

RESUME

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SELECTED HONORS AND AWARDS

- 2016 Best in Show, *Annual Juried Exhibition* River Arts, Chestertown, MD, Alex Castro, juror
Grant, curating support for *XXChange Exhibit*, Grit Fund, The Contemporary, Area 405, Baltimore, MD
- 2014 First Place, *Sculpting the Form*, River Arts, Chestertown, MD, John Ruppert, Juror
- 2012 Grant, *Think Big Grant*, awarded by Station North Arts and Entertainment District, Baltimore
- 2011 Fellow, *Salem Art Works*, Salem, New York
- 2010 Semi Finalist, *Janet & Walter Sondheim Prize*, Artscape, Baltimore
- 2007 Resident, *21ST Annual Critic's Residency Program and Exhibition*, Maryland Art Place, Baltimore, MD
Eleanor Heartney and Irving Sandler, critics
- 2006 Semi Finalist, *Trawick Prize*, Bethesda Arts and Promotion, Bethesda, MD
- 1997 Grant, *Maryland State Arts Council*, Artist-Crafts
- 1984 Grant, *Maryland State Arts Council*, Work in Progress

SOLO EXHIBITIONS

- 2015 *Skepsis*, McDaniel College, Rice Gallery, Westminster, MD
- 2011 *Hippocrates Promise*, Chroma Projects Gallery, Black Box, Charlottesville, VA, Deborah McLeod, curator
- 2005 *Blackwork*, Messiah College, Grantham, PA
Morphologies, Montpelier Cultural Arts Center, Laurel, MD, Christopher Brownawell, curator
- 1999 Solo exhibit, Loyola College, Baltimore, MD

PUBLIC ART

- 2016 *River Orrery*, sponsored by the Chester River Arts Assoc. Chestertown MD
- 2014 *Alphabet Animals*, funded by the Capitol Hill Artist Workshop and the DC Department of Transportation,
Public Art, Washington DC
- 2012 *Outdoor Sculpture Invitational*, Adkins Arboretum, Howard and Mary McCoy, curators
- 2004 *Sculpture on the Hill*, East Capital St., Washington DC, funded by the Washington Sculptors Group
- 2003 *Art in Public Places*, City of Annapolis, Annapolis, MD, Finalist

COLLECTIONS

Sheppard Pratt Health System
Messiah College
Harry W. Merritt and Susan Zator Collection
John Harbaugh, Head Coach, Baltimore Ravens

COMMISSIONS

Capitol Hill Artist Workshop, Alphabet Animals
Baltimore Ravens
Carson Soules

SELECTED GROUP EXHIBITIONS from 2010

- 2015 *Special Combo*, Terrault Contemporary- Baltimore, Doreen Bolger, curator
2014 *35 at 33*, Invitational Anniversary Exhibit - School 33, Baltimore, MD
2013 *Unexpected Art - a Pop-Up Exhibition*, Unexpected Art Gallery, Baltimore, Jeffrey Kent, curator
Perception and Disability, Evergreen Museum, Baltimore, Gabrielle Busco, curator (catalogue)
2012 *Sculpture Now*, Edison Place, Sarah Newman, juror (catalogue)
Hickok Cole Art Night, sponsored by Hickok Cole Architects, Washington DC, Judith Sherman, curator
Outdoor Sculpture Invitational, Adkins Arboretum, Ridgley, MD, Howard and Mary McCoy, curators
2010 *Sondheim Awards Exhibit*, Semifinalist, Artscape, Baltimore
Outdoor Sculpture Invitational, Adkins Arboretum, Ridgley, MD, Howard and Mary McCoy, curators
Spectra, Goucher College Faculty Exhibition, Towson, MD (catalogue)
Mundanity, Catholic University, Washington DC, Beverly Ress, curator

CURATED EXHIBITIONS

- 2016 *XXCHANGE*, showcasing women makers and artists, Area 405, Funded by a grant from the Contemporary Museum
2014 *A Cause for Optimism* - Re-definitions of printmaking and Centers of Creative Energy in the Baltimore Washington Area, York Arts, York, PA (February)
2012 *Go West*, an exhibition of International artists, Area405, Baltimore, Funded by Station North Arts and Entertainment District, the Maryland State Arts Council and the National Endowment for the Arts
2011 *Solar Power*, collaborative exhibition of student prints, Towson University and Goucher College

EDUCATION

- 2002 MFA Sculpture, Cum Laude, University of Maryland, College Park, MD
1981 BFA Painting, Magna Cum Laude Maryland Institute College of Art Baltimore, MD
1980 Yale Summer School of Music and Art, Norfolk, CT
1975 AA, RN Licensure, Los Angeles Harbor College, Los Angeles, CA

ACADEMIC APPOINTMENTS

- 2009-2016 Instructor, Goucher College, Baltimore, MD, Printmaking
2008-2009 Assistant Professor (visiting), Goucher College, Baltimore, MD, Sculpture
2006-2008 Instructor, Goucher College, Baltimore, MD, Printmaking

PUBLICATIONS

Latifa Sayadi, *Striking Women, Mild as Steel*, Berlin, Blue Moon Press, 2013, Print
Meehan, Sarah, "Unexpected Art gallery pops up in the Fitzgerald", August 19, 2013, Web. <http://bsun.md/1aXqwyR>
Ober, Cara, "We Saw this, So should You, Unexpected Art at the Fitzgerald," Web. <http://bit.ly/lagFUFq>
Farley, Michael, "Jet-Lagged Artists at Area 405," *Baltimore Outloud*, June 15, 2012, Web. <http://bit.ly/NJlVVV> n. page.
Bosin, Kathy, "Outdoor Sculpture Invitational at Adkins Arboretum," *The Chestertown Spy*, March 12, Web. <http://bit.ly/NJlVVV>
Giuliano, Mike, "Dealing with Space and Line in Delineations", *Howard County Times*, September 17, 2009
Showcase, *The Anvils Ring*, Vol. 35, Number 3, Spring 2007, pg. 34-35
Ober, Cara, Map Three-way: Jarrett Davis, Rob Jones, Cara Ober weigh in on Critics Pick, *Bmoreart.blogspot.com*, May 2007
McLeod, Deborah, *Sculpture Magazine*, June 2006, pg. 170.