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SOLO EXHIBITIONS

- 2022** The Orange Belt, Gormley Gallery, NDM University, Baltimore, MD (*forthcoming*)
- 2021** in[ex]terior, Waddell Art Gallery, NOVA Loudoun, Sterling, VA
Vacationland, Dwell Fine Art and Craft, The Plains, VA
- 2020** Leftovers and Remnants, Dwell Fine Art and Craft, The Plains, VA
Bow and Arrow, IA&A at Hillyer, Washington, DC
- 2019** Leftovers and Breezblocks, Baltimore Architecture Foundation, Baltimore, MD
- 2018** Leftovers: The Last Streetcar Sites, Artist Run Art Fair, Artscape, Baltimore, MD
Leftovers: The Last Streetcar Sites, The Baltimore Streetcar Museum, Baltimore, MD
- 2016** American Monument (MFA Thesis Show), Riggs Gallery, Baltimore, MD
- 2015** It Doesn't Get Better, It Just Gets Different, NU Hotel, Brooklyn, NY
- 2013** Category Killers, Trestle Projects, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2021** Faculty Show, Maryland Institute College of Art, Baltimore, MD (*forthcoming*)
Daughter's Rising Benefit Auction, The Boiler, Brooklyn, NY (*forthcoming*)
Multiples, But, also, Washington, DC, curated by Nancy Daly (*forthcoming*)
Faculty Show, Johns Hopkins University, Baltimore, MD
Work on Paper, LBIF Arts and Science, Long Beach, NJ, curated by Lanka Tattersall
Nature Contained, Old Stone House, Brooklyn, NY, curated by Katherine Gressel
Keep On Keepin' On, A.I.R. Gallery, Brooklyn, NY
Controlled Burn, But, also, Washington, DC, curated by Alexandra Delafkaran
32nd National Drawing & Print Exhibition, Gormley Gallery, Baltimore, MD, juried by Alex Ebstein
- 2020** A Mutual Interest, Frederick Arts Center, Frederick, MD, curated by Charlotte Marra
- 2019** LeftSpace, 1100 Wicomico Street Gallery, Baltimore, MD, curated by Bart O'Reilly
Synapses, Marymount Manhattan University Galleries, New York, NY, curated by Khae Haskell
Greens, Fridge Art Fair, The Nu Hotel, Brooklyn, NY
New Solo Artists, IA&A Hillyer, Washington, DC, curated by Allison Nance
- 2018** Fall Faculty Show, Maryland Institute College of Art, Decker Gallery, Baltimore, MD
Off the Web, Baker Artist Portfolio Show, Peale Museum, Baltimore, MD
Art on the Fly, Maryland State Arts Council, Baltimore Maryland
Processing, Old Stone House, Brooklyn, NY, curated by Katherine Gressel
Sequence, Gowanus Swim Society, Bushwick Open Studios, Brooklyn, NY
Extravagant Visions, Towson University, Towson, MD, curated by Erin Lehman + J. Susan Isaacs
Strong Lines, The Delaware Contemporary, Wilmington, DE, curated by Michael Kalmbach
Perennials, King Street Gallery, Montgomery College, Silver Spring, MD
- 2017** Good-buy Gowanus, 3rd Ave, Brooklyn, NY
Gowanus Emeritus, 313 Butler Gallery, Brooklyn, NY, curated by Abby Subak
In Situ, Upstairs Project, Brooklyn, NY, curated by Melissa Johnson
The Exquisite Project, The Guild, Charlottetown, PEI, curated by Monica Lacey
Different Dimensions, Austrian Embassy, Washington, DC, curated by Markus Kircher
Being Present, Jordan Faye Contemporary, Baltimore, MD, curated by Jordan Faye
- 2016** 10 Years of JFC, Jordan Faye Contemporary, Baltimore, MD, curated by Jordan Faye
Natural/Unnatural, Square Dot Plus Studio, Brooklyn, NY, curated by Mary Negro
WPA 2016 Auction, Washington, DC, curated by Kimberly Graham

Mid-Atlantic New Painting, University of Mary Washington, Fredericksburg, VA, curated by Lauren Ross

- 2015** >500, Maryland Art Place, Baltimore, MD
100/100, Ortega y Gasset Projects, Brooklyn, NY
Telestrations, Gowanus Open Studios, Halyards, Brooklyn, NY
The Gaps Between Us, Ortega y Gasset Projects, Brooklyn, NY, curated by Eric Hibit
3rd Summer Show, Lazarus Gallery, Baltimore, MD
You Got Mail, Ground Floor Gallery, Brooklyn, NY
SPRING/BREAK Art Fair, New York, NY, curated by Ellie Clark and Leigh Silver
- 2014** Surface, Trestle Projects, Brooklyn, NY
Parsons Alumni Show, Arnold and Sheila Aronson Galleries, New York, NY, curated by Thandiwe Pennant
Submerged, Governor's Island Art Fair, Governors Island, NY
2nd Summer Show, Lazarus Gallery, Baltimore, MD
Current: Gowanus, Gowanus Loft, Brooklyn, NY, curated by Benjamin Sutton
Streetwise, Verum Ultimum Gallery, Portland, OR, curated by Jennifer Cutshall
The Gowanus Swim Society, Trestle Projects, Brooklyn, NY
Member Salon, Trestle Gallery, Brooklyn, NY
- 2013** Gowanus Open Studios, Brooklyn, NY
The Home Project, GroundArts Project Space, New York, NY
- 2012** RAW Brooklyn Semi-Final RAWards Exhibition, Brooklyn, NY
Gowanus Open Studios, Brooklyn, NY
Go! Brooklyn Open Studios, Brooklyn, NY
Small Works, Trestle Gallery, Brooklyn, NY
Radiate Showcase, RAW Artists, Brooklyn, NY
Member Salon, Trestle Gallery, Brooklyn, NY
Brooklyn Collective Showcase, Brooklyn, NY
6x6x2012, Rochester Contemporary Art Center, Rochester, NY
Bay Ridge 5th Avenue Storefront Art Walk, Brooklyn, NY
boxofjars.com, Online Art Magazine, Featured Artist, Volume II
Sweet!, Studio Place Arts Center, Barre, VT, curated by Sue Higby
LOTTA ART Benefit, School 33 Art Center, Baltimore, MD
Spring Member Salon, Brooklyn Artists Gym Gallery, Brooklyn, NY
31st Annual Competitive Exhibition, KCCA Gallery, Kinston, NC
March Salon Show, Greenpoint Gallery, Brooklyn, NY
Crossroads: A Shifting Landscape, Walsh Gallery, New Orange, NJ, curated by Jeanne Brasile
- 2011** Introductions, Brooklyn Artists Gym Gallery, Brooklyn, NY
EJECTED (BFA Thesis Show), Parsons Arneson Hall Gallery, New York, NY
- 2010** Odd Couplings, Parsons 5th Floor Gallery, New York, NY

TEACHING EXPERIENCE

- 2020—** Pacific Art League, Palo Alto, CA, Faculty
Botanical Painting in Gouache, Portrait Painting in Watercolor
- 2018—** Maryland Institute College of Art, Baltimore, MD, Adjunct Faculty
Drawing Department, *Wash and Gouache*
General Fine Arts, Professional Development for Artists
- 2018/19** Anne Arundel Community College, Anne Arundel, MD, Adjunct Faculty
Fine Arts Department, *Watercolors 1 and 2*
Continued Education Department, *Watercolors*
- 2016—** Johns Hopkins University, Baltimore, MD, Adjunct Faculty
Fine Arts Department, *Introduction to Watercolors, Botanical Painting in Gouache and Watercolor, SOUL: Botanical Painting in Watercolor and Gouache*
Museums in Society Department, *Art in Baltimore's Museums*

RECENT RELATED EXPERIENCE

- 2019—** BmoreArt, Director of Sales and Marketing
- 2015—** BmoreArt, Staff Writer + Photographer, Baltimore, MD
- 2014-20** Curator + Grantwriter, Gowanus Swim Society, Brooklyn, NY
- 2017—** Web Developer, The Baltimore Streetcar Museum, Baltimore, MD
- 2017-16** Gallery Consultant, Jordan Faye Contemporary, Baltimore, MD

RESIDENCY FELLOWSHIPS

- 2020** Kala Institute, Berkeley, CA
- 2018** Studios at Mass MoCA, North Adams, MA
- 2017** PLAYA, Spring Lake, OR
- 2016** Virginia Center for the Creative Arts, Amherst, VA
Pyramid Atlantic, Silver Spring, MD
- 2015** Byrdcliffe, Woodstock, NY
- 2014** Hambidge, Rabun Gap, GA
- 2013** Vermont Studio Center, Johnson, VT
Elsewhere, Greensboro, NC
- 2011** Brooklyn Art Space, Brooklyn, NY

GRANTS + AWARDS

- 2021** Professional Development Opportunity Grant, MSAC, Baltimore, MD
Hagley Exploratory Research Grant, Hagley Museum, Wilmington, DE
Adjunct Faculty Professional Development Grant, MICA, Baltimore, MD
- 2019** Adjunct Faculty Professional Development Grant, MICA, Baltimore, MD
Emily Hall Tremaine Foundation Grant, College Art Association, New York, NY
- 2018** Mass MoCA Fellowship, North Adams, MA
- 2017** PLAYA Fellowship, Spring Lake, OR
LAB Award, Maryland Institute College of Art, Baltimore, MD
BHAA Heritage Investment Grant, Baltimore Heritage Area, Baltimore, MD
- 2016** Jordan Faye Contemporary Studio Fellowship, Baltimore, MD
VCCA Fellowship, Amherst, VA
Denbo Fellowship, Pyramid Atlantic, Silver Spring, MD
- 2015** PopUp Curatorial Grant, Maryland Institute College of Art, Baltimore, MD
Travel Research Grant, Design History Society, London, England
MFAST Scholarship, Maryland Institute College of Art, Baltimore, MD
- 2014** MFAST Scholarship, Maryland Institute College of Art, Baltimore, MD
Research and Development Grant, Maryland Institute College of Art, Baltimore, MD
- 2013** MFAST Scholarship, Maryland Institute College of Art, Baltimore, MD
Research and Development Grant, Maryland Institute College of Art, Baltimore, MD
- 2012** RAW Brooklyn Visual Artist of the Year, RAW Artists, Brooklyn, NY
Semi-Finalist in Visual Arts, RAW Artists, National
Invited Member of Brooklyn Collective, Brooklyn, NY
- 2011** Recent Graduate Residency Scholarship, Brooklyn Art Space, Brooklyn, NY
Visiting Artist, Valencia High School, Los Lunas, NM
- 2007** BA Dean's Scholarship, BFA Dean's Scholarship, New School University, New York, NY
W.M. Chase Merit Scholarship, Dean's List, New School University, New York, NY
First Place in Ladies Auxiliary VFW Patriotic Art Contest, National
Menlo Art League Scholarship, Menlo Park, CA
Bank of America Certificate in Art, San Francisco, CA

CURATORIAL PRACTICE

- 2018** Perennials, King Street Gallery, Montgomery College, Silver Spring, MD
- 2017** Good-buy Gowanus, 3rd Avenue and Carroll, Brooklyn, NY

2015 Translations, Halyards, Brooklyn, NY
2014 Surface, Trestle Projects, Brooklyn, NY
Submerged, Governor's Island Art Fair, Governors Island NY
The Gowanus Swim Society, Trestle Projects, Brooklyn, NY

SELECT LECTURES + PANELS

2021 Presenter, How to Speak to Your Audience, Maryland State Arts Council Summit
Facilitator, The Artist & the Archive: Drawing from History as a Contemporary Approach, College Art Association, New York, NY
Presenter, How to Write an Artist Statement, Johns Hopkins University, Baltimore, MD
Presenter, Writing Artist Statements, The Old Stone House, Brooklyn, NY

2020 Presenter, Working Through These Challenging Times: Keeping Organized and Staying Focused on Your Goals in the Global Pandemic, Artists Thrive Summit
Presenter, Art Admin Tasks You Can Do Now, The Old Stone House, Brooklyn, NY
Artist Talk, Dwell Fine Art and Craft, The Plains, VA
Artist Talk, IA&A at Hillyer, Washington, DC
Panelist, Where Will Artists Work as Traditional Teaching Opportunities Disappear?, College Art Association, Chicago, IL

2019 Artist Talk, Friends of the National Capital Trolley Museum, Washington, DC
Panelist, How to Write Good Email: MD Art Summit, Catonsville, MD
Presenter, New York's Armory Explained, Johns Hopkins University, Baltimore, MD
Presenter, How to Price Your Work, Campbellsville University, Campbellsville, KY
Presenter, Teaching to Diverse Audiences, College Art Association, New York, NY
Presenter, The Price is Right: Pricing Art and Budgeting, The Old Stone House, Brooklyn, NY

2018 Curator Talk, Perennials, Montgomery College, Silver Spring, MD

2017 Instructor, ArtLab Gowanus, Gowanus Canal Conservatory, Brooklyn, NY
Visual Arts Break Out Session, Henrietta Lacks Symposium, Johns Hopkins University, Baltimore, MD
Portfolio Reviews, University of Maryland Baltimore County, Baltimore, MD

2016 Artist Talk, Pyramid Atlantic, Silver Spring, MD,

2015 Panelist, Social Media Today, Artists on Art, The CUE Art Foundation, New York, NY
Artist Talk, The Villetta Inn, Woodstock, NY

2013 Artist Talk, Vermont Studio Center, Johnson, VT, Artist Talk, Elsewhere Museum, Greensboro, NC

PROFESSIONAL ASSOCIATIONS

2015— Fluid Movement, Scene Director and Performer
2014-20 Gowanus Swim Society, Co-founder

INSTITUTIONAL SERVICE EXPERIENCE

2019— Supervise Graduate Assistant and Undergraduate Teaching Assistants, Maryland Institute College of Art
2019-21 Member of LMCC Adjunct Union Committee, Maryland Institute College of Art

PRESS

2021 The Washington Post, "In the Galleries", Mark Jenkins, May 31, 2021
2020 IA&A at Hilyer, "Bow and Arrow: Q&A with Suzy Kopf", Christie Chang, May 18, 2020
2018 The Washington Post, "Six Artists Go Deep Into the Weeds", Mark Jenkins, March 1, 2018
2016 BmoreArt, "Scene Seen: MFAST Thesis Exhibitions at MICA", Cara Ober, July 13, 2016
2014 ArtNet News, "Summer Lingers at the Governors Island Art Fair", Sarah Cascone, September 7, 2014
2013 Pardon Me For Asking, "Category Kills", Katia Kelly, October 18, 2013
2012 Candy Chronicle, "Charlie and the Chocolate Shop", Jelly Belly, October 2012

PUBLICATIONS

Please visit Bmoreart.com for a selection of articles from 2015 to present.

PUBLIC COLLECTIONS

Campbellsville University, Mountain Road Resort

EDUCATION

- 2016** MFA in Studio Art, Maryland Institute College of Art, Baltimore, MD
- 2012** BA in Art History, Eugene Lang College, New York City, NY, magna cum laude
- 2011** BFA in Fine Arts, Parsons The New School for Design, New York City, NY,
magna cum laude