

TRISHA KYNER

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I. EDUCATION

- 1997 MFA , University of Montana, Missoula
 1994 BFA, School of the Art Institute of Chicago, Chicago, IL.
 1993 BA in Art, University of California, Santa Cruz, CA., College Honors

II. SELECTED EXHIBITIONS

- 2022 *Bella Maniera, Trisha Kyner and Osvaldo Mesa*, DC Arts Center, Washington, DC
 2021 c.r.e.t.a. Rome Resident Exhibition, Rome, Italy
 2021 *Celebrating Forty Years and the Future, Baltimore Clayworks*, NCECA 2021
 2020 The Clay Studio of Philadelphia, *100 years, 100 Women*
 The Clay Studio of Philadelphia, *The Clay Studio National 2020*
 Baltimore Clayworks, *40th Anniversary Exhibition*, Baltimore Clayworks
 2019 *Workhouse Ceramic International*, Lorton, Virginia
Clay Sculpture National, The Clay Center of New Orleans
 2018 *Solo Exhibition, Riding Long Dead Horses*, Baltimore Clayworks
 2017 *Exposition – Works Created In Residence By International Artists*, Galerie Aqui Siam
 Ben, Vallauris, France
ARTrospective - Ceramics Exhibition, Columbia Art Center, Columbia, MD
 NCECA 2017, Baltimore Clayworks, Exposition Hall, Portland, OR
 2016 *Seize the Clay*, District Clay, Washington DC
Trisha Kyner/Christina McCleary, two-person exhibition, Howard County Center For the
 Arts, Ellicott City, MD
 NCECA 2016, Baltimore Clayworks, Exposition Hall, Kansas City, MO
 2015 *35th Anniversary Show*, Baltimore Clayworks, Baltimore, MD
 2014 *The Figure In Process*, three-person exhibition, Baltimore Clayworks, MD
Things That Scare Me, Howard County Community College, MD
Experience Transformation, Creative Alliance, Baltimore, MD
 2013 *Ceramic Sculpture*, three-person exhibition, Harford Community College, Harford
 County, MD
 2011 *Femme Fatale*, The Gallery at CCBC, Catonsville, Community College of Baltimore
 County, MD
Revolutions, Bringing Clay Full Circle, Brown Center, Maryland Institute, College of Art
 2011 *Top That!* MT Burton Gallery, Surf City, NJ
 2010 *Visions in Clay 2010*, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
 2010 *Midsummer Eve: an Exploration of Color and Surface*, Meredith Gallery, Baltimore, MD
Jersey Shore Clay National, MT Burton Gallery, Surf City, NJ
Baltimore Clayworks: Cultivating Clay and Community for 30 Years, Amber Street
 Studios, Philadelphia, PA, NCECA 2010
 2009 *Human Narratives, Conversations in Clay*, NCECA 2009, Tucson, AZ

- 2007 *Applied Art vs. Fine Art*, Gloria Kennedy Gallery, Brooklyn, New York.
National Ceramic Sculpture Exhibition, Nicholls State University, Thibodaux, LA.
Contemporary Ceramics, Ruby Green Art Center, Nashville, TN
- 2008 *Trisha Kyner*, Solo Exhibition, Baltimore Clayworks
- 2005 *California Clay Competition*, The Artery, Davis, CA
The Virtuous Pot, Bedford Gallery, Dean Leshner Center, Walnut Creek, CA
- 2004 *Off the Rim*, Grounds For Sculpture, Hamilton, NJ
Visions In Clay 2004, Reynolds Gallery, Stockton, CA.
California Dreaming, Pacific Rim Sculptors' Group, San Francisco, CA
- 2003 *New Clay*, The Art Gallery, San Francisco State University, SF, CA.
Visions In Clay 2003, Reynolds Gallery, University of the Pacific, Stockton, CA
- 2001 *Potters in Peril Invitational*, The National Gallery of Modern Art, Mumbai (Bombay), India
- 1999 *Trisha Kyner -The Aerialists*, Solo Exhibition, Artemisia Gallery, Chicago, IL
- 1998 *Yard Art*, Art Museum of Missoula, Missoula, MT

Trisha Kyner-David Friedheim Projects/Exhibitions

- 2019 *Art Around Town*, a one year public sculpture exhibition, Carbondale, CO
- 2018 *Chameleon*, Sondheim Exhibitions, Baltimore Clayworks, Baltimore, MD
- 2016 *Pink Rabbit Permanent Public Sculpture*, Kenner, LA
- 2015 *ARTsites 2015*, outdoor exhibition, George Howard Building, Ellicott City, MD.
Earth Day Wake, Coppin State University, Baltimore, MD
- 2014 *Pink Rabbit Permanent Public Sculpture*, Columbia Mall, Columbia, MD
Pink Rabbit Sculpture for New Orleans, two year outdoor public exhibition, Superdome, New Orleans, LA
- 2013 *Art Around Town*, Carbondale, CO,
- 2012 *ARTsites*, Elkridge Branch of the Howard County Library, MD
- 2011 *Couples*, exhibition, Foundation For The Arts, Long Beach, NJ
- 2010 Stage set for Galumph's *The Human Jungle Gym*, Kennedy Center for the Arts, Washington, DC
Here, There, Everywhere, Artscape 2010, Baltimore, MD
Child's Play, exhibition, Community College of Baltimore County, Catonsville, MD
Pinch, exhibition, Howard Community College, Columbia, MD
- 2008 *Solo Exhibition Artscape 2008*, Zotz, CCBC, Dundalk, MD
Mud Head, outdoor public exhibition, Baltimore Clayworks, MD
- 2006-7 *Monster Arch*, 22'x20'x5', steel and fabric for the City of Baltimore's International Festival, Baltimore, MD
- 2004 *Zotz*, 10'x6'x5', steel and fabric for *Día de Los Muertos*, The Legion of Honor Museum, San Francisco, CA
SkilQuest Memorial, 5'x3'x3', permanent cement and mosaic sculpture, Department of Mental Health, City of Virginia Beach, VA
- 2003 *Tree of Life*, 7'x6'x3', cement mosaic Marin Country Day School, Corte Madera, CA
- 2002 *Hands! Tools!* Permanent public sculpture, Discovery Museum, Sausalito, CA
Youngstown State University, Youngstown OH, two permanent sculptures
- 2001 *Big Red Dog*, 15' long paper-mache parade float, The Crucible, Berkeley, CA

III. TEACHING

- 2013-present Associate Professor, Community College of Baltimore County, Essex, MD
- 2006-2013 Instructor, Maryland Institute, College of Art, Baltimore, MD
- 2009-2013 Instructor, Community College of Baltimore County, Essex, MD
- 2006 & 2010 Instructor, Towson University, Towson, MD
- 2007- 2009 Instructor, Ann Arundel Community College, Arnold, MD
- 2001-05 Instructor, California State University, Hayward

IV. HONORS AND AWARDS:

- 2019 (with David Friedheim) Best in Show Award, Art Around Town, Carbondale, CO
- 2017 Travel Grant Award, Community College of Baltimore, County
- 2016 Semi-finalist Baker Artist Awards
- 2013 (with David Friedheim), Best In Show Award, Art Around Town, Carbondale, CO
- 2010 Second Prize, Jersey Shore Clay National
- 2005 Kiln God Award for a full funded residency, Watershed Center for Ceramic Arts
- 2004 IMCO Award, California Clay Competition, The Artery, Davis, CA
- 1997 President's Award, University of Montana, Jurors: Rudy Autio and Adrian Arleo

V. RESIDENCIES

- 2021 July-August, Buffalo Creek Sculpture Center, Gardnerville, Nevada
June-July, c.r.e.t.a. Rome, Italy
- 2017 July -August, A.I.R. Vallauris, France
- 2013 Summer Resident, The Clay Studio of Missoula, MT
- 2011 Artists Invite Artists: Figuration, Watershed Center For Ceramic Arts
- 2005 United States-Israel Exchange, Watershed Center For Ceramic Arts
- 2002 Youngstown State University/SMARTS Residency (with David Friedheim)
- 2002 Bay Area Discovery Museum Residency (with David Friedheim)

VI. LECTURES, DEMONSTRATIONS, AND WORKSHOPS

- 2020 Clay Studio of Philadelphia, in conjunction with 2020 Invitational.
Trisha Kyner/David Friedheim, Carbondale Arts Commission, Carbondale, CO
- 2016 Visiting Artist, Ann Arundel Community College, Ann Arundel, MD
- 2015 Lecture and Panel Discussion on Figurative Sculpture, Walters Art Museum, Baltimore, MD.
Speaker and Discussion Facilitator, *Transferring to a BFA program*, National Council for Education in the Ceramic Arts.
- 2015 Visiting Artist, Lehigh University, PA
- 2014 Visiting Artist, Columbia Art Center, Columbia, MD
- 2013 Visiting Artist, Harford Community College, MD
- 2007-10 Ceramic Sculpture Demonstration, American Craft Council, Baltimore, MD
- 2007 Visiting Artist (with David Friedheim), Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore MD
Collaborative Sculpture, lecture (with David Friedheim), University of West Indies, Trinidad
- 1997 Lecture, *Distinct Tactility*, Art Museum of Missoula, Missoula, MT

VII. COLLECTIONS

- c.r.e.t.a. Rome
- Hermitage Sculpture Park, Santa Barbara, CA
- Art Museum of Missoula, Missoula, MT