

**MANDY MORRISON** / <http://mandymorrisonart.com>  
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### **EDUCATION**

- 2020 UMBC, University of Maryland, Baltimore, MD  
Integrated Media and Digital Arts (IMDA) MFA
- 1994 University of Illinois, Chicago, IL  
Interdisciplinary Practices MFA
- 1980 Rhode Island School of Design, Providence, RI  
BFA, Painting

### **SELECT EXHIBITIONS SCREENINGS & PERFORMANCES**

- 2025 *A Media Quilt Project* (Lead Artist with Multiple Participants )  
Alex Allison, Curator  
410 Lofts Gallery (Administered by Maryland Art Place) Baltimore, MD
- 2024 *Sondheim Semi-Finalist Artscape Exhibit*, Baltimore, MD
- 2023 *Journey of the Invader Spirit, (Solo Exhibit) A Media Quilt Project, Lead Artist*The Peale Center  
Baltimore, MD
- 2021 *A Micro-Biology of Circumstance, (Group Show)* Tashmoo Springs Pumping Station  
Tisbury, MA
- Together We Have Each Other, Group Performance* by Maja Bekan (Netherlands)  
International Studio and Curatorial Program, Brooklyn, NY
- Codex*, Center for Art, Design and Visual Culture  
(Group exhibition)  
UMBC, Baltimore, MD
- 2019 *Unruly Bodies*  
(Group exhibition)  
Stevenson University Art Gallery, Greenspring Campus, MD
- 2018 *Views of Alternative Cinema, Festival*  
Nicosia, Cyprus
- 2017 *Performance and Subversion*  
LIVEART.US, Curated by Hector Canonge  
*Big Man*, The Queens Museum, Flushing, NY
- 2016 *Shut up and Listen*

Interdisciplinary Festival for Music and Art; Vienna, Austria

- 2015 *Users*  
Dixon Place (Performance Space), New York, NY
- 2014 *100 Days*  
Lyons Rotunda, NYC Park and Recreation Facility, Staten Island, NY  
*Spoken word performance with community participants; Supported with funding from NYSCA and the Mayer Foundation*
- 2011 *Playing Defense* with NYCArts Cypher  
LUMEN International Performance and Video Festival, Staten Island, NY  
*Playing Defense* with NYCArts Cypher  
The Brooklyn Museum, Brooklyn, NY
- 2010 CINESONIKA, International Film & Video Festival, Vancouver, BC  
  
NYCArts Cypher, Performance *Playing Defense*,  
LUMEN International Video & Performance Festival, Staten Island, NY
- 2006 Dallas Video Festival, Dallas TX
- 2005 *A Compilation of Video Works by Cross-Disciplinary Artist Mandy Morrison*,  
Dallas Video Festival, Dallas TX
- 2004 *Cake*, Performance, Dixon Place, New York, NY  
*A multi-media performance based on the life of Marie Antoinette*  
*Participants: Nora Stephens, Kelly Kivland, Rebecca Davis*
- 2002 *Initial Public Offering*, Performance  
Social Spaces, Cuchifritos Gallery, New York, NY  
Ocularis, Open Zone 8, Two Nights of Video Screenings  
*Four Elements, Doll Drama*, Video, Brooklyn, NY  
*Cheer*, Performance  
Ides of March, ABC No Rio, New York, NY  
*Potential Partners*, Performance; Remote Video Lounge, York, NY
- 2001 *mandymachine: Initial Public Offering*, Performance,  
Minneapolis, MN  
*Supported through the University of Minnesota's Visiting Artist Program*
- 2000 *Desperado*, Video, 2000 Whitney Biennial  
Whitney Museum of American Art, New York, NY  
*Desperado*, Video  
California College of Arts and Crafts, Oakland, CA  
*Screenings of Selected Work from the 2000 Whitney Biennial*  
*Desperado*, Video

The School of the Art Institute of Chicago  
*Screenings of Selected Work from the 2000 Whitney Biennial*

1996 *Mandy Morrison and Tom Denlinger*  
Kunstlerhaus e.V. Hamburg, Germany

### **CRITICAL PRESS**

2023 **Mandy Morrison: Journey of the Invader Spirit**  
Peale Center, Exhibition Essay, Adriana Velez

2014 **Emergency Index**, Vol. 4, p.378-7, *100 Days*

2001 **grrrls, gurls, gyrls**, Cataloged Essay, Lucy Souter

2000 **Art New England Online**, *Report from New York; Conceptual Curiosity Shop, The Whitney's Biennial 2000*, Donald Kuspit  
**Whitney Biennial 2000**, Catalogue, p. 166  
**Artforum**, March p 113, 115, *The Max Factor; Whitney Biennial 2000*  
**Talk**, March, p.59, 63, *Talking Pictures, Faces of Art 2000*

1997 **Art Papers**, July-August. p. 51, *Mandy Morrison, Automatic Gallery*,  
Chicago, IL, Olga Zdanovics

1996 **Frieze**, January, *Mandy Morrison at Automatic Gallery*, Chicago, IL,  
**New Art Examiner**, November, p. 39 *Dollhouse at University Galleries*,  
Kevin Marzahls  
**Szene Hamburg**, August, p.82, *Dark Laughter, Mandy Morrison and Tom*  
*Denlinger, Kunstlerhaus e.V., Hamburg Germany, Julia Mummenhof*

### **AWARDS AND HONORS**

2025 **Maryland State Council on the Arts**, Project Grant

2024 **Deutsch Foundation**, Grant

2024 **Foundation B.a.D.** Rotterdam, NL, Artist Residency

2023/22 **Maryland State Council on the Arts**, Project Grant, Professional Development Grant

2021 **Tree of Life**, Individual Artists Grant

2019 **Sacatar Institute Fellow**, Bahia, Brazil  
Environmental residency comprised of international artists

2023/16 **The Puffin Foundation**, Teaneck, NJ, Project Grants

2014 **New York State Council on the Arts**, Artist's Grant  
**Mayer Foundation Grant**, New York, NY

2010 **Council on the Arts and Humanities Staten Island**, Premier Grant

2012/09 **Wexner Center for the Arts**, Columbus, OH, Artist's Video Residency

2008 **Blue Sky Project**, Woodstock, IL, Artist's Residency and Fellowship  
*Collaborated with local youth on artist-driven video projects + exhibition*

1999 **Center for Metamedia / Hermit Foundation**, Pasy, Czech Republic, Artist's Residency  
*Collaborative Performance with artist Hildegard Skowich (Berlin)*

1997/96 **Illinois Arts Council**, Artist Fellowship ('97) Honorarium ('96)

1997 **Chicago Cultural Artist Project Grant**

1996 **Kunstlerhaus, e.V.**, Hamburg, Germany  
Artist's Residency, and exhibition (*Mandy Morrison and Tom Denlinger*)  
*Supported the creation of Flower Bed Frau, a video work*

1995 **Chicago Cultural Artist Project Grant**

**TEACHING EXPERIENCE**

2025 **Intro to Art**  
Goucher College, PPEP Program, Baltimore/Jessup, MD

2024 **Intro to Cinematic Arts and Photo**  
UMBC, Baltimore MD

2023 **First Year Experience, (3D) Fabrication, Forum**  
Maryland Institute College of Art, Baltimore, MD

**Intro to Digital Design, Department of Art**  
Anne Arundel Community College, Arnold, MD

2021-23 **Digital Imaging, Video / Special Effects, Film and Visual Storytelling Faculty**  
Baltimore School for the Arts, Baltimore, MD  
Adobe After Effects and facility with Adobe photoshop for concept-driven digital projects

2019-2018 **Animation and Performance Instructor**  
Media Arts Program, New York State Summer School for the Arts  
Alfred, NY

- *Animation and Performance*, Co-taught an immersive four-week course integrating performance, animation and audio. Created animation projects using Premier Pro, Zoom H6, Audition, Photoshop and Wacom tablets
- Integrated contemporary concepts (i.e. Climate Change) using animation, performance, and audio

2016-2013 **Digital Educator-Computer Lab Coordinator**  
NYC Parks Service, New York, NY

- Educator and Digital Lab-Coordinator for Manhattan and Staten Island computer sites
- Taught project-based skills using Adobe software to at-risk and underserved populations
- Managed labs and scheduled classes
- Created and marketed partnering opportunities that afforded outreach projects targeted to youth enrolled in alternative high schools and summer programs
- Implemented Rap Research lab curriculum, a digital visualization project developed by Eyebeam, and Saul Zaentz Innovation Fellow, Tahir Hemphill

2007-2012 **Visiting Assistant Professor**  
Pratt Institute, Brooklyn, NY,

- *4-D Design*; taught multiple sections of a time-based Foundations course that introduced students to the software programs used in the creation of video, audio, performance, storyboarding, and motion graphics
- *Digital Workshop*; taught multiple sections of an upper-level undergraduate course in which students created concept-based illustration and photo-print projects using Adobe software

- 2004      **Lecturer, Advanced Digital Video Editing**  
Rutgers, New Brunswick, NJ
- Taught intermediate and advanced video editing techniques using Final Cut Pro and After Effects basics
- 1989-1991      **Lecturer, Visual Elements (2-D Design)**  
Illinois State University, Normal, IL
- Taught the Foundations 2-D course that introduced students to the fundamentals of graphic design, color theory, collage, and text/photo-based based conceptual projects, with use of basic analogue tools for fabrication.
- 1988      **RISD Summer Program Faculty for 2-D/3/D Design**  
Rhode Island School of Design, Providence, RI
- VISITING ARTIST**
- 2021      **Queens College, CUNY (via Zoom)**, Flushing, NY  
Artist Talk (via Zoom) *Strategies in animation and installation art*
- 2017      **Sarah Lawrence College**, Bronxville, NY  
*Culture Hijack Series*, Presentation to Media and Performance students
- 2016      **SUNY, Oswego**, Oswego, NY  
Artist talk and screening of work
- 2016      **Connecticut College**, New London, CT  
Digital Biennial Symposium, *Open All Ports*  
Talk and presentation of community-based performance projects
- 2006      **Stevens Institute of Technology**, Hoboken, NJ  
Artist's talk and screening of work
- 2002      **School of The Museum of Fine Arts**, Boston, MA  
Artist's talk and screening of work
- 2001      **University of Minnesota**, Minneapolis, MN  
Visiting Artist talk and commissioned performance for downtown Minneapolis: *Initial Public Offering* with student participants for downtown Minneapolis:  
*Initial Public Offering*
- 2000      **University of Wisconsin**, Madison WI  
Artist-in Residence Fellowship, Graduate Seminar