

# SARA DITTRICH

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Born in Cincinnati, Ohio, 1991, Resides in Baltimore, Maryland

## EDUCATION

- 2014 BFA *summa cum laude*, Interdisciplinary Sculpture, Maryland Institute College of Art, Baltimore, MD  
Spring 2013 Academy of Arts, Architecture and Design in Prague, Czech Republic

## SELECTED AWARDS, HONORS, RESIDENCIES

- 2024 Janet & Walter Sondheim Prize Semi-Finalist, Baltimore Office of Promotion & the Arts, Baltimore, MD  
2023 Art & Technology Advisor, *Illuminating Seeds: Highlighting ancestral and local knowledge through art and science*, National Geographic Society Grant Recipient, Baltimore, MD; Lancaster, PA; Nueva Toltén, Chile  
2021 Independent Artist Regional Award, Maryland State Arts Council, Baltimore, MD  
2018-19 Visual Arts Fellowship, Fine Arts Work Center, Provincetown, MA  
2017 Mary Sawyers Baker Artist Award, Greater Baltimore Cultural Alliance, Baltimore, MD  
Janet & Walter Sondheim Prize Finalist, Baltimore Office of Promotion & the Arts, Baltimore, MD (Jurors: Clifford Owens, Artist, New York, NY; Ruba Katrib, Curator, SculptureCenter, Long Island, NY; Nat Trotman, Curator of Performance and Media, Solomon R. Guggenheim Museum, New York, NY)  
2015 Public Vote Finalist (Time-based), ArtPrize Seven, Grand Rapids, MI  
Residency, Bemis Center for Contemporary Art, Omaha, NE  
Residency, Sculpture Space, Utica, NY  
Residency/Fellowship, Vermont Studio Center, Johnson, VT  
2014 Chairs Award (travel grant), Maryland Institute College of Art, Baltimore, MD  
2013 Beers Contemporary Award for Emerging Art, BEERS London, London, UK

## SELECTED SOLO EXHIBITIONS

- 2022 *In slowness there is fullness*, The Sculpture Center, Cleveland, OH  
*Release*, Practice Gallery, Philadelphia, PA  
2021 *Keeping Pace*, Honfleur Gallery, Washington, DC  
2020 *The Tender Interval*, DiverseWorks, Houston, TX (curated by Ashley DeHoyos)  
2019 *The Labor of Listening*, Fine Arts Work Center, Provincetown, MA  
2017 *Score for Room*, Washington Project for the Arts, Washington, DC  
*Body as Metronome*, Workhouse Arts Center, Lorton, VA (curated by Jaynelle Hazard)  
*Arrhythmia of the Body*, Stone Tower Gallery, Glen Echo Park, Glen Echo, MD  
2015 *Symphony of Gestures*, Urban Institute for Contemporary Art, Grand Rapids, MI

## SELECTED GROUP EXHIBITIONS

- 2024 *Baker Artist Portfolios: Off the Web*, The Peale Museum, Baltimore, MD  
*reGenerate*, Maryland Art Place, Baltimore, MD  
*Awaken*, Holtzman MFA Gallery, Towson University, Towson, MD  
2023 (Two-Person Exhibition) *Undercurrents*, The Delaware Contemporary Museum, Wilmington, DE (with sculptor Raúl Romero, curated by Chase Dougherty)  
*Bodies We Inhabit*, NARS Foundation, Brooklyn, NY (curated by Jessica DUBY)  
*A Shared Sense of Time*, The DC Arts Center, Washington DC (curated by Jeffrey Cudlin)  
2022 *The Heart Isn't Heart-Shaped*, Longwood Center for the Visual Arts, Farmville, VA (curated by Alex Grabiec)  
*LIGHTS OUT*, The Brentwood Arts Exchange, Brentwood, MD (curated by Spencer Dormitzer)  
2021 *How We Are Healing*, Keswick Wise & Well Center Gallery, Baltimore, MD (curated by Sarah B McCann)  
*A New Provincetown Print Exhibition*, The Mary Heaton Vorse House, Provincetown, MA (curated by Gene Tartaglia, the Steward of The Mary Heaton Vorse House and Chris McCarthy, CEO, Provincetown Art Association and Museum)  
*GMT*, White Columns Online, New York, NY (curated by Sahal Hassan)  
*Movements, Moments*, Target Gallery, Alexandria, VA (Juror: Eames Armstrong)  
2020 *Women in the Arts*, Latela Curatorial, Washington, DC  
*Now See Hear*, Make Studio, Baltimore, MD  
*Flat File Exhibition*, Institute of Contemporary Art, Baltimore, MD

- On the Verge*, Creative Alliance, Baltimore, MD (curated by Thomas James)
- 2019 *The Mother of Invention*, School 33, Baltimore, MD  
*The FAWC Fellows*, Provincetown Art Association and Museum, Provincetown, MA
- 2018 *12x12*, MONO PRACTICE, Baltimore, MD  
*Baker Artist Awards Exhibition*, Baltimore Museum of Art, Baltimore, MD (curated by Claudia Mattos)
- 2017 *Sondheim Prize Finalists' Exhibition*, The Walters Art Museum, Baltimore, MD  
*Show 44: Wave Pool*, Field Projects Gallery, New York, NY (curated by Katrina Slavik)  
*House Work*, 437A, Brooklyn, NY (curated by Skye Gilkerson)
- 2016 *Art Maryland*, Howard County Center for the Arts, Ellicott City, MD (Juror: Christopher Bedford, Director, Baltimore Museum of Art, Baltimore, MD)
- 2015 *EMULSION*, Gallery O on H, Washington, DC
- 2014 (Two-Person Exhibition) *Guide to Uncertainty*, KIV Gallery, Prague, Czech Republic (with video artist, Jiří Žák)  
*TEN*, Cindy Rucker Gallery & Culturehall, New York, NY
- 2013 *Gardener or Sculptor*, Alšova Jihočeská Galerie, Hluboká nad Vltavou, Czech Republic  
*Situational Comedies*, Area 405 Gallery, Baltimore, MD

### SELECTED PERFORMANCES, SCREENINGS

- 2022 *Re-Fest*, CultureHub, New York, NY
- 2021 *Stay Art Home Screening*, Kapallorek Art Space, Seri Iskandar, Perak, Malaysia  
*The 47th Annual New Year's Day Marathon*, The Poetry Project, New York, NY (in collaboration with poet Gabriel Krus)
- 2019 *2nd Tri-Annual MSAC Artist Registry Juried Exhibition*, Maryland Art Place, Baltimore, MD  
*Collective Wisdom*, Revolutions Per Minute Film Festival, UMass Boston, Boston, MA
- 2017 *Entropy*, Rhizome DC, Washington, DC (curated by Anne-Sophie Coiffet)
- 2015 *Luhovaný Vincent Multi-genre Festival*, Luhačovice, Czech Republic (in collaboration with artist Jiří Žák)
- 2014 *Presentism*, Whitespace Gallery, Atlanta, GA (curated by Ruth Dusseault)
- 2013 *Simultaneous Action*, ABox, Maryland Institute College of Art, Baltimore, MD
- 2012 *Sonar New Music Ensemble: "In Memoriam of Elliott Carter"*, St. Pauls Church, Baltimore, MD (in collaboration with composer Benjamin Buchanan)

### SELECTED BIBLIOGRAPHY

- 2021 Roger, Janine. "In conversation with Interdisciplinary Artist, Sara Dittrich." *cultureVOLT*, December 19, 2021.
- 2020 Kirschner, Noelani. "Portrait of the Artist: Sara Dittrich." *The American Scholar*, August 17, 2020.
- 2019 Gonzalez Martin, Natalia. "Interview with Sara Dittrich." *Floor Magazine*, Issue 19, April 4, 2019.  
Wood, Ann. "Sara Dittrich finds the rhythm of sculpture and the Earth." *Provincetown Banner*, Feb. 21, 2019.
- 2018 *Artworks*. Season 6, episode 611. Maryland Public Television, January 5, 2018.
- 2017 McCabe, Bret. "Escape Artists: The 2017 Sondheim Finalists in Review." *Bmore Art*, June 19, 2017.
- 2015 Becherer, Joseph. "ArtPrize 2015 Venue Review." *MLive*, September 25, 2015.  
"Video Focus: Interview with Sara Dittrich." *Stigmat Artpress*, 11th ed., February 11, 2015.

### SELECTED LECTURES, PRESENTATIONS

- 2024 Visiting Critic, Interdisciplinary Sculpture Thesis Undergraduates, Maryland Institute College of Art, Baltimore, MD, April 25.  
Panelist, Interdisciplinary Sculpture, Interactive Arts, and Architectural Design MICA Alumni Panel, Baltimore, MD, March 21.
- 2022 Visiting Critic, Interdisciplinary Sculpture Thesis Undergraduates, Maryland Institute College of Art, Baltimore, MD, December 8.
- 2021 Studio Visitor, NARS Foundation Artist in Residency Program, Brooklyn, NY, October 27.  
Artist Talk, *Performance and Protection*, Latela Curatorial, Washington, DC, April 21.
- 2020 Panelist, *Materiality & Women Who Work with their Hands*, Latela Curatorial, Washington, DC, October 13.  
Lecture and Undergraduate Critiques, Maryland Institute College of Art, Baltimore, MD, October 1.  
Artist Talk, *DiverseWorks*, Houston, TX, September 30.
- 2018 Artist Talk, *MICATalks*, Maryland Institute College of Art, Baltimore, MD, February 16.  
Artist Talk, YWAM One School for Artists, Baltimore, MD, August 13.
- 2017 Artist Talk, Walters Art Museum, Baltimore, MD, July 8.
- 2015 Artist Talk, Bemis Center for Contemporary Art, Omaha, NE, March 5.
- 2014 Lecture, "Linking Everyday Rhythms to Artworks Through Robotics" Cafe Neu Romance International Robot Performing Arts Festival, Prague, Czech Republic, November 27.  
Artist Talk, Music Faculty of the Academy of Performing Arts in Prague, Czech Republic, November 10.  
Artist Talk, Film and TV School of the Academy of Performing Arts in Prague, Czech Republic, October 7.