

Corey Hughes

Filmmaker

b. 1992

+1 484 919 2168

coreyhughes.info

coreyhughes2017@gmail.com

Baltimore, MD

Education

Maryland Institute College of Art '14 • B.F.A. Film and Video Arts

NYU/FAMU Prague 35mm Filmmaking Intensive

Residencies + Workshops

2024 Rubys x Artist U Workshop
2024 SZIF DocLab Fellow
2023 Il Varco Nouvelle Bug Workshop Vol. 2 (Rome)
2023 Saul Zaentz Innovation Fund StoryLab Fellow
2023 Vermont Studio Center Artist Residency
2022 Berlinale Talents
2022 ARRI Camera Studio Workshop
2021 MacDowell Artist Fellowship
2020 *Locarno Spring Academy with Alice Rohrwacher**
2019 IFP Narrative Lab Fellow
2018 Robert W. Deutsch Baltimore Artist Retreat
2017 Black Factory Cinema Filming in Cuba with Werner Herzog

Awards

2024 Rubys Artist Grant
2024 SZIF Development Award
2024 Nouvelle Bug + Gargantua Distribution Award
2023 MSAC Professional Development Grant
2023 Maryland State Arts Council Creativity Grant
2022 BOPA Artist Recovery Grant
2022 MacArthur Travel Grant
2021 Baker Artist Award
2021 Cinema Eye Honor Nomination for Outstanding Cinematography
2020 Vimeo Staff Pick
2019 MSAC Independent Artist Award
2017 Locarno Film Festival Pardi di domani Special Jury Prize
2017 Werner Herzog/Black Factory Cinema Short Film Distribution Award
2016 NoBudget Award for Best Experimental Short

Short & Mid-length Films (Writer, Director, Cinematographer, Editor)

[Your Final Meditation](#) (2024)

2024	Rockaway Film Festival	(Queens, NY)
2024	New/Next Film Festival	(Baltimore, MD)
2024	FWB Fest	(Idyllwild, CA)
2024	Flat Earth Film Festival	(Seyðisfjörður, Iceland)
2024	Now Instant Image Hall	(Los Angeles, CA)
2024	30_____70 DOC FEST	(Vittorio Veneto, Italy)
2025	Roxy Cinema	(New York, NY)
2025	Ithaca Experimental Film Festival	(Ithaca, NY)

[MyToeShoes.Com](#) (2019)

2019	Borscht 0 Main Slate @ Adrienne Arsht Center	(Miami, FL)
2020	Maryland Film Festival	(Baltimore, MD)

2020	Florida Film Festival	(Maitland, FL)
2020	Slamdance Film Fest	(Park City, UT)
2020	NoBudge Online Premiere	

[My Expanded View](#) (2018)

***Vimeo Staff Pick**

2018	Locarno Film Festival	(Locarno, CH)
2019	Maryland Film Festival	(Baltimore, MD)
2019	<i>My Expanded View</i> Group Show @ Penthouse	(Baltimore, MD)
2019	Slamdance	(Park City, UT)
2018	Valdivia Film Festival	(Valdivia, CL)
2019	Moscow Int. Experimental Film Festival	(Moscow, RUS)
2019	Message to Man In Silico Competition	(St. Petersburg, RUS)
2018	Kurzfilmtage Winterthur	(Winterthur, CH)
2018	Janela Festival de Recife	(Recife, BR)
2019	DEEP Live @ Nitehawk	(Brooklyn, NY)
2019	Now Instant Image Hall	(Los Angeles, CA)
2019	Adult Swim <i>Off the Air</i> Episode 701 "Technology" curated by Wham City	
2019	NoBudge Online Premiere	

[Armageddon 2](#) (2017)

***Locarno Film Festival Pardi di Domani Special Jury Award**

2017	Locarno Film Festival	(Locarno, CH)
2017	Valdivia Film Festival	(Valdivia, CL)
2017	Havana Film Festival	(Havana, CU)
2017	Kurzfilmtage Winterthur	(Winterthur, CH)
2018	International Film Festival Rotterdam	(Rotterdam, NL)
2018	New Orleans Film Festival	(New Orleans, LA)
2018	Melbourne International Film Festival	(Melbourne, AUS)
2018	Uppsala Film Festival	(Uppsala, SE)
2018	DOC Buenos Aires	(Buenos Aires, BR)
2018	Transcinema Peru	(Lima, PE)
2019	The EyeSlicer - Season 2	
2019	NoBudge Online Premiere	
2022	FeKK 2022	(Ljubljana, SI)

[Caesars Palace](#) (2017)

2017	New Works @ Red Room	(Baltimore, MD)
2017	"Strange Pleasures" @ That That Gallery	(Los Angeles, CA)
2018	Maryland Film Festival	(Baltimore, MD)
2018	DEEP Live @ Videology	(Brooklyn, NY)
2023	New/Next Film Festival	(Baltimore, MD)

[200 Nam Nam](#) (2017)

2017	Borscht Corp Film Festival	(Miami, FL)
2018	Open Space PMF VIII @ The Crown	(Baltimore, MD)
2019	"Nocturnal Reflections" @ Macao Milano	(Milan, Italy)
2021	"Necessity of Tomorrow(s)" @ The Baltimore Museum of Art	

[Ouchiemongo](#) (2016)

***NoBudge Award Best Experimental Film 2017**

2016	<i>Ouchiemongo</i> Premiere Party @ Floristree	(Baltimore, MD)
2016	NoBudge Live @ Videology	(Brooklyn, NY)
2016	NoBudge Online Premiere	

Selected Cinematography Projects

[All Light. Everywhere](#) (2021)

Feature Documentary dir. By Theo Anthony

- 2021 Sundance ***Special Jury Award for Nonfiction Experimentation** (Park City, UT)
 - 2021 CPH:DOX ***F:ACT Award** (Copenhagen, DK)
 - 2021 Documenta Madrid ***Best Film Jury Award** (Madrid, ES)
 - 2021 Zurich Film Festival ***Science Film Award** (Zurich, CH)
 - 2021 True/False Film Fest (Colombia, MO)
 - 2021 Maryland Film Festival (Baltimore, MD)
 - 2021 Sheffield DocFest (Sheffield, UK)
 - 2021 DOC NYC (New York, NY)
 - 2021 The Viennale (Vienna, AT)
 - 2021 HotDocs (Toronto, ON)
 - 2021 Torino Film Festival (Torino, IT)
 - 2021 Mar del Plata International Film Festival (Buenos Aires, AR)
 - 2021 DocLisboa International Film Festival (Lisbon, PT)
 - 2021 New Directors New Films Closing Night @ Lincoln Center (New York, NY)
 - 2022 Taiwan International Documentary Festival (Taiwan)
- U.S. Theatrical Run via NEON/Super Ltd (25+ Cities)
Streaming on HULU

[Crestone](#) (2020)

Feature Documentary dir. by Marnie Ellen Hertzler (Co-written by Corey Hughes)

- 2020 True/False Film Festival (Colombia, MO)
 - 2020 SXSW (Austin, TX)
 - 2020 BoilerRoom 4:3 Virtual Screening Room (Virtual)
 - 2020 Maryland Film Fest (Baltimore, MD)
 - 2020 DocYard Virtual Screening Room (Boston, MA)
 - 2020 Unerhört Music Film Festival (Hamburg, DE)
 - 2020 Champs Elysées Film Festival (Paris, FR)
 - 2020 Denver Film Festival (Denver, CO)
 - 2020 American Film Festival in Poland (Wrocław, PL)
 - 2020 Sound Unseen 21 (Virtual)
 - 2021 CPH:DOX (Copenhagen, DK)
 - 2021 Japanese Tour (Kobe, Osaka, Yokohama, Nagoya)
 - 2022 BAMCinema "Photographing the Ether: The Internet on Film" (Brooklyn, NY)
 - 2022 Rockaway Film Fest (Queens, NY)
 - 2022 Le Cinema Club
 - 2022 MUBI
- Distributed by UTOPIA

[Subject to Review](#) (2019)

ESPN 30 for 30 film dir. by Theo Anthony

- 2019 57th New York Film Festival (New York, NY)
 - 2019 Vancouver International Film Festival (Vancouver, BC)
 - 2019 Hamptons International Film Festival (Long Island, NY)
 - 2019 New Hampshire Film Festival (Portsmouth, NH)
 - 2020 CPH:DOX (Copenhagen, DK)
 - 2020 IDA "30 for 30" Documentary Screening Series (New York, NY)
- Streaming on ESPN +

[Dirt Daughter](#) (2019)

Short Film dir. by Marnie Ellen Hertzler

- | | | |
|------|---|---------------|
| 2019 | Borscht 0 Film Fest @ Adrienne Arsht Center | (Miami, FL) |
| 2019 | Indie Grits Film Festival | (Memphis, TN) |
| 2019 | EyeSlicer Season 2 | |
| | Streaming on Criterion Channel | |

[Hi, I Need to Be Loved](#) (2018)

Short Film dir. by Marnie Ellen Hertzler

- | | | |
|------|---------------------------------------|-------------------|
| 2018 | Locarno Film Festival | (Locarno, CH) |
| 2018 | Vancouver Film Festival | (Vancouver, BC) |
| 2018 | Valdivia Film Festival | (Valdivia, CL) |
| 2019 | International Film Festival Rotterdam | (Rotterdam, NL) |
| 2019 | New Orleans Film Festival | (New Orleans, LA) |
| 2019 | Ann Arbor Film Festival | (Ann Arbor, MI) |
| 2019 | Maryland Film Festival | (Baltimore, MD) |
| 2019 | Images Festival | (Toronto, ON) |
| 2019 | London Short Film Festival | (London, UK) |

["Everything But The World: Castle Doctrine"](#) (2021)

Hybrid Documentary Short dir. By Theo Anthony / Produced by DIS & MEMORY

- | | | |
|------|----------------------------------|------------------|
| 2021 | Centre d'Art Contemporain Genève | (Geneva, CH) |
| 2022 | CPH:DOX | (Copenhagen, DK) |
| 2023 | Schinkel Pavillon | (Berlin, DE) |

Selected Lectures & Exhibitions

- | | | |
|------|--|---------------------|
| 2024 | Rutgers University Media Studies Guest Artist Lecture | (New Brunswick, NJ) |
| 2023 | Maryland State Arts Council Triennial Exhibition @ MAP | (Baltimore, MD) |
| 2021 | "Walking Show" curated by Collisions Craft @ Mountain Pass | (Baltimore, MD) |
| 2021 | MICA Film & Video Dept. Alumni Lecture @ Parkway Theater | (Baltimore, MD) |
| 2019 | The Wassaic Project Summer Exhibition @ Maxon Mills | (Wassaic, NY) |
| 2019 | CIRCA presents Corey Hughes & Marnie Ellen Hertzler @ UMBC | (Baltimore, MD) |
| 2019 | "Tech & Genre" MD Film Fest Panel Discussion @ Impact Hub | (Baltimore, MD) |
| 2017 | "Strange Pleasures" @ That That Gallery | (Los Angeles, CA) |

Press

[Your Final Meditation – Corey Hughes \[New/Next '24 Review\]](#)

[DIY Baltimore: New/Next Film Festival 2024 - Filmmaker Magazine](#)

["You Can Feel the Operator Behind the Camera": DP Corey Hughes on All Light. Everywhere | Filmmaker Magazine](#)

[AQNB "Highlights from Borscht Corp Film Fest"](#)

[Desist Film "Valdivia 2017: Armageddon 2 by Corey Hughes"](#)

[Kinoscope "New Pathways at FICValdivia"](#)

[Indiewire "Interviews with students from Werner Herzog's Cuba Film Workshop"](#)

[No Film School "NoBudget 2016 Award Winners: Ouchiemongo"](#)