EDUCATION

Master of Fine Arts Degree, August 2015 to 2017 Maryland Institute College of Art, Mount Royal School of Multidisciplinary Art Emphasis in Critical Studies

Bachelor of Fine Arts Degree, September 2006 to 2014 Art Education License Brigham Young University

SOLO EXHIBITS

2020 Habitation, Hillyer Art Center, Washington D.C.

2019 Cohabitation, Office 116s, Baltimore, MD

2017 52-Hertz Moon, Arlington Arts Center

2014 Portal, Gallery on 5, Brigham Young University

2013 Receptacles of Joy, Gallery on 5, Brigham Young University

2013 Receptacles of Joy, Gallery 303 Foyer, Brigham Young University

2013 Divining, Gallery 303, Brigham Young University

2012 Human Relations, Brigham Young University

GROUP EXHIBITS

2019 Compact Assembly, Walter Otero Gallery, San Juan, PR

2019 storied earth, Alice Gallery, Salt Lake City, UT

2018 Where Two Worlds Touch, Greenbelt Community Center, Greenbelt, MD

2018 Sondheim Prize Semi-Finalist Show, Decker Gallery, Baltimore, MD

2017 Connorsmith Academy, Online Exhibition, Washington D.C.

2017 Slow Form, School 33 Art Center, Baltimore, MD

2017 Slow Eyes, Solace and Site, Concord, MASS

2017 Parents Day, Towson University, Towson, MD

2017 Navigating the Landscape, Le Mondo Gallery, Baltimore, MD

2016 Castings, MICA, Baltimore, MD

2016 Spitting Distance, MICA, Baltimore, MD

2016 Unraveling the Code, Open Works, Baltimore, MD

2015 That = This = That, MICA, Baltimore, MD

2015 Proximity, Gallery 286, Provo Utah

2015 Get it Together, Gallery, Provo, Utah

2014 MIA Show, Pasadena, California

2014 Family of Things, Alice Gallery, Salt Lake City

2014 Final Exhibition, Berlin, Germany

2014 Alfred Lambourne, Alderwood Fine Art Gallery, Salt Lake City

AWARDS

2018 Sondheim Prize, Semi-Finalist
2017 Toby Devan Lewis Award, Finalist
2016 MICA Talent Scholarship
2015 MICA Talent Scholarship
2013 Language of the Land Juror's Choice
2014–2012 Brigham Young University Talent Award

INTERNSHIPS

2017–2016 Technology Assistant to Luca Buvoli, Director of Mount Royal School of Art 2014 Internship with artist David Thorpe, Berlin, Germany 2008 Apollina Project, Archaeological dig, Naples, Italy 2008 Field Study, Caravaggio's Later Paintings, Naples, Italy

PUBLICATIONS

2019 Exponent II Magazine, Fall 2019: Vol. 39 No. 2

2018 Greenbelt News Review: Where Two Worlds Touch, August 30. 2018

2017 Bmore Art: MICA Grad Show in Review

2016 Art and Education: Outside the Art World's Regimes

2014 15 Bytes Exhibition Review: Family of Things