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**Select Performances, Exhibitions and Screenings**

2026	<i>Damhsa / Kwarewa</i> , a Collaborative Interactive Video Presentation University of Maryland Baltimore County
2025	<i>A Media Quit Project</i> , a Collective Media Installation, 410 Lofts Gallery Baltimore, MD (with community engagement events, participant's roundtable)
2024	<i>Sondheim Semi-finalist Exhibit</i> , Fox Building, Maryland Institute College of Art Group Show, Baltimore, MD
2023	<i>Journey of the Invader Spirit</i> , (Solo Exhibit) The Peale Museum Baltimore, MD (with community engagement: Capoeira workshop, Soil Remediation and Artist Talk)
2021	<i>A Micro-Biology of Circumstance</i> , (Group Show) Tashmoo Springs Pumping Station Tisbury, MA <i>Together We Have Each Other</i> , Group Performance by Maja Beken (Netherlands) International Studio and Curatorial Program, Brooklyn, NY <i>Codices</i> , Center for Art, Design and Visual Culture, (Group Exhibition) UMBC, Baltimore, MD
2019	<i>Unruly Bodies</i> (Group Exhibition) Stevenson University Art Gallery, Greenspring Campus, MD
2018	<i>Views of Alternative Cinema</i> , Festival Nicosia, Cyprus
2017	<i>Performance and Subversion</i> LIVEART.US, Curated by Hector Canonge <i>Big Man</i> , The Queens Museum, Flushing, NY
2016	<i>Shut up and Listen</i> , Interdisciplinary Festival for Music and Art Vienna, Austria
2015	<i>Users</i> , Dixon Place Performance Space New York, NY
2014	<i>100 Days</i> , Lyons Rotunda, NYC Park and Recreation Facility Staten Island, NY, <i>Spoken word public performance with community participants</i>
2011	<i>Playing Defense</i> with NYCArts Cypher LUMEN International Performance and Video Festival, Staten Island, NY <i>Playing Defense with NYCArts Cypher</i> , Public Performance The Brooklyn Museum, Brooklyn, NY
2010	<i>Potential Partners</i> , CINESONIKA, International Film & Video Festival, Vancouver, BC <i>Playing Defense, NYCArts Cypher</i> , Public Performance <i>LUMEN International Video &amp; Performance Festival</i> , Staten Island, NY
2009	<i>Flavor</i> , Performance Staten Island Arts Gala, Staten Island, NY <i>San Luis Obispo International Film Festival</i> San Luis Obispo, CA
2008	<i>WET Video Festival</i> , Peekskill, NY <i>Slither</i> (with Kelly Kivland) <i>Short Form Performance</i> Movement Research, New York, NY
2007	<i>Staten Island Film Festival</i> , <i>Potential Partners</i> , Staten Island, NY
2006	<i>Dallas Video Festival</i> , <i>Potential Partners</i> , Dallas TX

	<i>Monkeytown</i> , Video: <i>Potential Partners</i> , Brooklyn NY
2005	<b>A Compilation of Video Works by Cross-Disciplinary Artist Mandy Morrison</b> , Dallas Video Festival, Dallas TX
2004	<b>Cake</b> , Performance, Dixon Place, New York, NY
	<i>A multi-media performance based on the life of Marie Antoinette</i>
2002	<b>Initial Public Offering</b> , (Group Show) Performance Cuchifritos Gallery, New York, NY
	<b>Ocularis, Open Zone 8</b> , Two Nights of Video Screenings Brooklyn, NY
	<b>Cheer</b> , Performance, Ides of March, ABC No Rio Gallery, New York, NY
	<b>Potential Partners</b> , Remote Video Lounge, York, NY
2001	<b>mandymachine: Initial Public Offering</b> , Downtown Public Performance, Minneapolis, MN
2000	<b>2000 Whitney Biennial, Desperado, Video</b> , Whitney Museum of American Art, New York, NY
	<b>Screenings of Selected Work from the 2000 Whitney Biennial</b> California College of Arts and Crafts, Oakland, CA
	<b>Screenings of Selected Work from the 2000 Whitney Biennial</b> The School of the Art Institute of Chicago, Chicago, IL
1999	<b>New York Gay and Lesbian Film/Video Festival</b> , New York, NY Scripps College, Claremont CA, Video/Lecture presented by NYU Professor of Cinema Studies, Chris Straayer
1998	<b>MIX Film/Video Festival, Act Like a Man Series</b> , New York, NY
1996	<b>Mandy Morrison and Tom Denlinger</b> Kunstlerhaus e.V. Hamburg, Germany
	<b>Dollhouse</b> , (Group Show), University Galleries, Illinois State University, Normal, IL
	<b>For Immediate Release</b> , Recurrent month-long performance State Of Illinois Building, Chicago, IL
1995	<b>200 State Street</b> , Day-long storefront performance Chicago, IL

#### Essays / Critical Press

	<b>Journey of the Invader Spirit</b> , (Exhibition Essay), Adriana Velez
2014	<b>Emergency Index</b> , Vol. 4, p.378-7,!00 Days
2001	<b>grrrls, gurls, gyrls</b> , Catalogued Essay, Lucy Souter
2000	<b>Art New England Online</b> , Report from New York; <i>Conceptual Curiosity Shop</i> , <i>The Whitney's Biennial 2000</i> , Donald Kuspit
	<b>Whitney Biennial 2000</b> , Catalogue, p. 166
	<b>Artforum</b> , March p 113, 115, <i>The Max Factor; Whitney Biennial 2000</i>
	<b>Talk</b> , March, p.59, 63, <i>Talking Pictures, Faces of Art 2000</i>
1997	<b>Art Papers</b> , July-August. p. 51, <i>Mandy Morrison, Automatic Gallery</i> , Chicago, IL, Olga Zdanovics
	<b>Frieze</b> , January, <i>Mandy Morrison at Automatic Gallery</i> , Chicago, IL,
1996	<b>New Art Examiner</b> , November, p. 39 <i>Dollhouse at University Galleries</i> , Kevin Marzahls
	<b>Szene Hamburg</b> , August, p.82, <i>Dark Laughter, Mandy Morrison and Tom Denlinger</i> , <i>Kunstlerhaus e.V.</i> , Hamburg Germany, Julia Mummenhof

### Education

2020	UMBC, University of Maryland, Baltimore County Integrated Media and Digital Arts (IMDA) MFA
1994	University of Illinois, Chicago, IL, Interdisciplinary Practices, MFA
1980	Rhode Island School of Design, Providence, RI, BFA, Painting

### Visiting Artist

2021	<b>Queens College, CUNY (via Zoom)</b> , Flushing, NY Artist Talk, <i>Strategies in Animation and Installation Art</i>
2017	<b>Sarah Lawrence College</b> , Bronxville, NY <i>Culture Hijack Series</i> , Presentation to Media and Performance students
2016	<b>SUNY, Oswego</b> , Oswego, NY Artist Talk and Screening
2016	<b>Connecticut College</b> , New London, CT Digital Biennial Symposium, <i>Open All Ports</i> <i>Paper Presented: "100 Days: Reflections on Connectivity and Sharing; Organizing a Participatory Performance with Local Community"</i>
2006	<b>Stevens Institute of Technology</b> , Hoboken, NJ Artist's Talk and Screening
2002	<b>School of The Museum of Fine Arts</b> , Boston, MA Artist's Talk and Screening to Video Program
2001	<b>University of Minnesota</b> , Minneapolis, MN Visiting Artist Talk and commissioned performance for downtown Minneapolis: <i>Initial Public Offering</i> with art-student participants
2000	<b>University of Wisconsin</b> , Madison WI Artist-in Residence Fellowship, Artist Talk and Graduate Seminar on Art and Media

### Awards and Honors

2026	<b>Maryland State Council on the Arts</b> , Creativity Grant
2025	<b>Deutsch Foundation</b> , Project Grant
2024	<b>Maryland State Council on the Arts</b> , Creativity Grant
2023	<b>B.A.D. Artist Residency</b> , Rotterdam, Netherlands
	<b>Maryland State Council on the Arts</b> , Professional Development Grant
2022	<b>Maryland State Council on the Arts</b> , Creativity Grant
2021	<b>Tree of Life Foundation</b> , Individual Artists Grant
2019	<b>Sacatar Institute Fellow</b> , Bahia, Brazil Environmental residency comprised of international artists <i>Initiated local arts festival and video project with community participants</i>
2016/23	<b>The Puffin Foundation</b> , Teaneck, NJ Project Grant for performance, <i>Users</i>
2014	<b>New York State Council on the Arts</b> Artist's Grant
2010	<b>Council on the Arts and Humanities Staten Island</b> Premier Grant
2012/09	<b>Wexner Center for the Arts</b> , Columbus, OH Artist's Video Residency

2008            **Blue Sky Project**, Woodstock, IL  
Artist's Residency and Fellowship  
*Collaborated with youth on artist-driven video projects*

1999            **Center for Metamedia / Hermit Foundation**, Plasy, Czech Republic  
Artist's Residency  
*Collaborative Performance with artist Hildegarde Skowich (Berlin)*

1997            **Illinois Arts Council**, Artist Fellowship-Video

1996            **Kunstlerhaus, e.V.**, Hamburg, Germany  
Artist's Residency, and exhibition (*Mandy Morrison and Tom Denlinger*)