

SARA DITTRICH

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Born in Cincinnati, Ohio USA, 1991

Resides in Baltimore, Maryland USA

EDUCATION

- 2014 BFA *summa cum laude*, Interdisciplinary Sculpture, Maryland Institute College of Art, Baltimore, MD
Spring 2013 Academy of Arts, Architecture and Design in Prague, Czech Republic

SELECTED AWARDS, HONORS

- 2023 Art & Technology Advisor, *Illuminating Seeds: Highlighting ancestral and local knowledge through art and science*, National Geographic Society Grant Recipient, Baltimore, MD; Lancaster, PA; Nueva Toltén, Chile
Grants for Artists, Maryland State Arts Council, Baltimore, MD
2022 Staff Professional and Creative Practice Grant, Maryland Institute College of Art, Baltimore, MD
2021 Independent Artist Regional Award, Maryland State Arts Council, Baltimore, MD
Janet & Walter Sondheim Prize Semi-Finalist, Baltimore Office of Promotion & the Arts, Baltimore, MD
2020 Professional Development Grant, Maryland State Arts Council, Baltimore, MD
2017 Mary Sawyers Baker Artist Award, Greater Baltimore Cultural Alliance, Baltimore, MD
Janet & Walter Sondheim Prize Finalist, Baltimore Office of Promotion & the Arts, Baltimore, MD (Jurors: Clifford Owens, Artist, New York, NY; Ruba Katrib, Curator, SculptureCenter, Long Island, NY; Nat Trotman, Curator of Performance and Media, Solomon R. Guggenheim Museum, New York, NY)
2015 Artist Seed Grant, ArtPrize Seven, Grand Rapids, MI
Public Vote Finalist (Time-based), ArtPrize Seven, Grand Rapids, MI
2014 Chairs Award (travel grant), Maryland Institute College of Art, Baltimore, MD
FETA Prize in Sound Art Finalist, The Foundation for Emerging Technologies in the Arts, Miami, FL
2013 Beers Contemporary Award for Emerging Art, BEERS London, London, UK

ARTIST FELLOWSHIPS, RESIDENCIES

- 2018–19 Fine Arts Work Center (Visual Arts Fellowship), Provincetown, MA (October 2018 - April 2019)
2015 Bemis Center for Contemporary Art, Omaha, NE (January - March)
Vermont Studio Center (Fellowship), Johnson, VT (April)
Sculpture Space, Utica, NY (June-July)

SOLO EXHIBITIONS

- 2022 *In slowness there is fullness*, The Sculpture Center, Cleveland, OH
Release, Practice Gallery, Philadelphia, PA
2021 *Keeping Pace*, Honfleur Gallery, Washington, DC
2020 *The Tender Interval*, DiverseWorks, Houston, TX (curated by Ashley DeHoyos)
2019 *The Labor of Listening*, Fine Arts Work Center, Provincetown, MA
2017 *Score for Room*, Washington Project for the Arts, Washington, DC
Body as Metronome, Workhouse Arts Center, Lorton, VA (curated by Jaynelle Hazard)
Arrhythmia of the Body, Stone Tower Gallery, Glen Echo Park, Glen Echo, MD
2015 *Symphony of Gestures*, Urban Institute for Contemporary Art, Grand Rapids, MI
2013 *Your World is Bigger Than You*, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2023 (Two-Person Exhibition) *Undercurrents*, The Delaware Contemporary Museum, Wilmington, DE (with sculptor Raúl Romero, curated by Chase Dougherty)
Bodies We Inhabit, NARS Foundation, Brooklyn, NY (curated by Jessica Duby)
A Shared Sense of Time, The DC Arts Center, Washington DC (curated by Jeffry Cudlin)
2022 *The Heart Isn't Heart-Shaped*, Longwood Center for the Visual Arts, Farmville, VA (curated by Alex Grabiec)
LIGHTS OUT, The Brentwood Arts Exchange, Brentwood, MD (curated by Spencer Dormitzer)
2021 *How We Are Healing*, Keswick Wise & Well Center Gallery, Baltimore, MD (curated by Sarah B McCann)
A New Provincetown Print Exhibition, The Mary Heaton Vorse House, Provincetown, MA (curated by Gene Tartaglia,

- the Steward of The Mary Heaton Vorse House and Chris McCarthy, CEO, Provincetown Art Association and Museum)
- GMT, White Columns Online, New York, NY (curated by Sahal Hassan)
- Measuring the Drapes*, Latela Curatorial, Washington, DC
- Movements, Moments*, Target Gallery, Alexandria, VA (Juror: Eames Armstrong)
- 2020 *Women in the Arts*, Latela Curatorial, Washington, DC
- Now See Hear*, Make Studio, Baltimore, MD
- Flat File Exhibition*, Institute of Contemporary Art, Baltimore, MD
- On the Verge*, Creative Alliance, Baltimore, MD (curated by Thomas James)
- 2019 *Baker Artist Awards: 10 Years of Excellence*, Maryland Art Place, Baltimore, MD
- The Mother of Invention*, School 33, Baltimore, MD
- The FAWC Fellows*, Provincetown Art Association and Museum, Provincetown, MA
- 2018 *12x12*, MONO PRACTICE, Baltimore, MD
- Baker Artist Awards Exhibition, Baltimore Museum of Art, Baltimore, MD (curated by Claudia Mattos)
- 2017 *Sondheim Prize Finalists' Exhibition*, The Walters Art Museum, Baltimore, MD
- Show 44: Wave Pool*, Field Projects Gallery, New York, NY (curated by Katrina Slavik)
- House Work*, 437A, Brooklyn, NY (curated by Skye Gilkerson)
- 2016 *Art Maryland*, Howard County Center for the Arts, Ellicott City, MD (Juror: Christopher Bedford, Director, Baltimore Museum of Art, Baltimore, MD)
- Moonlighters: A Labor of Love*, Gallery Unicorn, Lutherville, MD (curated by Carolyn Shayte)
- 2015 *EMULSION*, Gallery O on H, Washington, DC
- 2014 (Two-Person Exhibition) *Guide to Uncertainty*, KIV Gallery, Prague, Czech Republic (with video artist, Jiří Žák)
- TEN*, Cindy Rucker Gallery & Culturehall, New York, NY
- Gardener or Sculptor*, Alšova Jihočeská Galerie, Hluboká nad Vltavou, Czech Republic
- Situational Comedies*, Area 405 Gallery, Baltimore, MD

PERFORMANCES, SCREENINGS

- 2022 *Re-Fest*, CultureHub, New York, NY
- 2021 *Stay Art Home Screening*, Kapallorok Art Space, Seri Iskandar, Perak, Malaysia
- The 47th Annual New Year's Day Marathon*, The Poetry Project, New York, NY (in collaboration with poet Gabriel Kruis)
- 2019 *2nd Tri-Annual MSAC Artist Registry Juried Exhibition*, Maryland Art Place, Baltimore, MD
- Animations on the Big Screen*, Parkway Theater, Baltimore, MD
- Collective Wisdom*, Revolutions Per Minute Film Festival, UMass Boston, Boston, MA
- 2017 *Entropy*, Rhizome DC, Washington, DC (curated by Anne-Sophie Coiffet)
- 2015 *Luhovaný Vincent Multi-genre Festival*, Luhačovice, Czech Republic (in collaboration with artist Jiří Žák)
- 2014 *Town Hall Video Wall*, Artisphere, Arlington, VA
- Presentism*, Whitespace Gallery, Atlanta, GA (curated by Ruth Dusseault)
- 2013 *Simultaneous Action*, ABox, Maryland Institute College of Art, Baltimore, MD
- 2012 *Sonar New Music Ensemble: "In Memoriam of Elliott Carter"*, St. Pauls Church, Baltimore, MD (in collaboration with composer Benjamin Buchanan)

BIBLIOGRAPHY

- 2021 Roger, Janine. "In conversation with Interdisciplinary Artist, Sara Dittrich." *cultureVOLT*, December 19, 2021.
- 2020 Vartanian, Hrag. "A View From the Easel During Times of Quarantine." *Hyperallergic*, November 20, 2020.
- Kirschner, Noelani. "Portrait of the Artist: Sara Dittrich." *The American Scholar*, August 17, 2020.
- 2019 Gonzalez Martin, Natalia. "Interview with Sara Dittrich." *Floorr Magazine*, Issue 19, April 4, 2019.
- Wood, Ann. "Sara Dittrich finds the rhythm of sculpture and the Earth." *Provincetown Banner*, Feb. 21, 2019.
- 2018 *Artworks*. Season 6, episode 611. Maryland Public Television, January 5, 2018.
- 2017 McCabe, Bret. "Escape Artists: The 2017 Sondheim Finalists in Review." *BmoreArt*, June 19, 2017.
- Artworks*. "2017 Baker Artists Awards: An Artworks Special." Maryland Public Television, May 25, 2017.
- 2015 *Artists to Look Out For*, Starry Night Programs, no. 2, 2015.
- Becherer, Joseph. "ArtPrize 2015 Venue Review." *MLive*, September 25, 2015.
- Dionne, Neal. Interview, WOOD Radio, Grand Rapids, MI, October 2, 2015.
- "Video Focus: Interview with Sara Dittrich." *Stigmat Artpress*, 11th ed., February 11, 2015.
- 2014 *Present Tense: Contemporary Art in Ohio - Juried Exhibition in Print*, Artists of Rubber City, 2014.

- Frey, David Andrew. "New Artists Feature." *Culturehall*, Winter 2014, March 3, 2014.
- 2012 Giuliano, Mike. "Innovative exhibit 'Art Maryland 2012' knows no boundaries." *The Baltimore Sun*, November 28, 2012.
- Hamada, Jeff. "Made of Imagination / Homemade Instruments." *BOOOOOOOM*, May 9, 2012.

LECTURES, PRESENTATIONS

- 2022 Visiting critic - Interdisciplinary Sculpture Thesis Undergraduates, Maryland Institute College of Art, Baltimore, MD, December 8.
- 2021 Studio Visitor, NARS Foundation Artist in Residency Program, Brooklyn, NY, October 27.
Artist Talk, *Performance and Protection*, Latela Curatorial, Washington, DC, April 21.
- 2020 Panelist, *Materiality & Women Who Work with their Hands*, Latela Curatorial, Washington, DC, October 13.
Lecture and Undergraduate Critiques, Maryland Institute College of Art, Baltimore, MD, October 1.
Artist Talk, DiverseWorks, Houston, TX, September 30.
- 2018 Artist Talk, MICATalks, Maryland Institute College of Art, Baltimore, MD, February 16.
Artist Talk, YWAM One School for Artists, Baltimore, MD, August 13.
- 2017 Artist Talk, Baker Artist Awardee Celebration, Baltimore, MD, September 12.
Artist Talk, Walters Art Museum, Baltimore, MD, July 8.
- 2015 Artist Talk, Bemis Center for Contemporary Art, Omaha, NE, March 5.
- 2014 Lecture, "Linking Everyday Rhythms to Artworks Through Robotics" Cafe Neu Romance International Robot Performing Arts Festival, Prague, Czech Republic, November 27.
Artist Talk, Music Faculty of the Academy of Performing Arts in Prague, Czech Republic, November 10.
Artist Talk, Film and TV School of the Academy of Performing Arts in Prague, Czech Republic, October 7.

SELECT TEACHING & INSTITUTIONAL ROLES

- 2023 Art & Technology Advisor, *Illuminating Seeds: Highlighting ancestral and local knowledge through art and science*, National Geographic Society Grant Recipient
Illuminating Seeds focused on co-creating curriculum and artworks with K-12th grade school communities in Chile and the United States that illuminated their natural surroundings and connections to nature. The Art & Technology Advisor role consisted of collaboratively designing curriculum which focused on themes of light, shadow and sound. The role also included facilitating in-person cyanotype workshops in the USA, and participating as an artist-in-residence and implementing the curriculum and final exhibition presentation in Chile.
- 2013, 2014 Assistant Teacher/Residential Counselor, Maryland Institute College of Art Pre-College, Baltimore, MD
Assisted sculpture, video and web portfolio development courses, along with supervising and mentoring high school students attending the four-week program.
- 2012–14 Woodshop Technician, Maryland Institute College of Art, Baltimore MD
Assisted and monitored students, have extensive knowledge of all operational and safety procedures of stationary and hand-held woodworking tools including table saw, miter saw, band saw, jointer, planer, router, drill, jigsaw, circular saw.

ADDITIONAL PROFESSIONAL EXPERIENCES

- 2011–2014, Exhibitions Department Specialist, Maryland Institute College of Art, Baltimore MD
- 2015, 2020 to present Assists with installing and de-installing over 80 exhibitions in 11 campus galleries over the course of an academic year on the MICA campus. Tasks include installation of a variety of artworks, including 2D, 3D, technology based (LCD projections, sound installations etc), packaging & transporting artwork, lighting, vinyl lettering, painting, and temporary MILA-WALL® construction. Effectively mentors and teaches art installation and safety best practices to students.
- 2019–2022 Preparator, American University Museum, Washington, DC
Assists with installing and de-installing exhibitions within the three-story public museum and sculpture garden. Rotating exhibitions emphasize regional, national, and international contemporary art. Tasks include hanging, packaging, and transporting artwork, vinyl lettering, painting, and AV installation.
- 2019, 2021 Art Handler, American Visionary Art Museum, Baltimore, MD
Assists with the museum's annual exhibition changeover. Exhibits include *The Secret Life of Earth and Healing* and *The Art of Compassion (and the Lack Thereof!)*. Tasks include installing artwork on ceilings and concrete walls, packaging and transporting artwork, sewing/sculpting artwork supports, creating lettering and background displays.