

Donna F. Rhody

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The advent of digital technology transformed years of photography as a hobby into a profession. Ms. Rhody's very first submissions were accepted in national exhibits; she won her first award in 2001 from the Curator for the Architect of the U.S. Capitol. Her works have been purchased by the Sheppard-Pratt and Ginger Cove Foundations. She has been invited to be a juror for an Arts and Crafts Festival and a Sailing Club Competition. She has collaborated with several other artists to exhibit an "Art of the Garden" series, and has been invited to exhibit at various Annapolis-area galleries. Works are on file at Maryland State Council of the Arts and in the Archives on Women Artists at the National Museum of Women in the Arts.

She earned a B.S. in Education and has completed courses in computer programming, para-legal studies, interior design, architectural drawing, and computer-aided drafting. She has studied with artists in the Annapolis area: water color with Lee Boynton and Don Cook; pastels and oils with Paula Fink; acrylics with Andrea Olney-Wall; colored pencil with Mary Ellen Geissenhainer, Pearl Carpenter and Pat Goodlin, life drawing with Mary Arthur and general techniques with Roxanne Weidele. She is a member of the Friends of the Arts.

Principal Gallery: River Gallery, Galesville, Md., www.rivergallery.org: Accepted regularly in annual Community Exhibits since 1999. Consignee from 1999-present: One-wall show August 8-September 7, 2003; invited October 2005 and 2006 to participate in Miniatures Exhibit; July 2007, "Art of the Garden" group exhibit; May-July 2008 "Images of South County" exhibit; July 10-August 2, 2009 one-wall show celebrating 10 years; October 2009 invited to participate in Black and White Exhibit; 2010 earned 3rd place in photography in the Community Exhibit; invited to participate in special October 12 exhibit; and June 2013, Flower Exhibit, and various exhibits through 2024.

Mitchell Gallery, St. John's College. June, 2004, two pieces accepted at Community Exhibit. Juror: Wilford W. Scott, head of adult programs, National Gallery of Art; June 2008, one piece accepted in Community Exhibit. Juror Stephen Bennett Phillips; 2009 Student Community exhibit; June, 2012 Community Exhibit, Katherine Blood, Juror; May, 2013 "Less is More", a national exhibit, Joann Moser and Jack Rasmussen jurors.

Artist's Framer: Invited with two other photographers to show works from June to September, 2012

Anne Arundel Community College, Cade Gallery: November 2002 Accepted Mid-Atlantic Watercolor Show, "Winter Field" Watercolor; 2009 Three works accepted in "Transaction Analysis", Irene Hofmann, Executive Director, Contemporary Museum, Baltimore; Fall 2012 invited to participate in past student exhibition, October, 2012.

Ginger Cove: 2010, participated with Beyond the Garden Wall group for exhibit at this private gallery in Annapolis. July 2014, Friends of the Arts exhibit. Two works have been purchased by the organization.

Quiet Waters Park: 2006, invited with 6 other MFA artists to participate in "Art of the Garden" exhibit in partnership with Anne Arundel Master Gardeners; 2007 works accepted in Anne Arundel County chapter of Sierra Club photo exhibition, earning first place in Environmental Issues category; 2004 and 2006 invited to participate in the judging for the Quiet Waters Park Arts and Crafts Festival; 2009 "The Garden Wall and Beyond" with 7 other MFA artists. 2010 invited to participate in QWP 20th year celebration exhibit.

Muddy Creek Artists Guild: 2009, June, Weekend exhibit at Galesville Community Center; Sept., Harvest of Artists (Honorable Mention, "Racing for Hospice"); December, Gifts from the Arts (Honorable Mention, "Foggy Point"); 2010, had works in three juried exhibits of photography, mixed media and painting at Bella Arts Gallery; participated in "Artists on the Half-Shell" exhibit in June; and Harvest of Artists in December.

Maryland Federation of Art ("MFA"): Works have been accepted in numerous shows from 1999 to 2013 , including National Photography Exhibit in 2000. First cash award (Juror's Choice) at the 2001 Fall Juried Exhibit. The juror was the Curator for the Architect of the U.S. Capitol; Summer 2004, Accepted in "Go Figure", a national exhibit (juror Wilford Scott, Head of Adult Programs, National Gallery of Art); Invited to participate in 2006 Exhibit at Quiet Waters Park in partnership with Master Gardeners; 2008 first color pencil work accepted in "Small Wonders", a national exhibit; 2009 invited participant in one-wall member exhibit; part of rotating exhibit at Market Place in Annapolis; 2010 Organized and participated in Friends of the Arts invitational exhibit; accepted in two national exhibits: "Eye of the Beholder" (found objects) and "Small Wonders".

Digital Photography Club of Annapolis: Charter member. Participated in membership exhibits at Quiet Waters Park (2007); Maryland Hall for the Performing Arts (2008); Lowe House Office Building (2009 Session); Annapolis Senior Activity Center; 2010 Ginger Cove by invitation to the group.

Annapolis Arts Alliance: 2008, Splash Exhibition at Annapolis City Hall; 2009, Artist's Framer member exhibit; Splash at Annapolis City Hall; 2010, Juried exhibit at Quiet Waters Park.

Artist's Framer: 2007, Invited to show works from October-December with three other photographers; 2009 Annapolis Arts Alliance exhibit.

Chestertown Art League: 2008, "Conservatory Orchid, II" earned 3rd Place, Professional Digital Category.

Plein Air-Easton! Photography Contest: Sept. 2007, three works were accepted in the first annual contest associated with Plein Air-Easton!. "Homage to the Artist" earned 4th place in the professional category; Sept. 2008, three works accepted in 2nd Annual photo contest.

Annapolis Alive: Sept. 2007, Participated in an Art Auction at the Queen Anne Ball in conjunction with the 400th anniversary of Annapolis, Maryland.

Gallery 333: 2007 participated in "Art in the Garden" group exhibit at Universal Unitarian Church, Annapolis.

Sheppard Pratt Foundation: 2006, two works selected to be part of the facility's permanent collection.

Bay Arts Center: June 2005, participated in debut show; 2006 invited to hang in Community and holiday exhibits; January 2007, works on display.

Annapolis Symphony Orchestra: January 2005, participated in "See the Music" fundraiser. Work, "An American in Paris", auctioned at May, 2005 gala.

Whitehall Gallery: Consignee November 2005-May 2006.

National Museum of Women in the Arts: September 2003, accepted for record of works in Archives on Women Artists; January 2007, applied for book fellowship by completing A Digital Diary, an informal journal of early experiences in digital art.

Maryland Art Place: Registered with Maryland Council of Arts and participated in "Out of Order" fundraiser 2003.

Chesapeake Photo Gallery: Consignee 2003; One wall show, June 13-15, 2003 [Gallery Closed 2005].

Hammond Harwood House: Summer 2002 Artist's Walk; image purchased by HHH for its Internet site.

Artscape: (Baltimore's multi-venued yearly show) Summer 2001, two works accepted.

League of Maryland Craftsmen: Accepted for membership 2001. Consignee 2001-2003

Framing of the Shoe: Consignee 2001-present.

Donations of art to Hospice of the Chesapeake, Hospice Cup, 2001, Slide show 2003, Hospice House 2006; S. Arundel Citizens for Responsible Development, SoHo in SoCo 2004; Annapolis Christian School 2004 Fundraiser; Friends of Maryland Federation of Art 2005 Card Party; MFA's Collector's Choice each year since 2000; Salt Street Foundation 2006, Bay Arts Center, 2007 and 2008.

Donations of time to MFA.

Other semi- or non-gallery outlets include: South County Café, Garden Décor, Garden Architects, Sentimental Fools, Flower Station, *Plat du Jour* and various privately-commissioned works including informal portraits, wedding invitations, place cards and guest books.