

# Daniel S. Conrad

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## Education

1983 – 1985 Towson University, Towson, MD / Teacher certification – Physics and General Science.  
1979 – 1981 M.F.A. Maryland Institute College of Art, Baltimore, MD  
Hoffberger School of Painting (with Grace Hartigan)  
1964 – 1968 B.A. Amherst College, Amherst, Massachusetts

## Employment

Retired - Arts 2008 - --- Self-employed, Chromacon Lumina  
Development of luminous color-changing artwork.  
Science Teacher 1987 - 2008 *Baltimore Polytechnic Institute*, Baltimore, MD  
Physics, Robotics, other subjects.

## Publication

1999 LEONARDO, Vol. 32, No. 5, pp.393-398, 1999. Article:  
“The Dichromaccord – Reinventing the Elusive Color Organ”

## Art Exhibits and Installations

2022 Sept 15 – Dec 3 “Radiant Material” an Illuminated Exhibition. Washington College, Kohl Gallery  
Chestertown, MD. Curated by Tara Gladden.  
Pieces shown: 'Descent-Descant', 'Reddish Glance', 'Urban Breeze'  
2019 Dec – 2022 April Evergreen Cafe, Baltimore: Organizer of exhibits by area artists. Volunteer position.  
2019 Oct 20 – Nov 12 Evergreen Cafe, Baltimore: Exhibit of paintings.  
2019 July 19-Aug 5 Red Emma's Cafe, Baltimore: “Illuminati”. Eleven LED light-art pieces for Artscape.  
Artist's talk – July 24.  
2018 Nov 7 – Dec 18 Peale Museum, Baltimore: Group show of Baker participants. Show 'Uma' light painting.  
2018 Jan 5 – Feb 5 Rhizome Art Center, Tacoma, DC: Solo exhibit. Eleven light paintings and two paintings.  
2016 July 9-Aug 6 Towson State University, Towson, MD: “Mission Universe: A Curanaut’s Journey” group  
exhibition. One light painting: 'Starry Night Bang Bang'  
2015 Aug24-Oct31 Salisbury University, MD: “Luminous Surface”. Curated by David Linton.  
Show three light paintings 'Uma', 'Sash', and 'ThreeFold'.  
2015 June 6 – 26 Towson Arts Collective / EBC Arts Center, Towson, MD: “8<sup>th</sup> Anniversary”. Show 'Chief'.  
2015 April 19 Silo Point Penthouse, Baltimore: “Living with Art”. Curated by Jeffrey Kent.  
Three light paintings: 'Aurora', 'Uma', 'Chief'.  
2014 July Unexpected Art Space, Baltimore, (Artscape): Curated by Jeffrey Kent.  
Four watercolors; 11” x 15” mounted on boards.  
2014 May Slideluck Slide presentation, Brooklyn, NY: Curated by Doreen Bolger.  
2014 Mar - May Sub-Basement Gallery, Baltimore: “Luminous Liminality”. Curated by Jeffrey Kent.  
Solo show of 13 light paintings and installation.  
2012 11/16 – 12/16 Nudashank Gallery, Baltimore: “Gran Prix” Curated by Ajay Kurian.  
'Slope' light painting.  
2003 Oct 2 – 23 AIA Baltimore Gallery, Baltimore: “Color Immersion” - exhibit of luminous wall sculpture  
and watercolor paintings. (First show of “Thruway” LED luminous wall sculpture.)  
2002 July 26 - 28 Artscape, Baltimore: “Lingar” color box and invented musical instrument.  
1991 Baltimore, Artscape - “Greenhouse” major outdoor installation with David Nez.

## Lectures, Mentorship, Workshops Offered since 2006

2019 July 24 Red Emma's Cafe, Baltimore: Artist's talk for “Illuminati” exhibit. (Artscape)

- 2019 April 27 RobotFest, National Electronics Museum, 1745 West Nursery Road, Linthicum, Maryland, Exhibit of several light paintings, demonstration of methods.
- 2016 June 4 Rhizome Art Center, Takoma, DC: Workshop on LED electronics: Building a light box.
- 2015 July 14 Baltimore, JHU Matin Center: Presentation to 'Color in Art' summer class, Clarissa Gregory instructor. Presented LED chromaccord, light paintings 'Sash', 'Uma'.
- 2014 May 4 SubBasement Gallery, Baltimore: "Luminous Liminality". Curated by Jeffrey Kent. Artist's talk with demonstration of methods.
- 2011 April 14 Baltimore County, UMBC: Guest artist - "The Biology of Color", Megan Porter instructor.
- 2010 March 31 Baltimore, MICA: "Color as Light" Foundations class. Michelle La Perriere instructor.
- 2006 April 14 Baltimore, MICA: Lecture/demonstration for color class, Mina Cheon instructor.

## Visual Performances on Chromaccord and other Light Instruments

- 2020 June 25 An Die Musik, Baltimore - 'Turntable Micro-Projector', with SeaCaucus (experimental band).
- 2018 July 18 The Crown, Baltimore – LED Chromaccord, music by Ino Aksentiev.
- 2018 Jan 12 Rhizome Art Center, Tacoma Park, DC: Chromaccord, music by Josh Dean (keyboard).  
Related video: <https://www.youtube.com/watch?v=szERPIfDTwM&t=58s>
- 2015 Oct 20-22 The Crown, Baltimore: "Repeated Measures" Three 90-minute performances:  
Oct 20 and 22: Chromaccord. Oct 21: Wildwave & long string with Ian Nagoski
- 2014 April 18 Sub-Basement Gallery, Baltimore: Chromaccord performance -  
in conjunction with "Luminous Liminality" exhibit of luminous art.
- 2011 July 15 Artscape, University of Baltimore Stage, Baltimore: "Worlds in Collusion" series.  
LED Chromaccord, music by Andrew Hayleck.
- 2010 May Baltimore Museum of Art, Baltimore: "Cezanne and American Modernism".  
Curated by Ayako Kataoka, Preston Bautista  
LED Chromaccord (premiere) with music by Andrew Hayleck.
- 2010 March 7 Diapason Sound Gallery, Brooklyn, NY: chromaccord, music by Jorge Martins.
- 2008 Sept 19 High Zero Festival, Theater Project, Baltimore: Light and projection staging  
for violin performance by Tony Conrad.
- 2007 Aug 1 The Rotunda, Philadelphia, PA: BowerBird series, chromaccord, music by Andrew Hayleck.
- 2004 March 5 Andy Warhol Museum, Pittsburgh, PA: chromaccord, music by Ian Nagoski.
- 2001 Sept 16 Theater Project, Baltimore: High Zero Festival of Experimental Music - "Grand Chromaccord".
- 2001 July 28 Diapason Sound Gallery, NYC: "Grand Chromaccord", music by Ian Nagoski.
- 2001 Feb 23 Edinboro University, Edinboro, PA.: chromaccord color concert with sound by Ian Nagoski.
- 2000 Aug 12 Gallery 5 Beekman, NYC: 7 hour chromaccord performance, sound by Michael Schumacher.
- 1996 – 1999 Orpheum Cinema, Baltimore: weekly color light performances prior to the Saturday evening movie show, courtesy of George Figgs.

## Music Performances, since 2018

- 2019 Nov 23 Rhizome, Tacoma Park, DC: 'Phobodeimos' free-improv quartet.
- 2019 June 9 Red Room, 31<sup>st</sup> St., Baltimore: 'Phobodeimos' free-improv quartet.
- 2019 May 19 Holy Underground, 2021 Maryland Ave., Balto.: Flute solo
- 2019 May 15 OttoBar, Maryland Ave, Baltimore: Phobodeimos free-improv quartet.
- 2019 April 26 5<sup>th</sup> Floor H&H Bldg, "EasySpeak": Flute solo
- 2019 April 13 Mercury Theater, Charles St. Balto.: Phobodeimos free-improv quartet.
- 2018 Sept 29 High Zero Festival, Baltimore: Solo flute/effects performance.
- 2018 Sept 28 True Vine Records, Baltimore: 'Swinewave' -  
wildwave invented instrument with Eric Franklin on theremin.
- 2018 Sept 21 True Vine Records, Baltimore: 'Phobodeimos' free-improv group.
- 2018 Sept 1 Fairfax Public Access TV, Fairfax, Va.: 'Phobodeimos' free-improv group.
- 2018 July 8 Rhizome Art Center, Tacoma Park, Md.: 'Phobodeimos' free-improv group.
- 2018 May 25 Creative Alliance, Baltimore: Flute with custom effects and vlna bambina  
with Neil Feather on invented instrument.
- 2018 May 5 Avant Fairfax 2018, Fairfax, Va.: 'Phobodeimos' free-improv group.