

## **Alan Rhody - Artistic Endeavors / Artist Bio**

Alan Rhody is a visual artist currently working and exhibiting in the mid-Atlantic region.

### **Recent Artistic Endeavors**

Circle Arts Gallery, Annapolis, MD – Selected for “50 Forever” exhibit; (sculpture). July/August 2018.

Arthous Projects, Williamsport, PA - Selected for “Techne” exhibit; juried show. (3D mixed media: sculpture / holography). July/August 2018.

Art at Leeds Gallery, Leeds, NY – Selected for exhibit (sculptures). Summer 2018.

Circle Arts Gallery, Annapolis, MD – Selected for “Working for A Living” exhibit; juried show (sculpture). Spring 2017.

Columbia Art Center, Columbia, MD – Awarded Honorable Mention; Selected for “Blossoms of Hope” exhibit; juried show (sculpture). April 2018.

Art at Leeds Gallery, Leeds, NY – Selected for exhibit (sculpture). Dec 2017.

Circle Arts Gallery, Annapolis, MD – Selected for “Small Wonders” exhibit, juried show (sculpture). Dec 2017.

Circle Arts Gallery, Annapolis, MD – Selected for exhibit, juried show (sculpture). Fall 2017.

Holocenter, New York, NY – Awarded Artist-in-Residency (3D mixed media: sculpture / holography). June 2017.

Columbia Art Center, Columbia, MD – Awarded Honorable Mention; Selected for “Blossoms of Hope” exhibit, juried show (sculpture). April 2017.

The Gallery, CCBC, Catonsville, MD - Selected for exhibit (sculptures). Dec 2016.

Holocenter, New York, NY – Awarded Artist-in-Residency (3D mixed media: sculpture / holography). June 2016.

Towson Arts Collective, Towson, MD – Awarded Artist-in-Residency (sculpture). Winter 2106.

### **Artist Bio**

Most of Alan’s professional life has been spent at the intersection of art, technology, communications and business.

He has lived and worked primarily in the Baltimore/DC region and in the San Francisco Bay area.

### **Handcrafted Stone Sculpture. 2013 - present.**

Alan currently sculpts at Studio 1412 (Lutherville, MD). He is experimenting with both primitive and realistic imagery.

He works with a variety of materials (soapstone, alabaster, limestone, marble), using mainly hand tools to shape and finish the rock. He sources some of the materials himself from a local abandoned quarry.

He continues to learn and practice the art of handcrafted stone sculpture at the Community College of Baltimore County (Maryland) under the guidance of sculptor John Himes.

### **Fused Glass. 2005 - 2010.**

Continuing his experiments with light and color, Alan learned and practiced the art of fused glass at several schools and studios in the San Francisco Bay area. He prefers producing larger, window-sized pieces, in addition to bowls and displayware.

He has produced a variety of playful representational pieces and geometric abstracts featuring deep shades of purple, blue and turquoise. Many of his pieces feature dichroic highlights and textures.

### **Interface Design/ Digital Graphics. 2000 - present.**

Alan utilizes his design and visual art skills in order to produce instructional materials and software, including award-winning educational programs to aid disabled individuals. He is a skilled interface designer for web-based tools and services. His digital production portfolio includes graphics, illustrations, and animations. As a User Experience Specialist, he worked on several high-level projects for the Veterans Administration and the Social Security Administration.

### **Holography. 1985 - present.**

Alan was fortunate to be enrolled at the Holography Institute (an art school in the San Francisco Bay area) when the newly-emerging field of display holography was transitioning from small art studios and private research laboratories to public art galleries and commercial establishments. Working at a succession of notable companies (Reconnaissance: Technology as Art, Holos Gallery, AH Prismatic, Spectore, The Hologram Company, Holography News), he was instrumental in the distribution of pictorial (3D) holograms and related information throughout the world.

Due to his knowledge of holographic arts and technologies, he became co-editor and lead author at Ross Books, publisher of a renowned series of holography-related texts (Shoebox Holography, Holography Marketplace, Holography Handbook). He served on the board of the Laser Arts Society for Education & Research and presented at various international conferences.

He recently resumed hologram production using the ruby pulse and CW lasers at Ohio State University Physics Dept as part of the HoloCenter's Artist Residency Program.

His art holograms have been displayed and sold worldwide.

### **1982 - 2005. Visual Projections ("light shows")**

Alan, along with fellow artist Vince D'onofrio, created GEL-O-TRONICS to provide unique visual experiences, mostly in conjunction with live music events. Using pre-digital technologies (e.g., slide projectors, overhead projectors, special lenses, specially prepared slides, holographic foils, etc.), they illuminated a wide variety of venues ranging from small nightclubs to large convention centers with projected imagery and color. Visuals were typically served live (in real time), with minimal prerecorded sequencing. They specialized in large format exhibition, projecting on custom-designed screens, walls and outdoor landscapes.

In addition to numerous concerts in the Baltimore and San Francisco areas, notable productions included the 1999>2000 Millennium celebration featuring String Cheese Incident (Portland Civic Center, Oregon) the Phil Lesh and Friends 2001>2002 NYE concert (Kaiser Auditorium, CA) and Steve Kimock / Zero tours (Hawaii).

### **1980 - 1985. Audio/Video Production**

Newly-introduced portable color video production equipment enabled Alan to utilize audio-visual technologies in a variety of artistic and commercial endeavors, ranging from medical illustration to recording live events, including concerts for cable tv programming. One especially notable recording session occurred July 4, 1982 when he was working as a cameraman ("stranded" on scaffolding above the soundboard in the midst of the record-breaking holiday crowd) when the Grass Roots performed for 600,000 people on the Mall in Washington, DC.

During this time period he also helped mass market two of the first personal computer systems (the Commodore Vic 20 and Commodore 64).

### **Contact:**

Alan Rhody  
8102 Rider Ave  
Towson, MD 21204

707-332-9652

[art@arhody.com](mailto:art@arhody.com)

[www.arhody.com](http://www.arhody.com)