

Jerry Allen Gilmore
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EDUCATION

- 1981 **Master of Fine Art**, Painting and Drawing
Washington State University, Pullman, Washington
- 1979 **Bachelor of Fine Art**, Fiber and Painting
Minor – Art History
Minor – Creative Writing / Poetry
Western Washington University, Bellingham, Washington

COLLECTIONS

Francesca Siciliano and Mark Green Collection, Baltimore, Maryland
Dr. Ayman El-Mohandes, Dean, University of Nebraska Medical Center, Omaha, Nebraska
Bemis Center for Contemporary Art, Omaha, Nebraska
American Family Insurance, Denver, Colorado
Karen and Robert Duncan, Duncan Aviation, Lincoln, Nebraska
Denver Art Museum, Denver, Colorado
Nordstrom Corporate Collection: Scottsdale, Arizona; Seattle, Washington; Overland Park, Kansas
Scottsdale Public Art Program, at Nordstrom, Scottsdale, Arizona
O'Connor, Cavanagh, Anderson, Killingsworth & Beshears, Phoenix, Arizona
Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, Arizona
Tucson Museum of Art, Tucson, Arizona
State of Utah Fine Art Collection, Salt Lake City, Utah
Western Washington University, Bellingham, Washington
Private Collections: Arizona, California, Colorado, Idaho, Florida, Maryland, Minnesota, Missouri, Nebraska, New Mexico, Oklahoma, Oregon, Utah, Washington, England, Ireland, Mexico, New Zealand, Peru

AWARDS

- 2016 Artist in Residency Recipient 2016 - 2019, Creative Alliance at the Patterson, Baltimore, Maryland
- 2012 Best of Exhibition, *36th Annual Juried Members*
Bloomington Theatre and Arts Center, Bloomington, Minnesota
Juror, Yesomi Umolu, Curatorial Fellow for the Visual Arts at the Walker Art Center, Minneapolis, Minnesota
- 1995 Purchase Award, Arizona Biennial, Tucson Museum of Art, Tucson, Arizona
- 1993 Arizona Artists Materials Grant, Contemporary Forum of the Phoenix Art Museum, Phoenix, Arizona
- 1990 First Place, *La Phoenixera X*, MARS Art-space, Phoenix, Arizona
- 1985 Purchase Award, *Flights of Fancy*, Utah Arts Council, Salt Lake City, Utah
- 1979 Anacortes Arts and Crafts, Anacortes, Washington
- 1978 Northwest Space and Time, The Magnolia Gallery, Bellingham, Washington

REPRESENTATION

- 2010-22 Jerryallengilmore.com. website
- 2016-22 Baker Art Portfolio, Baltimore, Maryland
- 2018 Studio Visit Magazine, *Summer Edition*, curated by Lisa Crossman, Curator at Fitchburg Art Museum
Fitchburg, Worcester County, Massachusetts
- 2003-06 Studio Aiello, Denver, Colorado
- 2002 *A Little More Red*, Bentley Gallery, Scottsdale, Arizona
- 1997-01 Andrea Schwartz Gallery, San Francisco, California
- 1994-98 Christopher Moore Gallery, Wellington, New Zealand
- 1996 Art Communication International, The Curated Collection CD-ROM, Philadelphia, Pennsylvania
- 1996 Arizona Artists On-line, Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, Arizona
<http://asuam.fa.asu.edu/azonline/gilmore.html>
- 1990-95 Movimiento Artístico del Rio Salado (MARS) Art-space, Phoenix, Arizona

INDIVIDUAL EXHIBITIONS

- 2017 *New works on paper*, with special guest Miss Ellen Cameron
Creative Alliance at the Patterson, Baltimore, Maryland
- 2017 *New works on paper*, Individual Artists of Oklahoma Artspace, Oklahoma City, Oklahoma
- 2017 *Adrift*, new works on paper, Hopkins Center for the Arts, Hopkins, Minnesota
- 2016 *DIA DE LOS MUERTOS*, *New works*, Creative Alliance at the Patterson, Baltimore, Maryland
- 2015 *Another bend on the river*, Phipps Center for the Arts, Hudson, Wisconsin
- 2013 *Boats will float and bumble bee's will sting*, Duluth Art Institute, Duluth, Minnesota
- 2005 *It's a world, for brothers, dogs, and many other gods*, Studio Aiello, Denver, Colorado
- 2003 *Life is Grand!* a mid-career retrospective, Studio Aiello, Denver, Colorado
- 1997 *Paintings*, University Club, Phoenix, Arizona
- 1994 *Dogs and other self-made Gods*, Paintings/Works on Paper, Graythorne Gallery, Scottsdale, Arizona
- 1994 Art Forms Gallery, Tucson, Arizona
- 1993 *Works on paper*, Individual Artists of Oklahoma Artspace, Oklahoma City, Oklahoma
- 1989 Rogue Community College, Grants Pass, Oregon
- 1985 Umpqua Valley Arts Center, Roseburg, Oregon
- 1984 *New Work, Fiber / Paintings / Drawings*, Western Washington University, Bellingham, Washington
- 1981 Handforth Gallery, Tacoma, Washington
- 1981 Everett Community College, Everett, Washington
- 1980 Lewis and Clark State College, Lewiston, Idaho
- 1980 Washington State University, Pullman, Washington
- 1980 *Fiber*, Western Washington University, Bellingham, Washington

COLLABORATIONS

- 2021 *Cicadas*, Creative Alliance at the Patterson, Baltimore, Maryland
- 2020 Baltimore Art Box, with Katherine Fahey, Creative Alliance at the Patterson, Baltimore, Maryland
- 2019 *My Dog Gone*, a stop action film, with Erika Samis, Creative Alliance at the Patterson, Baltimore, Maryland
- 2019 *Music + Art + Projections*, Jerry Allen Gilmore with special guests, Collin Schnitker, Walsh Kunkel, Alessandro Lori of 22 1/2 2 with Erika Samis, Creative Alliance at the Patterson, Baltimore, Maryland
- 2018 *i might fly away*, Writings/poetry from the Patterson, with wood block prints by Adam Franchino, Creative Alliance at the Patterson, Baltimore, Maryland
- 1979 - Lyricist / Composer in collaboration with singer / songwriter Cyd West,
- 2020 this original music has shared the stage with Joan Baez, Doc Watson, Jeff Lorber Jazz Fusion, Robert Cray Band, Donovan, Shawn Phillips, Michael Gulezian, Peter Case, etc.
- 1995 Set design commissioned by Ballet Arizona and David Rubin, Curator of 20th Century Art, Phoenix Art Museum, Phoenix, Arizona in collaboration with choreographer Neta Pulvermacher and Dancers, New York, New York, * actual performance
- 1995 * *To Bite an Orange with its Peel*, DANSPACE Project, St. Mark's Church, New York, New York
- 1995 * *Young Green/Fresh Grass*, Scottsdale Center for the Arts, Scottsdale, Arizona

TWO PERSON EXHIBITIONS

- 2017 *IN ONE PLACE*, with Carson Giblette, Hopkins Center for the Arts, Hopkins, Minnesota
- 2007 *DOGS GODS BOATS GOATS*, with Bryan Andrews,
Pirate Contemporary Art Space, Denver, Colorado
- 2000 *Drawings - Paintings*, with Christopher Nitsche, Emmanuel Gallery, Denver, Colorado
- 1992 *Carnal Barking*, with Joe Ray, MARS Art-space, Phoenix, Arizona
- 1991 *A Sense of Humor, Maybe*, with Brendan Ludgate, MARS Art-space, Phoenix, Arizona
- 1979 *Paintings - Drawings*, with Jennifer McLerran,
Western Washington University, Bellingham, Washington

1978 *Fiber - Graphics*, with Art Chantry, Western Washington University, Bellingham, Washington

SELECTED GROUP EXHIBITIONS

- 2022 *Mississippi River Stories*, Natural Heritage Project,
Mississippi Watershed Management Organization, Minneapolis, Minnesota
- 2021 *Americas Covid-19 Memorial*, Biennial of the Americas, Denver, Colorado
- 2021 *Out of Order*, Maryland Art Place, Baltimore, Maryland
- 2021 *Identity*, The Maryland State Arts Council, Maryland
- 2019 *Weaving Visions*, Creative Alliance at the Patterson, Baltimore, Maryland
- 2018 *Perspectives*, Highlandtown Annual Arts District Exhibition,
Creative Alliance at the Patterson, Baltimore, Maryland
- 2018 *the factory*, Marquee Ball, Creative Alliance at the Patterson, Baltimore, Maryland
- 2018 *Auction for Earl's Place*, Lenrow Gallery, Goucher College, Baltimore, Maryland
- 2018 *5th Annual Crankie Festival*, Invitational, Creative Alliance at the Patterson, Baltimore, Maryland
- 2017 *Personal Locale*, Resident Group Exhibition, Creative Alliance at the Patterson, Baltimore, Maryland
- 2017 *Highlandtown Arts District Exhibition*, Skylofts Gallery and Studios, Baltimore, Maryland
- 2017 *Highlandtown Arts District Exhibition*, Creative Alliance at the Patterson, Baltimore, Maryland
- 2017 *Group Exhibition*, with Micah Russell and Craig Haupt, Laughing Pint, Baltimore, Maryland
- 2017 *Edges*, Artscape Gallery Network, Maxine Taylor Gallery, Baltimore, Maryland
- 2017 *The BIG Show*, Member's Exhibition, Creative Alliance at the Patterson, Baltimore, Maryland
- 2017 *Marquee Ball*, Education Fundraiser, Creative Alliance at the Patterson, Baltimore, Maryland
- 2017 *Stay Tuned!*, Resident Group Exhibition, Creative Alliance at the Patterson, Baltimore, Maryland
- 2016 *Love, SooVAC: A Celebration of 15 Years of Visual Art*
Soo Visual Art Center, Minneapolis, Minnesota
- 2014 *45th Parallel Exhibition*, Phipps Center for the Arts, Hudson, Wisconsin
- 2013 *Artistic Duluth*, Art Auction for Duluth Art Institute, Duluth, Minnesota
- 2013 *\$99 Sale, 8th Annual Invitational*, The Soap Factory, Minneapolis, Minnesota
- 2013 *Papyri*, Prove Gallery, Duluth, Minnesota
- 2013 *Water Works*, Duluth Art Institute, Duluth, Minnesota
- 2012 *Saint Paul Art Crawl*, Saint Paul, Minnesota
- 2012 *36th Annual Juried Members*, Bloomington Theatre and Arts Center, Bloomington, Minnesota
Juror, Yesomi Umlu, Curatorial Fellow for the Visual Arts at the Walker Art Center, Minneapolis, Minnesota
- 2012 *\$99 Sale, 7th Annual Invitational*, The Soap Factory, Minneapolis, Minnesota
- 2012 *North of the 45th*, Juried, DeVos Art Museum of Northern Michigan University, Marquette, Michigan
Juror, Wally Mason, Director of Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
- 2012 *14th Annual Art Auction, Bemis Sustaining Fund*
Bemis Center for Contemporary Art, Omaha, Nebraska
- 2012 *Saint Paul Winter Carnival Annual Art Exhibition*,
Black Dog Cafe and Exhibition Space, Saint Paul, Minnesota
- 2011 *Juried*, Hopkins Center for the Arts, Hopkins, Minnesota
- 2011 *\$99 Sale, 6th Annual Invitational*, The Soap Factory, Minneapolis, Minnesota
- 2011 *13th Annual Art Auction, Bemis Sustaining Fund*
Bemis Center for Contemporary Arts, Omaha, Nebraska
- 2011 *6x6x 2011 Global*, Rochester Contemporary Art Center, Rochester, New York
- 2011 *Members*, Hopkins Center for the Arts, Hopkins, Minnesota
- 2010 *12th Annual Art Auction, Bemis Sustaining Fund*
Bemis Center for Contemporary Art, Omaha, Nebraska
- 2009 *Biographic*, Abecedarian Gallery, Denver, Colorado
- 2009 *11th Annual Art Auction, Bemis Sustaining Fund*
Bemis Center for Contemporary Arts, Omaha, Nebraska
- 2008 *10th Annual Art Auction, Bemis Sustaining Fund*,
Bemis Center for Contemporary Arts, Omaha, Nebraska
- 2007 *Carnival do Rio!*, Arizona State University Art Museum, Tempe Arizona
- 2006 *8th Annual Art Auction, Bemis Sustaining Fund*,
Bemis Center for Contemporary Arts, Omaha, Nebraska
- 2005 *Small Gems, Small Scale Works*, Sandy Carson Gallery, Denver, Colorado
- 2005 *Art Happens...Here!*, VSA Arts of Colorado, Denver, Colorado
- 2005 *Naked: An Invitational*, Sliding Door Gallery, Denver, Colorado
- 2005 *5*, Emmanuel Gallery, Denver, Colorado

2005 99 pieces of art on the wall, VSA Arts of Colorado, Denver, Colorado

SELECTED GROUP EXHIBITIONS continued page four

- 2005 COMETOGETHER, Studio Aiello, Denver, Colorado
- 2004 3rd Annual Contemporary Art Auction, Boulder Museum of Contemporary Art, Boulder, Colorado
- 2004 6th Annual Art Auction, Bemis Sustaining Fund,
Bemis Center for Contemporary Arts, Omaha, Nebraska
- 2004 Scene Colorado/Sin Colorado, Vance Kirkland Close Range Gallery,
Denver Art Museum, Denver, Colorado
- 2003 2nd Annual Contemporary Art Auction, Boulder Museum of Contemporary Art, Boulder, Colorado
- 2003 5th Annual Art Auction, Bemis Sustaining Fund,
Bemis Center for Contemporary Arts, Omaha, Nebraska
- 2002 Death and Memory, La Casa de la Cultura Qaxquena, Qaxaca, Mexico
- 2002 Synapse, Gallarie Corriente Alterna, Lima, Peru
- 2001 Self Portrait, Colorado Gallery of the Arts, Arapahoe Community College, Denver, Colorado
- 2000 Contemporary Colorado: Transformations of Tradition,
Western Colorado Center for the Arts, Grand Junction, Colorado
- 2000 Human Form: An artistic Survey of the Figure,
Arvada Center for the Arts and Humanities, Arvada, Colorado
- 1999 Colorado Art Open, The Foothills Art Center, Golden, Colorado
- 1999 A School House Show, P.S. 26, Fort Collins, Colorado
- 1999 A School House Show, Gallery 251 / The Garage, Fort Collins, Colorado
- 1999 It's RED, SPARK Gallery, Denver, Colorado
- 1999 Annual Juried Show, SPARK Gallery, Denver, Colorado
- 1998 Building a Collection, Contemporary Forum of the Phoenix Art Museum, Phoenix, Arizona
- 1997 Drawing, 14th Biennial Members' Invitational, Dinnerware Contemporary Art Gallery, Tucson, Arizona
- 1997 Arizona Biennial, Tucson Museum of Art, Tucson, Arizona
- 1996 Illuminations, Contemporary Forum of the Phoenix Art Museum, Phoenix, Arizona
- 1996 Contemporary Art from the Permanent Collection,
Arizona State University Art Museum, Tempe, Arizona
- 1996 Nine Holes, site-specific installation, Phoenix Art Museum, Phoenix, Arizona
- 1996 Summer, Bentley Gallery, Scottsdale, Arizona
- 1995 ArTABLES, Contemporary Forum of the Phoenix Art Museum, Phoenix, Arizona
- 1995 Here and Now: Arizona Contemporary Artists, Part 1,
Arizona State University Art Museum, Tempe, Arizona
- 1995 Morality, Art at the Powerhouse / E.I.O. Gallery, Cleveland, Ohio
- 1995 20 Works/100 Shirts, Individual Artists of Oklahoma Art-space, Oklahoma City, Oklahoma
- 1995 MARS at IAO, Individual Artists of Oklahoma Art-space, Oklahoma City, Oklahoma
- 1995 Arizona Biennial, Tucson Museum of Art, Tucson, Arizona
- 1995 Sinners, Saints, and Somewhere Between, Dos Estrellas, Phoenix, Arizona
- 1995 Use Alternative Route, MARS Art-space, Phoenix, Arizona
- 1995 Small Works, MARS Art-space, Phoenix, Arizona
- 1994 Chairizma, Contemporary Forum of the Phoenix Art Museum, Phoenix, Arizona
- 1994 20 Works/100 Shirts, Individual Artists of Oklahoma Art-space, Oklahoma City, Oklahoma
- 1994 MARS at 1708, 1708 Gallery, Richmond, Virginia
- 1994 Legacy of the Psalms II, Plotkin Judaica Museum, Phoenix, Arizona
- 1994 A Survey Exhibition: 8 Years of CF Artists Material Grant Winners,
Contemporary Forum of the Phoenix Art Museum, Phoenix, Arizona
- 1994 Art Detour '94 Juried Exhibition, Artlink Foundation, Phoenix, Arizona
- 1994 Works on Paper, with David Ortega and J.K. Winters,
Christopher Moore Gallery, Wellington, New Zealand
- 1993 Dia de Los Muertos, Alwun House Foundation, Phoenix, Arizona
- 1993 Not Just Miniatures, Shemer Art Center and Museum, Phoenix, Arizona
- 1993 MARS at Dinnerware, Dinnerware Artists' Cooperative Gallery, Tucson, Arizona
- 1993 Surreal Invitational, Alwun House Foundation, Phoenix, Arizona
- 1993 Art Detour '93 Juried Exhibition, Artlink Foundation, Phoenix, Arizona
- 1993 MARS Group Exhibition '93., MARS Art-space, Phoenix, Arizona
- 1993 Arizona Artists Materials Grant Exhibition,
Contemporary Forum of the Phoenix Art Museum, Phoenix, Arizona
- 1993 10th Annual Exotic Art Invitational, Alwun House Foundation, Phoenix, Arizona
- 1993 Expressions of Faith VI, A.P. Tell Gallery, Grand Canyon University, Phoenix, Arizona
- 1992 Public Hanging, Contemporary Forum of the Phoenix Art Museum, Phoenix, Arizona
- 1992 Seeing Red, White, and Blue: Censored in the U.S.A.,

The Visual Arts Center of Alaska, Anchorage, Alaska

SELECTED GROUP EXHIBITIONS continued page five

- 1992 *Art Plate Gala II*, Arizona State University Art Museum, Tempe, Arizona
1992 *Inspirations from Art*, Phoenix Art Museum League, Phoenix Art Museum, Phoenix, Arizona
1991 *Art for Life '91, Live Auction*, The Phoenix Shanti Group, Phoenix, Arizona
1990 *Dinner Party*, Contemporary Forum of the Phoenix Art Museum, Phoenix, Arizona
1990 *Lollapalooza*, National Art and Music Festival, Phoenix, Arizona, curated by Thomas Solomon, Los Angeles, California
1990 *Redefining a Shrine*, MARS Art-space, Phoenix, Arizona
1990 *Dogs: Mystical, Magical, Inspirational*, Old Pueblo Museum, Tucson, Arizona
1990 *Mars Artists Detour '90, Fina Cocina*, MARS Art-space Satellite, Phoenix, Arizona
1989 *Act Up*, 11 East Ashland Gallery, Phoenix, Arizona
1989 *La Phoeniquera X*, MARS Art-space, Phoenix, Arizona
1989 *Group Exhibition*, The Norine Gallery, Scottsdale, Arizona
1988 *Humor in Art*, Tempe Arts Center, Tempe, Arizona
1986 *Cultural Images*, Fine Arts Center of Tempe, Tempe, Arizona
1985 *Utah '85*, Salt Lake Art Center, Salt Lake City, Utah
1985 *Flights of Fancy*, Utah Arts Council, Salt Lake City, Utah
1984 *Since Vietnam: The War and its Aftermath*, Guggenheim Gallery, Chapman College, Orange, California
1983 *Northwest Juried Art '83*, Cheney Cowles Memorial Museum, Spokane, Washington
1982 *Designer Craftsman*, Allied Arts Association, Richland, Washington
1981 *33rd Spokane Annual*, Cheney Cowles Memorial Museum, Spokane, Washington
1981 *Arts 1981*, Carnegie Art Center, Walla Walla, Washington
1981 *Four to Go*, Museum of Art, Washington State University, Pullman, Washington
1979 *Fibers Unlimited*, Whatcom Museum of History and Art, Bellingham, Washington
1979 *Nine Young Artists*, North Seattle Community College, Seattle, W
1979 *Painting*, Anacortes Arts and Crafts, Anacortes, Washington
1979 *Painting*, Pacific Northwest Arts and Crafts, Bellevue, Washington
1979 *5th Annual*, Western Washington University, Bellingham, Washington
1979 *New Directions*, The Magnolia Gallery, Bellingham, Washington
1978 *Northwest Space and Time*, The Magnolia Gallery, Bellingham, Washington
1978 *Fibers Unlimited*, Whatcom Museum of History and Art, Bellingham, Washington
1978 *Art-Selected Works*, Western Washington University, Bellingham, Washington

BIBLIOGRAPHY

- 2005 MacMillan, Kyle, "Goodbye to Studio Aiello, Works by Jerry Allen Gilmore, Julie Puma and Sandy Lane" [The Denver Post](#) (December 23, p. 5ff)
2005 Chandler, Mary Voelz, " Shows explore art from pain " [Denver Rocky Mountain News](#), (December 16, p. 21d)
2003 MacMillan, Kyle, "Art Maestros, Four directors bring fresh new concepts as they take over the helm at top area showcases" [The Denver Post](#) (September 21, p.3f)
2003 Paglia, Michael, *Art*, "Hip in Hicksville: Jerry Gilmore continues the Arvada Center's traditions of supporting contemporary art " [Westword](#) (July 31- August 6, p.56)
2003 Chandler, Mary Voetz, "Celebrating a grand life" [Denver Rocky Mountain News](#) (March 5, p. 10d,12d)
2000 Paglia, Michael, *Artbeat*, [Westword](#) (July 13-19, Volume 23, Number 46, p. 64)
2000 Zuckerman, Dianne "Bodies of work, exhibits explore the human form" [The Denver Post](#) (June 23, p.28F)
2000 Chandler, Mary Voelz "Ship Ahoy" [Denver Rocky Mountain News](#) (June 14, p. 10D)
1999 Bradley, Jeff "Escapist Art, Foothills exhibition a sheer pleasure" [Denver Post](#), Denver, Colorado (July 17)
1998 Balazs, Diana "Nordstrom spotlights local art" and "Our store, our artwork" [The Arizona Republic](#), Phoenix, Arizona (September 23, p. 4EV)
1996 Dunning, Jennifer "The Allure of an Orange" [The New York Times](#), New York, New York (February 21)
1996 Jowitz, Deborah "Two Plus" [The Village Voice](#), New York, New York (March 5, p. 66)
1996 Hicks, Robert "Film provides a frame for choreography" [The Villager](#), New York, New York (February 14)
1996 Naude, Alice "Physical Reality" [Manhattan Spirit](#), New York, New York (February 16)
1996 Livingston, Lili Cockerille "Ballet Arizona, Ballet Blossoms in the Desert" [Dance Magazine](#) (February)
1995 Nilsen, Richard "Artist's fortunes go from famine to feast" [Silhouette](#), [The Arizona Republic](#), Phoenix, Arizona (December 17, p. F2)

BIBLIOGRAPHY continued page six

- 1995 McAllister, Linda A. "Here and Now: Arizona Contemporary Artists, Part 1" Catalog Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, Arizona (October 7, 1995 – January 7, 1996)
- 1995 Nilsen, Richard "Baring the soul, No phony heroics" The Arizona Republic, Phoenix, Arizona (November 9, p. C1, C5)
- 1995 Lafave, Kenneth "Ballet Arizona forges powerful debuts" The Arizona Republic, Phoenix, Arizona (November 6, p. C6)
- 1994 Cain, Stephen "Three artists combine to engage other countries, cultures" The Evening Post, Wellington, New Zealand
- 1994 Pyne, Lynn, "Psalms' poetry inspires artists, exhibit's theme" The Phoenix Gazette, Phoenix, Arizona (June 4, p. D3)
- 1993 Freed, Michael "A Sense of Humor, Maybe" Alternative, the newsletter of Individual Artists of Oklahoma Art-space, Oklahoma City, Oklahoma (November)
- 1993 Scully, Maureen "1993 Artist's Materials Fund Grants Awarded" Contemporary Forum Newsletter of the Phoenix Art Museum, Phoenix, Arizona (Summer)
- 1993 Zeitlin, Marilyn A. "Juror's Statement" Art Detour Juried Exhibition '93, Phoenix, Arizona
- 1992 Stanford, Verne "Seeing Red, White and Blue: Censored in the U.S.A." Catalog, The Visual Arts Center of Alaska, Anchorage, Alaska (May 15 – June 7)
- 1991-92 Maffeo, Mariane "Annual Dinner Party: A Smashing Success" Contemporary Forum Newsletter of the Phoenix Art Museum, Phoenix, Arizona (Winter)
- 1991 Baird, Robert "Three Hits, Three Misses, One Draw" The New Times, Phoenix, Arizona (July 24-30, P. 96)
- 1991 Nilsen, Richard "MARS Art Takes on Big Issues" The Arizona Republic, Phoenix, Arizona
- 1991 Winton, Ben "Art or Filth? Phoenix Painter Adds Fuel to Controversy" The Phoenix Gazette, Phoenix, Arizona (p.12-13)
- 1990 Moser, Terry "Gilmore Exhibit Garners Accusations of Satanism" Byline Rogue Community College, Grants Pass, Oregon (January, p.1)
- 1990 Harkavy, Ward "Cheap Shots" The New Times, Phoenix, Arizona (July 25-31, p. 8)
- 1989 Braman, Tom "The Desert, Religion Effect Artist's Work" Grants Pass Daily Courier, Grants Pass, Oregon (November 30)
- 1989 Olsen, Mari A. "Free Time Could Be Spent viewing Artist's Shows" Arizona Daily Wildcat, University of Arizona, Tucson, Arizona (May 1, p. 12)
- 1988 Young, Joseph "Humor in Art: Funny Part is, it's Not Funny" Scottsdale Progress, Scottsdale, Arizona (September 23, p. 24)
- 1985 Draper, Ruth R. "Utah '85" Catalog, Salt Lake Art Center, Salt lake City, Utah (June 21 – August 25)
- 1985 Utah Arts Council "Flights of Fancy" Visual Arts Bulletin, Salt Lake City, Utah (Summer, Volume 4 / No. 2)
- 1985 Beauchamp, Douglas "News from the Arts Center" Umpqua Valley Arts Center, Roseburg, Oregon (January)
- 1984 Szymanski, Jerry "Exhibit Explores Depths of the POW Experience" Bellingham Herald, Bellingham, Washington (January)
- 1984 Ogle, Laurie L. "Artist Reflects WWII Experiences in Viking Union Gallery" Western Front, Western Washington University, Bellingham, Washington (January 10, p.13)
- 1983 Hopkins, Henry "Northwest Juried Art '83" Catalog, Cheney Cowles Memorial Museum, Cheney, Washington (October 25 – November 23)
- 1981 Tucker, Cheryl "Handforth Gallery Review" Tacoma News Tribune, Tacoma, Washington (August)
- 1981 Hazeltine, James "33rd Spokane Annual" Catalog, Cheney Cowles Memorial Museum, Cheney, Washington (May 22 – July 12)
- 1980 Larson, Jon "Hot Wax Paintings Featured At Viking Union Gallery" Western Front, Western Washington University, Bellingham, Washington (February 5, p. 6)