

SARA DITTRICH

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Born in Cincinnati, Ohio, 1991
Resides in Baltimore, Maryland

EDUCATION

- 2014 BFA *summa cum laude*, Interdisciplinary Sculpture, Maryland Institute College of Art, Baltimore, MD
Spring 2013 Academy of Arts, Architecture and Design in Prague, Czech Republic

SELECTED AWARDS, HONORS, RESIDENCIES

- 2021 Independent Artist Regional Award, Maryland State Arts Council, Baltimore, MD
2018-19 Visual Arts Fellowship, Fine Arts Work Center, Provincetown, MA
2017 Mary Sawyers Baker Artist Award, Greater Baltimore Cultural Alliance, Baltimore, MD
Janet & Walter Sondheim Prize Finalist, Baltimore Office of Promotion & the Arts, Baltimore, MD (Jurors: Clifford Owens, Artist, New York, NY; Ruba Katrib, Curator, SculptureCenter, Long Island, NY; Nat Trotman, Curator of Performance and Media, Solomon R. Guggenheim Museum, New York, NY)
2015 Public Vote Finalist (Time-based), ArtPrize Seven, Grand Rapids, MI
Residency, Bemis Center for Contemporary Art, Omaha, NE
Residency, Sculpture Space, Utica, NY
Residency/Fellowship, Vermont Studio Center, Johnson, VT
2014 Chairs Award (travel grant), Maryland Institute College of Art, Baltimore, MD
2013 Beers Contemporary Award for Emerging Art, BEERS London, London, UK

SOLO EXHIBITIONS

- 2022 *In slowness there is fullness*, The Sculpture Center, Cleveland, OH
Release, Practice Gallery, Philadelphia, PA
2021 *Keeping Pace*, Honfleur Gallery, Washington, DC
2020 *The Tender Interval*, DiverseWorks, Houston, TX (curated by Ashley DeHoyos)
2019 *The Labor of Listening*, Fine Arts Work Center, Provincetown, MA
2017 *Score for Room*, Washington Project for the Arts, Washington, DC
Body as Metronome, Workhouse Arts Center, Lorton, VA (curated by Jaynelle Hazard)
Arrhythmia of the Body, Stone Tower Gallery, Glen Echo Park, Glen Echo, MD
2015 *Symphony of Gestures*, Urban Institute for Contemporary Art, Grand Rapids, MI
2013 *Your World is Bigger Than You*, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2022 *The Heart Isn't Heart-Shaped*, Longwood Center for the Visual Arts, Farmville, VA (curated by Alex Grabiec)
LIGHTS OUT, The Brentwood Arts Exchange, Brentwood, MD (curated by Spencer Dormitzer)
2021 *How We Are Healing*, Keswick Wise & Well Center Gallery, Baltimore, MD (curated by Sarah B McCann)
A New Provincetown Print Exhibition, The Mary Heaton Vorse House, Provincetown, MA (curated by Gene Tartaglia, the Steward of The Mary Heaton Vorse House and Chris McCarthy, CEO, Provincetown Art Association and Museum)
GMT, White Columns Online, New York, NY (curated by Sahal Hassan)
Bodies We Inhabit: Contemporary Perspectives in Ecofeminism, Latela Curatorial, Washington, DC (curated by Jessica DUBY)
Movements, Moments, Target Gallery, Alexandria, VA (Juror: Eames Armstrong)
2020 *Women in the Arts*, Latela Curatorial, Washington, DC
Now See Hear, Make Studio, Baltimore, MD
Flat File Exhibition, Institute of Contemporary Art, Baltimore, MD
On the Verge, Creative Alliance, Baltimore, MD (curated by Thomas James)
2019 *The Mother of Invention*, School 33, Baltimore, MD
The FAWC Fellows, Provincetown Art Association and Museum, Provincetown, MA
2018 *12x12, MONO PRACTICE*, Baltimore, MD
Baker Artist Awards Exhibition, Baltimore Museum of Art, Baltimore, MD (curated by Claudia Mattos)
2017 *Sondheim Prize Finalists' Exhibition*, The Walters Art Museum, Baltimore, MD
Show 44: Wave Pool, Field Projects Gallery, New York, NY (curated by Katrina Slavik)

- House Work, 437A, Brooklyn, NY (curated by Skye Gilkerson)
- 2016 Art Maryland, Howard County Center for the Arts, Ellicott City, MD (Juror: Christopher Bedford, Director, Baltimore Museum of Art, Baltimore, MD)
- Moonlighters: A Labor of Love, Gallery Unicorn, Lutherville, MD (curated by Carolyn Shayte)
- 2015 EMULSION, Gallery O on H, Washington, DC
- 2014 Guide to Uncertainty (Two-Person Exhibition), KIV Gallery, Prague, Czech Republic
- TEN, Cindy Rucker Gallery & Culturehall, New York, NY
- 2013 Casual Friday, Middendorf Gallery, Maryland Institute College of Art, Baltimore, MD
- 2nd BMRE Exhibit, University of Maryland University College, Adelphi, MD
- Gardener or Sculptor, Alšova Jihočeská Galerie, Hluboká nad Vltavou, Czech Republic
- Situational Comedies, Area 405 Gallery, Baltimore, MD

PERFORMANCES, SCREENINGS

- 2022 Re-Fest, CultureHub, New York, NY
- 2021 Stay Art Home Screening, Kapallorek Art Space, Seri Iskandar, Perak, Malaysia
- The 47th Annual New Year's Day Marathon, The Poetry Project, New York, NY (in collaboration with poet Gabriel Kruis)
- 2019 2nd Tri-Annual MSAC Artist Registry Juried Exhibition, Maryland Art Place, Baltimore, MD
- Animations on the Big Screen, Parkway Theater, Baltimore, MD
- Collective Wisdom, Revolutions Per Minute Film Festival, UMass Boston, Boston, MA
- 2017 Entropy, Rhizome DC, Washington, DC (curated by Anne-Sophie Coiffet)
- 2015 Luhovaný Vincent Multi-genre Festival, Luhačovice, Czech Republic (in collaboration with artist Jiří Žák)
- 2014 Town Hall Video Wall, Artisphere, Arlington, VA
- Presentism, Whitespace Gallery, Atlanta, GA (curated by Ruth Dusseault)
- 2013 Simultaneous Action, ABox, Maryland Institute College of Art, Baltimore, MD
- 2012 Sonar New Music Ensemble: "In Memoriam of Elliott Carter", St. Pauls Church, Baltimore, MD (in collaboration with composer Benjamin Buchanan)

SELECTED BIBLIOGRAPHY

- 2021 Roger, Janine. "In conversation with Interdisciplinary Artist, Sara Dittrich." *cultureVOLT*, December 19, 2021.
- 2020 Kirschner, Noelani. "Portrait of the Artist: Sara Dittrich." *The American Scholar*, August 17, 2020.
- 2019 Gonzalez Martin, Natalia. "Interview with Sara Dittrich." *Floorr Magazine*, Issue 19, April 4, 2019.
- Wood, Ann. "Sara Dittrich finds the rhythm of sculpture and the Earth." *Provincetown Banner*, Feb. 21, 2019.
- 2018 Artworks. Season 6, episode 611. Maryland Public Television, January 5, 2018.
- 2017 McCabe, Bret. "Escape Artists: The 2017 Sondheim Finalists in Review." *Bmore Art*, June 19, 2017.
- 2015 Artists to Look Out For, Starry Night Programs, no. 2, 2015.
- Becherer, Joseph. "ArtPrize 2015 Venue Review." *MLive*, September 25, 2015.
- "Video Focus: Interview with Sara Dittrich." *Stigmat Artpress*, 11th ed., February 11, 2015.
- 2014 Present Tense: Contemporary Art in Ohio - Juried Exhibition in Print, Artists of Rubber City, 2014.
- Frey, David Andrew. "New Artists Feature." *Culturehall*, Winter 2014, March 3, 2014.

LECTURES, PRESENTATIONS

- 2021 Studio Visitor, NARS Foundation Artist in Residency Program, Brooklyn, NY, October 27.
- Artist Talk, *Performance and Protection*, Latela Curatorial, Washington, DC, April 21.
- 2020 Panelist, *Materiality & Women Who Work with their Hands*, Latela Curatorial, Washington, DC, October 13.
- Lecture and Undergraduate Critiques, Maryland Institute College of Art, Baltimore, MD, October 1.
- Artist Talk, DiverseWorks, Houston, TX, September 30.
- 2018 Artist Talk, MICATalks, Maryland Institute College of Art, Baltimore, MD, February 16.
- Artist Talk, YWAM One School for Artists, Baltimore, MD, August 13.
- 2017 Artist Talk, Baker Artist Awardee Celebration, Baltimore, MD, September 12.
- Artist Talk, Walters Art Museum, Baltimore, MD, July 8.
- 2015 Artist Talk, Bemis Center for Contemporary Art, Omaha, NE, March 5.
- 2014 Lecture, "Linking Everyday Rhythms to Artworks Through Robotics" Cafe Neu Romance International Robot Performing Arts Festival, Prague, Czech Republic, November 27.
- Artist Talk, Music Faculty of the Academy of Performing Arts in Prague, Czech Republic, November 10.
- Artist Talk, Film and TV School of the Academy of Performing Arts in Prague, Czech Republic, October 7.