GIULIA PIERA LIVI

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EDUCATION

2017	MFA Mount Royal School of Multidisciplinary Art, Maryland Institute College of Art, Baltimore, MD
2015	BFA Painting & Drawing, Art History Minor, Penn State University, University Park, PA

FELLOWSHIPS / AWARDS / RESIDENCIES

2023	Virginia Center for the Creative Arts (VCCA), Residency Fellowship, Amherst, VA
	Johns Hopkins University, Hopkins Extreme Materials Institute (HEMI), Faculty Mentor Grant, Baltimore, MD
	Bethesda Contemporary Art Awards, The Trawick Prize Finalist, Bethesda, MD
	Baltimore Office of Promotion & the Arts, Sondheim Prize Semi-Finalist, Baltimore, MD
	MICA, Adjunct Faculty Professional Development Grant, Baltimore, MD
	Pratt Institute, Faculty Development Fund, Brooklyn, NY
2022	MICA, Marcella Brenner Grant for Faculty Development & Research, Baltimore, MD
	MICA, Adjunct Faculty Professional Development Grant, Baltimore, MD
2020	New American Paintings, Issue No. 148, South Competition, Boston, MA
2019	Maryland State Arts Council, Individual Artist Award, Baltimore, MD
	Ranchos Nativos Art & Experience Residency, Vega Alta, Puerto Rico
2018	Vermont Studio Center, Residency Fellowship, Johnson, VT
	Bethesda Contemporary Art Awards, The Trawick Young Artist Prize, Bethesda, MD
	Baltimore Office of Promotion & the Arts, Sondheim Prize Semi-Finalist, Baltimore, MD
2017	MICA, Meyerhoff You+ Graduate Fellowship, Baltimore, MD
	Baltimore Office of Promotion & the Arts, Sondheim Prize Semi-Finalist, Baltimore, MD

SOLO EXHIBITION PROJECTS

2023	Guest Spot @ The REINSTITUTE, Avant Garden, Baltimore, MD
	Dream Clinic, Dream Room, Columbus, OH
2021	Delaware Contemporary Museum, BEND/BREATHE, Wilmington, DE
	Montpelier Arts Center, Welcome In, Laurel, MD
	Abington Arts Center, Pick Out, Abington, PA
2019	Governor's Island Art Fair, 4heads: Portal, Governor's Island, NY
	Artspace Richmond, Frable Gallery, Come Sit, Richmond, VA
	VisArts, Gibbs Street Gallery, PUSH/PLUSH, Rockville, MD
2018	Museum of Contemporary Art Arlington, Play Date, Arlington, VA
	VAE Gallery, Spare Room, Raleigh, NC
	13IU Art Windows, <i>Upholstered</i> , Washington, D.C.
2017	School 33 Art Center, Something to be looked at Something to be used, Baltimore, MD

SELECTED GROUP EXHIBITIONS

2023	Loyola University of Maryland, Julio Fine Arts Gallery, Visual & Performing Arts Faculty Exhibition, Baltimore, MD
	Gallery B, Bethesda Contemporary Art Trawick Finalists Exhibition, Bethesda, MD
	Pinkard Gallery, Sondheim Semi-Finalists Exhibition, Baltimore, MD
	Maurice Projects, Gallows Humor, Baltimore, MD
	Goucher College, Silber Gallery, Spaces of Memory and Imagination, Baltimore, MD
	Dickinson College, Goodyear Gallery, Not in Love with the Modern World, Carlisle, PA
2022	Visionary Art Collective, Revelations, Brooklyn, NY
2020	Towson University, Center for the Arts Gallery, Into the Void, Towson, MD
	Baltimore Museum of Art Salon Series, The Necessity of Tomorrow(s), Baltimore, MD
2019	Tiger Strikes Asteroid, Precursor to Expanded Dialogue, Brooklyn. NY
	Mono Practice, Expanded Dialogue, Baltimore, MD
	Guest Spot @ The REINSTITUTE, Expanded Dialogue, Baltimore, MD
	Walter Otero Contemporary Art, COMPACT ASSEMBLY, San Juan, Puerto Rico
	The Untitled Space, IRL: Investigating Realities, New York, NY
	Gallery 178, Small Works, New York, NY
	MICA Faculty Juried Exhibition (curated by John Ros), it can begin with clouds, Baltimore, MD
	The Parlour, Dimensional Reflections, Collaborative Installation with Bryan Funk, Baltimore, MD
	School 33 Arts Center, 40th Anniversary Exhibition, Baltimore, MD
	Maryland Art Place, Maryland State Artist Registry Juried Exhibition, Baltimore, MD
2018	Viridian Artists, 30 Under 30 (curated by Chrissie Iles of the Whitney Museum), New York, NY
	University City Art League, Formerly Philly, Philadelphia, PA
	Boyden Gallery, Finding Elsewhere: SMCM Faculty Exhibition, St. Mary's City, MD
	Decker Gallery, Sondheim Semi-Finalists Exhibition, Baltimore, MD
	Landslide Gallery at BWI Airport, A Gate, Baltimore, MD
	The Menial Collection,, Baltimore, MD
	Studio Arts Center International, <i>Il Filo degli Altri</i> , Florence, Italy
	Gallery B, Bethesda Contemporary Art Trawick Finalists Exhibition, Bethesda, MD
2017	Maryland Art Place, <i>Under 500 Exhibition</i> , Baltimore, MD
2017	Linden Gallery, In My Room, Baltimore, MD
	Woskob Family Gallery, SEEP (curated by Ann Tarantino), State College, PA
	Maryland Art Place, Young Blood, Baltimore, MD
	Decker Gallery, Sondheim Semi-Finalists Exhibition, Baltimore, MD
	The Philadelphia Sketch Club, <i>Cold Pizza</i> , Philadelphia, PA
	Meyerhoff Gallery, MICA Grad Show III (curated by Doreen Bolger), Baltimore, MD
	Museum of Contemporary Art Arlington, SEEP (curated by Ann Tarantino), Arlington, VA
	Maryland Art Place, Under 500 Exhibition, Baltimore, MD
2016	MICA Fox 3 Gallery, <i>GradEx Show (curated by Lu Zhang)</i> , MICA, Baltimore, MD
2010	
	MICA Riggs & Leidy Gallery, Spitting Distance, MICA, Baltimore, MD
	Indigo Bleu Design & Culture Center, For Artists By Artists, Philadelphia, PA
2015	MICA Riggs & Leidy Gallery, THIS=THAT=THIS, MICA, Baltimore, MD
2015	The Trocadero Theatre, RAW: Philadelphia presents CURRENT, Philadelphia, PA
2011	Underground Arts, Pancakes & Booze, Philadelphia, PA
2014	The Studio Arts Center International, SACI Gallery Juried Exhibition, Florence, Italy
	SENSUS: Luoghi per l'Arte Contemporanea, Veni Vidi Filo, Collaboration with Lorenzo Pezzatini, Florence, Italy

TEACHING APPOINTMENTS

2021 - 24	Pratt Institute, Brooklyn, NY Adjunct Assistant Professor - Department of Foundations
2019 - 24	Maryland Institute College of Art, Baltimore, MD Adjunct Professor of Art - Department of Drawing & General Fine Arts
2023 - 24	Loyola University of Maryland, Baltimore, MD Affiliate Faculty - Department of Visual & Performing Arts
2022 - 23	Maryland Institute College of Art, Baltimore, MD Graduate Studio Thesis Mentor - Master of Arts in Teaching Program (MAT)
2018 - 19	St. Mary's College of Maryland, St. Mary's City, MD Teaching Fellow - Department of Painting & Drawing
2017 - 18	St. Mary's College of Maryland, St. Mary's City, MD Visiting Assistant Professor of Painting - Department of Painting & Drawing
2015 - 17	Maryland Institute College of Art, Baltimore, MD Graduate Teaching Intern - Departments varied across Fine Arts and Humanistic Studies

CURATORIAL WORK / PROFESSIONAL EXPERIENCE / PUBLIC PROJECTS

2018 - 2023	C. Grimaldis Gallery, Associate Director, Baltimore, MD
2021 - 2022	Penn State University, SoVA Alumni Board, Exhibitions Committee Co-Chair, University Park, PA
2018 - 2019	The Walters Art Museum, Education Assistant, Baltimore, MD
2017	Baltimore Office of Promotion & the Arts, Art @Work Mural Program, Teaching Artist, Baltimore, MD
2015	The City of Philadelphia Mural Arts Program, Artist Assistant to Shira Walinsky, Philadelphia, PA
2014	Le Cure Underpass Mural Project with Lorenzo Pezzatini, Florence, Italy
2013	The City of Philadelphia Mural Arts Program, Intern to Shira Walinsky, Philadelphia, PA

LECTURES / VISITING ARTIST EXPERIENCE

2023	University of Cincinnati, Visiting Artist Lecture, Invited by Edward Sanchez, Cincinnati, OH
	Goucher College, Visiting Artist Lecture, Invited by Rick Delaney, Baltimore, MD
	Dickinson College, Visiting Critic, Invited by Amy Boone-McCreesh, Carlisle, PA
2022	Towson University, Visiting Critic and Artist Lecture, Invited by Nora Sturges, Towson, MD
	University of Cincinnati, Professional Practices for Artists Lecture, Invited by Edward Sanchez, Cincinnati, OH
2021	The Delaware Contemporary, On Art Conversation, Wilmington, DE
	Abington Arts Center, Coffee Breaks: Artist Talks Online, Abington, PA
2020	MICA, Visiting Critic and Artist Lecture, Invited by Andrea Evans, Baltimore, MD
	MICA, Visiting Critic and Artist Lecture, Invited by Rex Stevens, Baltimore, MD
2019	National Gallery of Art, Works in Progress Lecture Series presents: COMPACT ASSEMBLY, Washington, D.C.
2018	St. Mary's College of Maryland, Artist Lecture, Invited by Sue Johnson, St Mary's City, MD
	St. Mary's College of Maryland, Professional Practices for Artists Lecture, Invited by Lisa Scheer, St Mary's City, MD
2017	St. Mary's College of Maryland, Artist Lecture, Invited by Sue Johnson, St Mary's City, MD
	MICA, Thesis Defense Lecture, Invited by Luca Buvoli, Baltimore, MD
2014	University of the Arts, The City of Philadelphia Mural Arts Program, Invited by Lonnie Graham, Philadelphia, PA

ACADEMIC SERVICE / COMMITTEE WORK

2020 - 2024	MICA, Labor Management Collaboration Committee (Union Leadership Role), Baltimore, MD
2023 - 2024	Pratt Institute, Pratt Senate, Faculty Development Fund Committee, Brooklyn, NY
2021 - 2024	MICA, Instructor, Center for Teaching Innovation & Exchange, Baltimore, MD
2023	MICA, Undergraduate Admissions Portfolio Reviews, Baltimore, MD (also 2022, 2021, 2020, 2019)
2023	Pratt Institute, Foundations Folio Student Scholarships Committee, Brooklyn, NY
2023	MICA, Juror, Bunting Award for Graduate Excellence, Baltimore, MD (also 2022, 2021)
2023	MICA, Juror, Part-Time Faculty Professional Development Fund, Baltimore, MD (also 2022)
2022	Pratt Institute, Foundations Course Assessment Work Group, Brooklyn, NY
2021	MICA, Strategic Planning Advisory Group, Baltimore, MD
2020	MICA, COVID-19 Academic Scenarios and Integrated Academic Planning, Baltimore, MD
2020	MICA, Graduate Admissions Portfolio Reviews, Baltimore, MD (also 2019)
2018	St. Mary's College of Maryland, Art & Art History Field Trip Committee, St. Mary's City, MD

BIBLIOGRAPHY

Voyage Baltimore, Local Stories, Baltimore, MD, 20 Mar. 2023

Kopf, Suzy, <u>Art AND: Giulia Livi on abstracting the domestic, home improvement as curation, and being both a mentor and a mentee</u>, BmoreArt, Baltimore, MD, 18 Nov. 2022

Correar, Caitlin, Artist Giulia Livi, I Like Your Work Podcast, New York, NY, 12 Jul. 2021

Laurens, Morgan, Livi's Immersive Installations Examine the Function of Art and Object, Not Real Art, Los Angeles, CA, 8 Sept. 2021

The Delaware Contemporary Museum, On Art Conversation with Giulia Piera Livi, Wilmington, DE, 22 Feb. 2021

Malin, Rod, <u>Baltimore Museum of Art (BMA Salon): Departure as Domestic</u>, Guest Spot @ The REINSTITUTE, Baltimore, MD, 26 Aug. 2020

New American Paintings, Issue No. 148, South Competition, Juror Emily Stamey, Boston, MA

Farley, Michael Anthony, *Friday Gallery Roundup: Galerie Myrtis, MONOPractice/Guest Spot, Cardinal*, BmoreArt, Baltimore, MD, 22 Nov. 2019

Ruth, Kimberly, Art Uncovered, BTRtoday, Brooklyn, NY, 12 Nov. 2019

Ros, John, it can begin with clouds, Catalog Essay, Baltimore, MD, 01 Nov. 2019

Puerto Rico Art News, <u>Compact Assembly international collective at Walter Otero Contemporary Art</u>, San Juan, Puerto Rico, 30 May 2019

Boone-McCreesh, Amy, Studio Visit - Giulia Piera Livi, INERTIA, Baltimore, MD, 01 Feb. 2019

Pollasch, Kate, *Finding Eslewhere*, Catalog Essay, St. Mary's City, MD, 04 Oct. 2018

Hope, Eric, Spring Solos 2018 at Arlington Arts Center, East City Art, Washington, DC, 21 May, 2018

Murphy, Blair, Arlington Arts Center, Spring Solos 2018, Catalog Essay, Arlington, VA, 30 May 2018

Boone-McCreesh, Amy, MICA Graduate Thesis Show III, BmoreArt, Baltimore, MD, 26 Apr. 2017

Blake, Brock, Issue VI, Create! Magazine, Print & Online Publication