *The Rumpus* (creative non-fiction)
- “We Are All Pandavas,” *The Millions* (essay/criticism)
- “Identifying Indivisibility: Unmasking Denialism in the South Asian American Community” – *CultureStrike* (essay/criticism)
- “Did Serial Fail South Asian Americans?,” *The Aeroqram* (essay)

Poetry

- “Henna Café- Midday,” *The Sentinel Quarterly*

VOLUNTEER WRITING PROJECTS

- Monthly Book Review series, *The Aerogram* (projected Q1 2018)
- Fiction Reader, *Hyphen Magazine* (October 2017 – Present)
- Book Reviewer, *The Atticus Review* and taking over as Book Reviews Editor Jan 2018 (June 2017 – Present)
- Tutor, 826 DC (September 2011 – May 2013)
- Creative Writing Program Representative, UMD Graduate Student Government (June 2011 June 2012)
- Blogger, *The Indian American Story*, Smithsonian Institution (June 2010 – May 2013)
- Treasurer, Graduate English Organization, UMD (May 2010 – May 2012)

OTHER PROFESSIONAL EXPERIENCE

Library Associate, Adult Reference
Enoch Pratt Free Library

March 2017 – Present
Baltimore, MD

- Library duties including shelving, hold requests, patron assistance, and community programming
- Own programs include monthly book club, weekly writing hour, weekly chess & movie meet, and liaising with International Rescue Committee for refugee resources
- Attend various committee meetings as needed

Assistant to the Executive Director
CityLit Project

January 2017 – Present
Baltimore, MD

Volunteer position to organize CityLit Project events in Baltimore, including 14th Annual CityLit Festival with VIP speakers include Chimamanda Ngozi Adichie and Dinaw Mengestu, and CityLit Stage at Baltimore Book Festival.

- Build database of author contacts, book orders, and timetables of event
- Reach out to participants to organize tables, panels, and periphery activities for “Literary Marketplace”
- Marketing, social media promotion, and fundraising as needed

Author Coordinator
Baltimore Office of Promotion & the Arts

August - September 2016
Baltimore, MD

Key event staff for Baltimore Book Festival 2016

- Prepared in-house materials detailing work and background of invited authors and speakers to prep staff on featured work
- Manage hospitality suite, including greeting, escorting, and socializing with invited authors and speakers between events
- Assist in travel arrangements, on-site load in, set up, and other event operations as needed

Disc Jockey
Absolute Entertainment

September 2007 – Present
Maryland-DC-Virginia

Disc Jockey with full-service, client oriented approach for weddings, school events, and private parties. Oversaw all points of client experience from initial meeting to post-event follow up.

- Consistent five-star ratings on Wedding Wire
- Full coordination in event planning, working with planners, caterers, and other vendors to create customized events. Often times sole point person for developing itinerary and timeline for events.
- Website development and updates, equipment maintenance
- Maintained close relationships with Baltimore-DC area clients and industry colleagues to grow new contracts via referral

OTHER SKILLS

- Microsoft Office Suite – Powerpoint, Access, Outlook, Excel
- Web Design – HTML, Drupal, Joomla
- Digital Publishing – Photoshop, InDesign, Wordpress (et. al blogs)
- Cloud software integration (Google Drive)
- Professional Audio/Sound Production
- Basic Video Editing – Final Cut, Avid
- Spanish –Reading, Writing, Speaking (Basic)
- Hindi – Speaking (Fluent)
- Gujarati – Speaking (Fluent)
- Farsi – Speaking (Basic)

Education

University of Maryland, College Park
M.F.A. Creative Writing (Fiction), May 2012

University of Maryland Baltimore County
B.A. English and B.A. Media and Communication Studies, Aug. 2006 - May 2009