

Biography

Born in the United Kingdom, Adam Davies studied painting before switching to large-format photography in the late 2000s. Adam Davies received an EdM from Harvard University and an MFA from Carnegie Mellon University. He is a recipient of grants from the Vira Heinz Endowment, the Pennsylvania Council on the Arts, and the DC Commission on the Arts and Humanities, and has attended residencies at the Chinati Foundation, the Fine Arts Work Center, Provincetown and Yaddo. In 2015, Davies was honored as Outstanding Emerging Artist at the DC Mayor's Arts Awards and was the recipient of the Clarence John Laughlin Award. He is an artist-in-residence at Creative Alliance in Baltimore where his recent exhibition featured collaborations with Los Angeles-based musician Alex Zhang Hungtai and Baltimore-based percussionist Adam Rosenblatt. He is currently working with two award-winning authors: Joan Wickersham on a project based upon the 17th-century Swedish shipwreck 'Vasa' and Ivy Pochoda on an exploration of the annual wildflower bloom that borders the highways in downtown Los Angeles. In March 2019 he will present his graffiti project, 'Reroutings,' at the Mid-Atlantic TED Talk in Washington, DC.



Education

- 2005 Master of Fine Arts, Carnegie Mellon University, Pittsburgh, PA
- 2001 Master of Education (Art in Education), Harvard University, Cambridge, MA
- 1999 Bachelor of Fine Arts, School of the Museum of Fine Arts, Boston, MA
- 1999 Bachelor of Arts in History, Tufts University, Medford, MA

Solo Exhibitions

- 2020 *Reroutings*, The Galleries, Cleveland State University, OH
- 2018 *Reroutings (with performace by Alex Zhang Hungtai)*, Creative Alliance, Baltimore, MD
- 2017-18 *Invisible Cities*, Baltimore Office of Promotion & Arts, World Trade Center, Baltimore, MD
- 2017 *Permanent Installation*, Georgetown Lombardi Cancer Center, Washington, DC
- Twentieth Anniversary Exhibition*, Schoolhouse Gallery, Provincetown, MA
- 2016 *Clarence John Laughlin Award*, New Orleans Photo Alliance, LA
- 2013 *Liminal Spaces*, Gallery Kayafas, Boston, MA
- 2012 *Boundaries and Transitions*, Arts Club of Washington, Washington, DC
- 2009 *Artist-in-Residence Exhibition*, Locker Plant, Chinati Foundation, Marfa, TX
- Artist Fellowship Exhibition*, Hudson D. Walker Gallery, Provincetown, MA

Selected Group Exhibitions

- 2018 Griffin Museum of Photography, Winchester, MA
- 2017-18 *Geometry Unbound*, The American Center for Physics, College Park, MD
- 2017 *Artists in Residence Exhibition*, Creative Alliance, Baltimore, MD
- Planes of Reference*, Fotoweeek, Washington, DC
- Art Night*, Hickok Cole Architects, Washington, DC
- 2016 *Faculty Exhibition*, Fine Arts Work Center in Provincetown, MA
- Philadelphia Chambers of Commerce, with Center for Emerging Visual Artists, PA
- Sondheim Semi-finalist Exhibition*, Maryland Institute College of Art, Baltimore, MD
- Schoolhouse Gallery, Provincetown, MA
- Wiebenson & Dorman Architects, Washington, DC
- 2015 *Architecture & Abandon*, Artscape Baltimore, MD
- Contemporary Photography*, Philadelphia Photo Arts Center, PA
- Fellowship Exhibition*, Commission on the Arts and Humanities, Washington, DC
- Landscape through the Photographic Eye*, The Gershman Y, Philadelphia, PA
- Select: 2015*, Washington Project for the Arts, Washington, DC
- 2014 *Enigmatic Object*, Johalla Projects, Chicago, IL
- Houston Center for Photography, TX
- 2013 *Encountering Nature*, Towson University Center for the Arts, Towson, MD
- 2012 *Architectural Prism*, Artcurrent NYC, NY
- Schoolhouse Gallery, Provincetown, MA
- 2011 *Juror's Award*, Project Basho Photography Resource Center, Philadelphia, PA
- 2008 *Annual Fellowship Competition (Finalist)*, Silver Eye Center for Photography, Pittsburgh, PA

Grants, Awards, Residencies

- 2016-19 Creative Alliance Artist Residency Program, Baltimore, MD
- 2017 Review Santa Fe Photo Festival, Santa Fe, NM
- 2014, 15 & 16 *Individual Artist Fellowships*, Commission on the Arts and Humanities, Washington, DC
- 2016 *City Arts Project Grant* with the Georgetown Lombardi Cancer Center, Washington, DC
- 2015 *Clarence John Laughlin Award*, New Orleans Photo Alliance, LA
- Outstanding Emerging Artist*, 30th Annual Mayor's Arts Awards, Washington, DC
- 2014 First Prize, *Emulsion*, curated by Lauren Gentile, East City Art, Washington, DC
- 2010 & 11 *Finalist*, Trawick Prize: Contemporary Art Awards, Bethesda, MD
- 2009 Chinati Foundation Artist in Residence (May-July), Marfa, TX
- 2008-09 Fine Arts Work Center in Provincetown Fellowship, Visual Arts (October-April), MA
- 2008 *Individual Creative Artist Fellowship*, Pennsylvania Council on the Arts, PA
- Fellowship Award*, by the Vira I. Heinz Endowment, Pittsburgh, PA
- Yaddo Artist Residency (July-August), Saratoga Springs, NY
- 2007 Jentel Artist Residency (July-August), Banner, WY
- 2006 Edward Albee Foundation Artist Residency (June-July), Montauk, NY
- 2002-05 *Graduate Scholarship*, Carnegie Mellon University, Pittsburgh, PA
- 2002 *Martin Arts Education Connection Award*, Harvard University, Cambridge, MA
- Certificate of Distinction in Teaching*, Derek Bok Center for Teaching and Learning, Harvard University, Cambridge, MA

Lectures & Presentations

- 2019 TEDxMidAtlantic, Washington, DC
- 2018 Creative Alliance, Baltimore, MD
- Maryland Federation of Art, Annapolis
- 2016, 17 & 18 Fine Arts Work Center, Provincetown, MA
- 2017 Monochrome Collective, Washington, DC
- The American Center for Physics, College Park, MD
- 2015 Gershman Y, Philadelphia, PA
- 2014 *Emulsion* – East City Art, Washington, DC
- 2013 Towson University, Baltimore, MD
- 'Works In Progress' Lecture Series*, National Gallery of Art, Washington, DC
- 2012 *Harry Callahan at 100*, *Gallery Talk*, National Gallery of Art, Washington
- 2011 & 12 *Summer Auditorium Lecture Series*, National Gallery of Art, Washington, DC
- 2011 *Lewis Baltz: Prototypes*, *Gallery Talk*, National Gallery of Art, Washington, DC
- The Pre-Raphaelite Lens*, *Gallery Talk*, National Gallery of Art, Washington, DC
- 2010 *The View Camera*, Department of Adult Programs, National Gallery of Art, Washington DC
- 2009 Chinati Foundation, Marfa, TX
- Pinhole Photography Workshop*, Locker Plant, Marfa, TX
- Radio interview*, Marfa National Public Radio, TX
- 2008 *Photography Seminar*, Art & Art History Department, St. Mary's College of Maryland
- Sweet Briar College, Amherst, VA
- 2007 Center for Emerging Visual Artists, Philadelphia, PA

Bibliography

- 2018 Aline Smithson, *Lenscratch*, September
 Ben Marcin, *Larger than Life*, BMore Art, March 6
 Samantha Mitchell, *Reroutings (film – featured artist)*, Creative Alliance
 Elin Spring & Suzanne Révy, *A Murmur in the Trees*, *What Will You Remember*, May 1
- 2017 Ray Balenson, *Interview*, Maryland Institute College of Art Journal, December
 Jonathan Blaustein, *Portfolio*, aPhotoEditor, October
 Karen Jackson, *Friends at Work (podcast)*, December
 Sarah Tanguy, *Geometry Unbound*, American Center for Physics, October
- 2016 *Portfolio*, South x Southeast Photomagazine, August
- 2015 Eric Hope, *Nature & Manmade – Amalgamated*, East City Art, Fall
 Carol McCusker, *Clarence John Laughlin Award*, New Orleans Photo Alliance, October 28
- 2013 Mark Feeney, *Liminal Spaces*, Boston Globe, December 18
- 2009 Taylor Baldwin, *What is the Antique in Truro*, Triple Canopy Magazine, vol. 6
 David Tompkins, Chinati Foundation newsletter, Volume 10
- 2008 'A Film About The Barn: Edward Albee Foundation' (featured artist), Holder Bros. Filmmakers

Selected Employment

- 2016, 17, & 18 *Summer Visual Arts Faculty*, Fine Arts Work Center in Provincetown, MA
 Photography Workshops, Creative Alliance, Baltimore, MD
- 2010-14 *Lecturer & Media Specialist*, Department of Adult Programs, National Gallery of Art, DC
- 2009-10 *Museum Photographer*, Imaging and Visual Services, National Gallery of Art, DC
- 2009-10 *Adjunct Professor*, Photography, Department of Art, Catholic University, Washington, DC
- 2007, 08, & 10 *Teaching Artist (teen programs)*, Education Division, National Gallery of Art, DC
- 2005-08 *Adjunct Professor*, School of Art, Carnegie Mellon University, Pittsburgh, PA
- 2005-08 *Adjunct Professor*, Department of Media Art, Robert Morris University, Pittsburgh, PA
- 2002-05 *Graduate Teaching Assistant*, Carnegie Mellon University, Pittsburgh, PA
- 2002-03 *Co-Founder*, 'Future Tenant Art Space', Pittsburgh Cultural Trust, Pittsburgh, PA
- 2001-02 *Teaching Fellow*, Harvard College, Harvard University, Cambridge, MA
Administrator, Center for Advanced Visual Studies (CAVS), Massachusetts Institute of Technology (MIT), Cambridge, MA
- 2000 *Career Discovery*, Harvard University Graduate School of Design, Cambridge, MA
- 1999 *Summer Curatorial Internship (Photography)*, Museum of Modern Art (MOMA), NYC

Public Collections

District of Columbia Art Bank
 Fidelity Investments Corporate Collection
 Georgetown University
 Howard Bank

New Orleans Photo Alliance
 Stivers School for the Arts
 Washingtonia Collection