

Nicole A. Martinell, MFA, CMA, RSME

Choreographer, Performer, Dance & Somatic Educator

5214A Forge Road, Perry Hall, MD 21128

(443-567-0028) * nicolea.martinell@gmail.com

@deepvisiondancecompany.org @resiliencythroughmovement.com



she/her/hers

FOUNDER/ARTISTIC DIRECTOR

Resiliency through Movement, Alexander Technique Practice, Perry Hall, MD Body/Mind private practice	2022 – Present
Deep Vision Dance Company, Inc., Baltimore, MD DBA 2010; Incorporated 2011; Nonprofit 2012	2010 – present
AKIMBO Dance & Movement Art Festival, Station North, Baltimore, MD Site-specific dance festival in Station North cofounded with Sidney Pink	2012 – 2016

CHOREOGRAPHY: PROSCENIUM

<i>In Faith</i> , Muslim/Christian interfaith dialogue (60:25) Collaborators: Jamahl Rahmaan (artist), Tim Nohe (composer), Dr. Homayra Ziad (scholar), TU Muslim Student Association, St. Stephen's Parish Presentation: Theatre Project, MD	2022
<i>Rhythmic Interplay</i> , organizing principles of nature (8:00) *video & live version Collaborators: Adan Rodriguez (filmmaker), Timothy Nohe (music) Presentation: Theatre Project, MD * Enoch Pratt Library, MD * Studio Theatre, MD * Baltimore Center Stage, MD	2021
<i>The Somethings in My Mind</i> , enchanting burden of thoughts (13:00) Collaborator: Griff Beheler (music) Presentation: "COLLIDE," Theatre Project, Baltimore, MD	2019
<i>Loop</i> , quirky daily habits (5:00) Collaborator: Griff Beheler (music) Presentation: "COLLIDE," Theatre Project, Baltimore, MD	2019
<i>Cadence, or lack thereof</i> , connecting inner rhythms (9:00) Collaborators: Samantha Hopkins, Jeanna Riscigno (dancers) Performing Arts Center, Tulsa, OK	2018
<i>Tender Root</i> , organic matter transformation (9:45) Collaborators: Malcolm Shute (co-choreographer/music), Ashley King, Graham McCarthy (music) Washington Square Park, New York, NY * Horowitz Gallery, Towson, MD * Baltimore Center Stage, MD	2018
<i>Matter, Energy, Human</i> , metaphysical puzzles with Deepak Chopra (42:00/20:00) Collaborators: Timothy Nohe, Shelly Purdy (Music), Chloe Wiecz and Julian Hicks (Voice) Community Education Center, Philadelphia, PA * Atlas Performing Arts Center, Washington, DC * Theatre Project, Baltimore, MD * The Opera House, Havre de Grace, MD * "Crater!," Artscape, Baltimore, MD	2016 – 2017
<i>Causal Nexus</i> , energy within gradually enclosing walls (10:00/7:00) Collaborators: Timothy Nohe, Shelly Purdy (Music) Gordon Center, Owings Mills, MD * Seton Keough High School, Catonsville, MD * Theatre Project, Baltimore, MD * Baltimore Museum of Art, Baltimore, MD * Studio Theatre, Towson, MD	2015 – 2016

- Laguna el Encanto*, animalistic mating ballad (8:00) 2015
Collaborators: Jamahl Rahmaan (flamenco), Griff Beheler (music)
Theatre Project, Baltimore, MD
- The Traveling Feet*, women and rhythms of the Ragtime Era (35:00) 2014 – 2015
Collaborators: Patrick Roulet, Kyle Flens, Mark Craig, Rachel Roulet, Gunnar Folsom (music)
Kaplan Concert Hall, Towson, MD * Theatre Project, Baltimore, MD
- 3, the power and beauty of “3” (7:00/10:00) 2013 – 2015
Collaborators: Cuong Nguyen, Ruby Fulton, Todd Marcus (music)
American College Dance Association, GALA Concert, Towson, MD * Theatre Project, Baltimore, MD * Clarice Smith Center, College Park, MD * MICA Graduate Studio Center, Baltimore, MD * Pratt Library, Baltimore, MD
- heady collectables*, idioms of the human head (36:00) 2012 – 2013
Collaborators: Doritt Carroll (poetry), Paul Martinell (props)
GALA at Trivoli Square, Washington, DC * Theatre Project, Baltimore, MD * Dance Place, Washington, DC * Pascal Center for the Performing Arts, Baltimore, MD * Baltimore Museum of Art, MD * Joe’s Movement Emporium, Mount Rainier, MD * Kraushaar Auditorium, Towson, MD * Studio Theatre, Towson, MD
- Fractured Spectrum*, traversing the spectrum from dark to light (36:00) 2011 – 2012
Collaborators: Ronald Santana (video), Paul Martinell (props)
Joe’s Movement Emporium, Mount Rainier, MD; Theatre Project, Baltimore, MD * Creative Alliance, Baltimore, MD
- Inner Palette*, shifting through layers of the psyche (12:00/10:20) 2010-2011, 2017-2018
Collaborator: Rebecca Wolf (sculptor)
The Opera House, Havre de Grace, MD * Studio Theater, Towson, MD * Theatre Project, Baltimore, MD
- Flirt & Fizzle*, relationships emerging from fascination (10:00) 2010 – 2011
Collaborators: Ronald Santana, David Merino (video)
Dance Place, Washington, DC * Studio Theater, Towson, MD * Triskelion Arts, Brooklyn, NY * Creative Alliance, Baltimore, MD * Green Space, Queens, NY * Stephens Hall Theatre, Towson, MD
- Muffle the Puppet*, manipulated by fear (7:00) 2008 – 2011, 2015
Theatre Project, Baltimore, MD * Gordon Center, Owings Mills, MD * Horowitz Center, Howard County, MD * American College Dance Festival GALA Concert, Hollins, VA * Stephens Hall Theatre, Towson, MD

CHOREOGRAPHY: SITE WORK

- The Space Between (Us)*, enlivened architecture of public spaces (30:00) 2019
Collaborators: Lisa Dillin (visual artist/sculptor), PJ Dorsey, Erik Spangler (music)
Gibbs Street Gallery, VisArts, Rockville, MD * Le Mondo, Baltimore, MD
- An Evening at the Chesapeake Restaurant*, 1960’s flashback at the Chesapeake (22:00) 2016
Collaborators: Chloe Wiecz, Todd Simon, Charles Wilson, Blake Meister (music)
“AKIMBO,” Chesapeake Building, Baltimore, MD * Baltimore Museum of Art, Baltimore, MD
- Bottle Caps & Suits*, unraveling the historical timeline of 1500 Barclay St. (24:00) 2015
Collaborators: Peter Redgrave (performance art), Griff Beheler (music)
“AKIMBO,” Baltimore Design School, Baltimore, MD
- Causal Nexus SITE*, cause and effect, audience interactive system (2:00:00) 2014
Collaborators: Andrew Freed (music)
“AKIMBO,” Station North Chicken Box, Baltimore, MD
- Sacred Spaces*, connecting faith, community, and art (20:00) 2013
Collaborators: Friday Night Book Club (music), MICA Curatorial Practice MFA Program (curators)

“AKIMBO,” MICA Graduate Studio Center, Baltimore, MD

Out of My Head, experiential journey through artwork (2:00:00) 2012
Collaborators: Roy Crosse (sculpture), Helen Elliot (enamel), Valerie Maynard (sculpture), Chloe Wiecz/David
Bridgeman (music)
“AKIMBO,” Northwest Studio, Baltimore, MD

HIGHLIGHTED SHOWCASES & FESTIVALS

“Peabody Dance Festival,” Virtual Series, MD 2021
“Summer Music Moves Festival,” Baltimore Center Stage, MD 2021
“Exchange Choreography Festival,” Performing Arts Center, Tulsa, OK 2018
“ECOPOETIC,” Washington Square Park, New York NY 2018
“Intersections Festival,” Atlas Theatre, Washington, DC 2017
“Baltimore Dance Invitational,” Gordon Center, Owings Mills, MD 2016, 2015, 2014
“Artscape,” Theatre Project, GBCA Tent, and Pearlstone Park, MD 2016, 2014, 2012
“GALA Concert,” American College Dance Festival, VA and MD 2014, 2009
“Maryland Choreographers’ Showcase,” Clarice Smith Center, College Park, MD 2014
“Capital Fringe,” GALA at Trivoli Square, Washington, DC 2013
“New Release Choreographers Showcase,” Dance Place, Washington, DC 2011
“WAXworks!!!,” Triskelion Arts, Brooklyn, NY 2010
“Fertile Ground,” Green Space, Queens, NY 2010

OUTREACH INITIATIVES

Learning Physics through Movement: Youth Arts-Integration Program, Baltimore, MD 2016 – 2017
The Traveling Feet: Women of Ragtime Era: Youth/Senior Program, Baltimore, MD 2014 – 2015
By/4 Artist Professional Development Series, Baltimore, MD 2013 – 2016
Choreographic Mentorship Programs for Youth, Baltimore, MD 2012 – present
Adult Community Improvisation Jams, Baltimore, MD 2010 – present

RECENT GUEST ARTIST/EDUCATOR

Maryland Centers for Creative Classrooms, Arts Integration Educator, MD 2022
Notre Dame Preparatory School, MD 2021, ‘22
Anne Arundel County Public Schools, Professional Learning Day, MD 2020
Coppin State University, MD 2017
Johnstown Concert Ballet, Johnstown, PA 2017
Patapsco High School and Center for the Arts, MD 2017, ‘14, ‘10
American College Dance Association, VA, NC, MD 2009, ‘11 – ‘13

NOTED PRESENTATIONS & GUEST SPEAKING

Maryland Dance Education Association Conference, MD 2022, ‘21, ‘17, ‘16
M:BRACE, Maryland State Dept of Education, MD 2020
LABAN International Conference, Ecopoetic, New York, NY 2018
Somatic Dance Conference, Geneva, NY 2018
National Dance Education Organization Conference, GA, TX, NY 2020, ‘17, ‘09
Big Table Connections, “Expressive Gesture,” Baltimore Museum of Art, MD 2015
Global Sister Cities, Center Stage, Baltimore, MD 2014
B is for Baltimore, Baker Artist Awards, Baltimore, MD 2013
International Association for Dance Medicine and Science Conference, Australia 2007

EDUCATION & CERTIFICATIONS

AmSAT Certified Teacher of the Alexander Technique	2020
LIMS Certified Movement Analyst	2012
MFA in Dance, Texas Woman's University	2008
BS in Kinesiology/Dance Minor, Pennsylvania State University	2004

HIGHER EDUCATION

Towson University, MD (<i>Adjunct/Lecturer</i>)	2008 – present
Goucher College, MD (<i>Adjunct</i>)	2017
University of Maryland at Baltimore County, MD (<i>Adjunct</i>)	2009 – 2010
Community College of Baltimore County, MD (<i>Adjunct</i>)	2008 – 2009
University of North Texas, TX (<i>Adjunct</i>)	2006

PUBLICATION

<i>Journal of Dance Education</i> , Vol. 9, No. 4, Dec., 2009 (pg. 103-109) “Emerging themes on the efficacy of ballet barre work and its connection to center work”	2009
---	------

AWARDS AND HONORS

Dance Educator of the Year – Teaching Artist, Maryland Dance Education Association	2020
Baltimore's Best Dance Performance (<i>nomination</i>)	2017
Baker Artist Award, b-grant, Baltimore, MD	2013
Volunteer Recognition Award, Towson University	2010
Marquis Who's Who in America, Towson University	2009

GRANTS

Maryland Dance Education Association	2021
Creativity Grant, Maryland State Arts Council	2021, 2019
Baltimore County Commission of Arts & Sciences	2013 – 2017
Operating Grant, Maryland State Arts Council	2015 – 2018
The Abell Foundation	2014
Quality of Life Giving Circle	2014
Robert W. Deutsch Foundation	2013 – 2017
“Think Big,” Ourtown Grant, National Endowment for the Arts	2012
William G. Baker, Jr. Memorial Fund	2012 – 2016