

TRISHA KYNER

Sculptor/Ceramicist/Teacher

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Trisha Kyner @trishakyster

I. EDUCATION

- 1997 MFA in Ceramics, University of Montana, Missoula
- 1994 BFA, School of the Art Institute of Chicago, Chicago, IL.
- 1993 BA in Art, University of California, Santa Cruz, CA.

II. SELECTED GROUP AND SOLO EXHIBITIONS

- 2025 **Under \$2500**, Maryland Art Place
- Merkin Dream**, Maryland Art Place
- 2024 **Brumation**
School 33, Baltimore, MD
- Feral**
Inaugural Juried Exhibition of Gossip Girl Collective
XoXo Gallery, Baltimore, MD.
- Merkin Dream**
Maryland Art Place, Baltimore, MD
- Embodiment**
Maryland Art Place, Baltimore, MD
- 2023 **Our Animal Bodies and the Earth's Currents**
NCECA 2023, Art Academy of Cincinnati, OH
- Finding Home**
Maryland Hall, Annapolis, MD
- David Friedheim, Sara Hutton, Trisha Kyner**
Fox Building, Baltimore, MD
- 2022 **Bella Maniera, works by Trisha Kyner and Osvaldo Mesa**
District of Columbia Arts Center, Washington DC
- 2021 **c.r.e.t.a. Rome Resident Exhibition**
Rome, Italy
- Celebrating Forty Years and the Future**
Baltimore Clayworks and NCECA
- 2020 **100 years, 100 Women**
The Clay Studio of Philadelphia
- The Clay Studio National 2020**
The Clay Studio of Philadelphia
- 2019 **Workhouse Ceramic International**
Workhouse Center for Arts, Lorton, Virginia
- Clay Sculpture National**

- The Clay Center of New Orleans
Persistence: A National Exhibition Celebrating Women's Empowerment
 d'Art Center, Norfolk, Virginia
- 2018 **Solo Exhibition, Trisha Kyner - Riding Long Dead Horses**
 Baltimore Clayworks
- 2017 **Exposition – Works Created in Residence by International Artists**
 Galerie Aqui Siam Ben, Vallauris, France
ARTrospective - Ceramics Exhibition
 Columbia Art Center, Columbia, MD
Baltimore Clayworks
 Exposition Hall, NCECA, Portland, OR
- 2016 **Seize the Clay**
 District Clay, Washington DC
Trisha Kyner/Christina McCleary
 Two-person exhibition, Howard County Center for the Arts,
 Ellicott City, MD
Reconvening
 Baltimore Clayworks, Baltimore, MD
- 2015 **35th Anniversary Show**
 Baltimore Clayworks, Baltimore, MD
- 2014 **Things That Scare Me**
 Howard County Community College, Howard County, MD
The Figure in Process
 three-person exhibition, Baltimore Clayworks, Baltimore, MD
Experience Transformation, Creative Alliance, Baltimore, MD
- 2013 **Ceramic Sculpture**
 three-person exhibition, Harford Community College, MD
- 2011 **Femme Fatale,**
 The Gallery at CCBC, Catonsville, Community College of Baltimore County, MD
Revolutions, Bringing Clay Full Circle
 Brown Center, Maryland Institute, College of Art
- 2011 **Top That!**
 MT Burton Gallery, Surf City, NJ
- 2010 **Visions in Clay 2010**
 LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
Midsummer Eve: An Exploration of Color and Surface
 Meredith Gallery, Baltimore, MD
Jersey Shore Clay National
 MT Burton Gallery, Surf City, NJ
- 2010 **Baltimore Clayworks: Cultivating Clay and Community**
 Amber Street Studios, Philadelphia, PA, NCECA 2010.
- 2009 **Human Narratives, Conversations in Clay**
 NCECA 2009, Phoenix, AZ.
- 2007 **Applied Art vs. Fine Art**
 Gloria Kennedy Gallery, Brooklyn, New York.
National Ceramic Sculpture Exhibition
 Nicholls State University, Thibodaux, LA
Contemporary Ceramics

- Ruby Green Art Center, Nashville, TN
- 2008 **Trisha Kyner, Solo Exhibition**
Baltimore Clayworks, Baltimore, MD
- 2005 **California Clay Competition**
The Artery, Davis, CA
The Virtuous Pot
Bedford Gallery, Dean Leshner Center for the Arts, Walnut Creek, CA
- 2004 **Off the Rim**
Grounds For Sculpture, Hamilton, NJ
Visions In Clay 2004
Reynolds Gallery, Stockton, CA.
California Dreaming
Townsend Building, San Francisco, CA
- 2003 **New Clay**
The Art Gallery, San Francisco State University, SF, CA.
Visions In Clay 2003
Reynolds Gallery, University of the Pacific, Stockton, CA
- 2001 **Potters in Peril Invitational**
The National Gallery of Modern Art, Mumbai (Bombay), India
- 1999 **Trisha Kyner -The Aerialists, Solo Exhibition**
Artemisia Gallery, Chicago, IL
- 1998 **Yard Art**
Art Museum of Missoula, Missoula, MT
- 1997 **Tending Memory, Solo Exhibition**
University Center, University of MT., Missoula, MT
- 1995 **Ten Emerging,**
Artemisia Gallery, Chicago, IL

III. Trisha Kyner-David Friedheim Projects/Exhibitions

- 2019 **Art Around Town**
Annual public sculpture exhibition, Carbondale, CO
- 2018 **Chameleon**
Sondheim Exhibitions, Baltimore Clayworks, Baltimore, MD
- 2016 **Pink Rabbit**
Permanent Public Sculpture, Kenner, LA
- 2015 **ART sites 2015**
outdoor exhibition, George Howard Building, Ellicott City, MD.
Earth Day Wake
Coppin State University, Baltimore, MD
Pink Rabbit IV
Sculpture for New Orleans, outdoor public exhibition, Superdome, New Orleans, LA
- 2014 **Pink Rabbit III**
Permanent Public Sculpture, Columbia Mall, Columbia, MD
Pink Rabbit II
private commission, Palm Beach, FL
2014. **Pink Rabbit**
private commission, Carbondale, CO

- 2013 **Art Around Town**
Annual outdoor public exhibition, Carbondale, CO,
Frog
Gallery of Visual Arts, Dundalk campus, Community College of Baltimore County, MD
- 2012 **ART sites 2012**
outdoor public exhibition, Elkridge Branch of the Howard County Library, MD
- 2011 **Couples**
Foundation For the Arts, Long Beach, NJ
- 2010 **Stage set for Galumpha's Human Jungle Gym**
Kennedy Center for the Arts, Washington, DC
Here, There, Everywhere
Artscape 2010, Baltimore, MD
Child's Play,
Community College of Baltimore County (CCBC), Catonsville, MD
Pinch
Howard Community College, Columbia, MD
- 2008 **Zotz**
Community College of Baltimore County, Dundalk, MD
- 2008 **Mud Head**
outdoor public exhibition, Baltimore Clayworks, Baltimore, MD
- 2006-7 **Monster Arch**
City of Baltimore's International Festival, Baltimore, MD
- 2004 **Zotz**
Dia de Los Muertos, The Legion of Honor Museum, San Francisco, CA
SkilQuest Memorial, Department of Mental Health, City of Virginia Beach, VA
- 2003 **Tree of Life**
Marin Country Day School, Corte Madera, CA
- 2002 **Hands! Tools!**
Discovery Museum, Sausalito, CA
SMARTS Sculpture Residency
Youngstown State University, Youngstown Ohio, two permanent sculptures for local schools
- 2002 **Ecology Carnival**
100 costumes and four paper-mache floats, Horizon School,
Mill Valley, CA
- 2001 **Big Red Dog,**
Parade float, The Crucible, Berkeley, CA

IV. TEACHING

2013-present Associate Professor, Community College of Baltimore County, Essex, MD

Courses taught: Portfolio Development, Ceramics 1, Ceramics 2, Special Topics in Ceramics, Independent Study in Ceramics, 3D Design, Art History 1, Drawing 1, Color Theory, and 2D Design

2006-2013 Instructor, Maryland Institute, College of Art, Baltimore, MD

Courses taught: Sculptural Forms, Introduction: to Ceramics Hand Built Form, Introduction to Ceramics: Wheel Thrown Form, Figuring Bodies (designed/created), and Introduction to Ceramics

2009-2013 Instructor, Community College of Baltimore County, Essex, MD

Courses taught: Ceramics I -1V and Art History 1

2006 & 2010 Instructor, Towson University, Towson, MD

Courses taught: Ceramics 1 For Majors and Ceramics 1 For Non-Majors

2007- 2009 Instructor, Ann Arundel Community College, Arnold, MD

Courses taught: Ceramics 1 and Ceramics 2-3

2001-05 Instructor, California State University, Hayward

Courses taught: Sculpture 1, Sculpture 2 (Figure), Sculpture (Foundry and Advanced) and Creative Process

1995-6 Instructor of Record Foundations Program, University of Montana, Missoula

Courses taught: Drawing 1

Related Employment:**Teaching Instructor:**

Baltimore Clayworks, Civic Arts of Walnut Creek, CA, the Associated Student Union of the University of California, Berkeley and The Crucible, Berkeley, CA.

Ceramic Technician:

Associated Student Union of the University of California, Berkeley, CA

Museum Preparator:

Oakland Museum of California and Aspen Art Museum

V. RESIDENCIES

2024 Artists Invite Artists, Beautiful Community, Watershed Center for Ceramic Arts, Newcastle, ME

2021 c.r.e.t.a. Rome, Italy

Buffalo Creek Sculpture Center, Gardnerville, Nevada

2017 A.I.R. Vallauris, France

2013 Summer Resident, The Clay Studio of Missoula, MT

2011 Artists Invite Artists: Figuration, Watershed Center for Ceramic Arts

2005 Fully funded Kiln God Residency, Watershed Center for Ceramic Arts

2002 Youngstown State University/SMARTS Residency (with David Friedheim)

2002 Bay Area Discovery Museum Residency (with David Friedheim)

VI. HONORS AND AWARDS

2024 Awarded Artist Invite Artists Themed Residency "Beautiful Community", organizer/curator, Watershed Center for Ceramic Arts, Newcastle, ME

2019 Best in Show (with David Friedheim), Art Around Town, Carbondale, CO

2017 Faculty International Travel Grant for study and research abroad, Community College of Baltimore County

2016 Semi-finalist Baker Artist Awards

2013 Best in Show (with David Friedheim), Art Around Town, Carbondale, CO

2010 Second Prize, Jersey Shore Clay National

2004 IMCO Award, California Clay Competition, The Artery, Davis, CA

1997 President's Award, University of Montana

VII. LECTURES, DEMONSTRATIONS, AND WORKSHOPS

2016-present Obvara Firing Demonstration, Baltimore Clayworks, Fire Festival

2022 "Improvisation and Collaboration in the Arts" (Trisha Kyner, Osvaldo Mesa, Tommy Parlon, and Rebecca

Ocampo), Professional Development Conference, Community College of Baltimore County
 2019 Organizer/Facilitator, round table discussion, Teaching/Learning Fair, "Bringing International Speakers and Artists to CCBC", Community College of Baltimore County
 2018 Lecture, Baltimore Clayworks, in conjunction with solo exhibition. Riding Long Dead Horses
 2016 Visiting Artist, Ann Arundel Community College, Ann Arundel, MD
 Presentation, Faculty Development Day, Community College of Baltimore County, "Creating Community in the Classroom"
 2015 Lecture and Panel Discussion on Figurative Sculpture, Walters Art Museum, Baltimore, MD.
 Speaker and Discussion Facilitator, "Transferring to a BFA program", NCECA.
 Visiting Artist, Lehigh University, PA
 2014 Visiting Artist, Columbia Art Center, Columbia, MD
 2013 Visiting Artist, Harford Community College, MD
 2007-10 Ceramic Sculpture Demonstration, American Craft Council, Baltimore, MD
 2007 Visiting Artist (with David Friedheim), Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD
 Collaborative Sculpture, lecture (with David Friedheim), University of West Indies, Trinidad
 2000 Faculty Lecture Series, The Crucible, Berkeley, CA
 1997 Lecture, Distinct Tactility, Art Museum of Missoula, Missoula, MT

VIII. ASSISTANTSHIPS

2012 Assistant to Arthur Gonzalez, Workshop at Baltimore Clayworks
 2010 Assistant to Beth Cavener, Workshop at Baltimore Clayworks
 2008 Assistant to Tip Toland, Workshop at Baltimore Clayworks
 Assistant to Beth Lo, Santa Fe Clay, Santa Fe, NM.

IX. COLLECTIONS

Hermitage Sculpture Park, Santa Barbara, CA
 c.r.e.t.a. Rome
 University of Montana Art Museum, Missoula, MT

XI. OTHER ACTIVITY IN PROFESSIONAL FIELD

2015-present Fire Festival Committee, Baltimore Clayworks
 2017-18 and 2021-2023 Reviewer of student portfolios, National Council of Educators in Ceramic Arts (NCECA) conferences
 2018-19 Program Committee Member, Baltimore Clayworks
 2016 Baltimore Clayworks, Hiring Committee for Education Director
 2015 Reviewer of student portfolios, National Council of Educators in Ceramic Arts (NCECA)
 2012-14 Baltimore Clayworks, Resident Selection Committee
 2003 Artist Selection Panel Member, Fruitvale Public Art Project, Oakland, CA

XII. BIBLIOGRAPHY: Reproductions, Articles, and Reviews <https://bmoreart.com/2024/10/a-wild-inauguration-for-the-new-collaborative-xoxo-gallery.html> <https://bmoreart.com/2024/03/faux-pubes-fashion-show-merkin-dream-at-map.html>

<https://bmoreart.com/2024/02/let-the-bodies-hit-the-fore-maps-embodiment-demonstrates-figuration-is-timely.html>
<https://wilfredovalladares.com/upcoming-events> (contains link to published catalog for Finding Home exhibition)
Washington Post, <https://www.washingtonpost.com/arts-entertainment/2022/01/28/art-gallery-shows-dc-area/> "In the Galleries: An Old Fashioned Style Gets a New Twist"
<https://www.theclaystudio.org/exhibitions/the-clay-studio-national-2020>
Baltimore Sun <http://www.baltimoresun.com/entertainment/arts/artsmash/bal-39-finalist-were-selected-for-the-2016-baker-artist-awards-20160224-story.html>
 500 Figures in Clay, Volume 2, book, Juror: Nan Smith, Lark Publishing, New York, 2014.
Poydras Corridor Sculpture Exhibition, Presented By The Helis Foundation, catalog, published by: The Ogden Museum of Southern Art, Sculpture For New Orleans and The City of New Orleans, 2014.
www.nola.com, Doug MacCash, www.nola.com/The Times-Picayune, "Preposterous Pink Bunny Sculpture Appears Near Superdome", April 3, 2014.
www.10best.com, Beth D'Addono, "Sculpture for New Orleans Brings Art to the City", USA Today, March 19, 2014.
www.bestofneworleans.com, D. Eric Bookhardt, Gambit. Dec. 22, 2014.
www.carbondale.gov. "2013 Best in Show" for Art Around Town.
The Baltimore Sun, "Pink Rabbit Unveiling", June 2012.
The Sandpiper, "Couples Exhibition at LBIF", August 3, 2011
theartblog.com, Roberta Fallon and Libby Rosof, "Fired Up About Clay, We Take a Tour", April 2, 2010.
 Art Ltd, "Clay Nation - NCECA's Annual Conference", March-April, 2009.
 Ceramic Art Monthly, Korea, "American Craft Council", March 2009
The Baltimore Examiner, "CCBC Exhibit", March 4, 2008
The Baltimore Sun, "International Festival", August 8, 2006
California Clay Competition, 2005, catalog, The Artery, Davis CA
The Virginian Pilot, "Art Makes Memories Tangible at Beach Center," June 13, 2004
New Jersey Star Register, "Bay Area Sculptors Get Their Day in Hamilton," May 30, 2004
Stockton Record, "Visions in Clay", June 23rd 2003
Youngstown State Alumni Magazine, "Community Partnerships and Outreach", Fall 2002. Youngstown Vindicator, "In the Studio", March 2002
Youngstown Vindicator, "Pupils Create a Work of Mythical Proportions", March 2002
The Daily Californian, "Arts Reflects City's Diversity", June 19th, 2001
SF Weekly, "Into the Crucible", June 21st 2001
The Financial Express of India, "After Eight - Show of Solidarity", June 17th, 2001. SF Weekly, "Into the Crucible", June 21, 2001
News.Indya.Com, "Pottering Around: Indo-US Ceramic Show For Quake Hit", June 16th, 2001
 Potters in Peril, catalog, National Gallery of Modern Art, Bombay, India
 On Your Mark, Twenty-five Years of Artemisia, catalog, Artemisia Gallery, Chicago, IL 1999
The Missoulian, "Sculpture Digs Up Interest", August 9th, 1998
Cutbank, A national visual arts and literary journal, (cover photo), fall 1997
Live Turkeys, The Only Karmic Book of the American West, spring. 1995