

Michael Zulauf

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Professional Experience

Writer / Editor at the University of Maryland, Baltimore County **2014 - 2015**

I wrote, edited, and proofed copy for Alumni and Development Communications blogs and emails as well as created and implemented annual appeals, bulk mailings, and marketing efforts. I also collaborated with teams from Annual Giving and Alumni Relations on large scale projects such as the university's 50th Anniversary celebration and annual Holiday Card.

Founder/operator of Akinoga Press **2013 - present**

I am responsible for editing, designing, printing, binding, and promoting chapbooks for my press. I work closely with writers to create a fitting and unique home for their work and then to ensure that they reach the widest possible audience.

Editor/lead designer for Plork Press **2013 - 2017**

I worked with/oversaw a team of other editors and designers to proofread submissions/edit manuscripts for publication, as well as typeset and design said publications. I assisted in the drafting of budget requests and grant proposals.

Editorial Assistant for Passager Books **2013**

I read and copy-edited submissions as well as wrote copy for website, email newsletters, and marketing pieces; corresponded with writers and subscribers; helped plan for book launch and conference appearances; and maintained database of subscriptions and submissions to journal.

Education

University of Baltimore - Baltimore, MD **2011 - 2014**
Received Master of Fine Arts in Creative Writing and Publishing Arts

University of Louisiana at Lafayette - Lafayette, LA **2007 - 2010**
Received Bachelors in English

Skills in: MS Office Suite, Adobe Creative Suite, copy editing/proofreading, graphic design

Residencies, Publications, and Awards

Soaring Gardens, Pennsylvania two week residency	2017
Vermont Studio Center, Vermont one month residency	2017
possessed by space chapbook published by Cherry Alley Press	2016
Fire in the Treetops Haiku North America anthology	2015
Art Farm, Nebraska two week residency	2015
The Baltimore Ekphrasis Project	2015
LED Baltimore Haiku Project	2014
the now-empty sky chapbook published by akinoga press	2014
Plorkology anthology published by Plork Press	2013
Turner Research and Travel Grant	2013
Welter	2013 2012
Judge Felix J. Voorhies Creative Writing Award	2010
The Southwestern Review	2010