

David L. Page
410 615 2645
e-mail: david@davidpageartist.com

3724 Greenmount Ave.
Baltimore, MD 21218

Curriculum Vita

Born: Cape Town, South Africa

Education: Master of Fine Arts: The University of Maryland at College Park. 2000 - 2002

National Diploma in Fine Art, Majors: Sculpture and Drawing.
Cape Technikon, Cape Town, South Africa. 1983 – 1986

Awards and Grants: 2019: Baker Award for Visual Arts
2017 & 2018 Finalist: Baker Awards
2014: Individual Artist Award: Sculpture, Maryland State Arts Council
2012: Award for Excellence in Creative Research: Corcoran College of Art and Design
2012: Individual Artist Award: Crafts, Maryland State Arts Council
2011: Faculty Development Grant, Corcoran College of Art and Design
2009: Individual Artist Award: Sculpture, Maryland State Arts Council
2007: Individual Artist Award: Sculpture, Maryland State Arts Council
2006: Sondheim Prize Finalist
2004: Trawick Prize Winner
2001: The Sadat Art for Peace Award, University of Maryland
1997: Award for Excellence: American Craft Council
1996: Individual Artist Award: New Media, Maryland State Arts Council

Collections: The Collection of Nelson Mandela
The Permanent Collection, Baltimore Museum of Art
The Permanent Collection, Stevenson University
Teaching Collection, St Mary's College

Publications: *On Body and Soul, Contemporary Armor to Amulets*, Suzanne Ramljak (2014)

"Location Identity, Place", a critical review of the work of Luis Flores,
Cara Ober, Charles Fairchild and Kim Cadmus Owens, Published by "Link"
as part of Maryland Art Place's Critics' Residency Program.

Public Lectures: "From Yard Show to Drag Show, the work of Nick Cave."
Hirshhorn Museum and Sculpture Garden. September, 2009

Selected Exhibitions:

Solo Shows:

2021 Dec: "one hundred years without progress" Area 405 Baltimore MD
2019 April: "Quotidian Brutalities" Bismark/Wilson Gallery Gallery, Baltimore MD
2017 Aug: "Ornamental Cookery" Katzen Rotunda, American University, Washington DC
2016 Oct: "Security Theatre" The Creative Alliance, Baltimore MD
2014 April: "The Object is Dead" Jordan Faye Contemporary, Baltimore MD
2013 Jan: "God and Lunchmeat", The Baron and Ellin Gordon Art Galleries, Old Dominion University, Norfolk, VA
2009 Dec: *Staan Nader, Staan Terug!* Art Gallery, Stevenson University, Stevenson, MD
2009 Oct: *Extract; Process; Convey*, Fall Solos: Arlington Arts Center, Arlington, VA
2003 Nov: Solo Show: School 33 Art Center, Baltimore, MD
2002 Jan: Solo Show: Jewet Hall Gallery, University of Maine at Augusta, Augusta, ME
1999 Nov: "Reclamation" The Boyden Gallery, St Mary's College, St Mary's City, MD
1996 June: "Compulsive Obsessions" A.R.C. Gallery. Chicago, IL

2 & 3 Person Shows:

2011 Sept: "New Works" David Page & Nora Howell, Hamiltonian Gallery, Washington DC

2005 Oct: "Polarity": Gallery Imperato, Baltimore, MD

1997 Oct: "The Last Man". Arlington Arts Center. Arlington, VA

1995 April: "Annet Cowenberg and David Page: Recent Work" Maryland Art Place. Baltimore, MD

Selected Group Exhibitions:

2023 Feb. Trawick Prize: 20th Anniversary Emerald Award American University Museum, Washington DC

2022 Nov. Baltimore Addressed: Baker Artist Awards, Baltimore Museum of Art, Baltimore, MD

2022 Sept. Sondheim Semi-finalist Show, School 33 Art Center, Baltimore, MD

2021 Oct: Rome Art Week: "Creative Contagion" Rome, Italy

2019 Sept. 2nd Tri-Annual Maryland State Artist Registry Juried Exhibition, Maryland Art Place. Baltimore, MD

2018 Sept. "Subversive Play", Structura Gallery, Sofia, Bulgaria

2018 April "The Figure: The indicative & The Allusive", Delaware Contemporary, Wilmington DE

2017 June "The Dog and Pony Show" previous Sondheim Award finalists, Area 405 Baltimore, MD

2016 July: Sondheim Semi-finalist Show, Meyerhof Gallery, Maryland institute College of Art, Baltimore, MD

2015 Feb: "Mood Board", Furthermore, Washington DC

2014 May – 2015 Feb: Protective Ornament: Contemporary Armor to Amulets, curated by Suzanne Ramljak.
Metal Museum, Memphis TN & Tacoma Art Museum, Tacoma, WA

2014 March: Fools! Kings, Clowns & Revolutionaries, Gallery 31, Corcoran Gallery of Art, Washington DC

2013 Oct: "Fear Strikes Back" George Mason Fine Arts Gallery, George Mason University, Fairfax VA

2013 March: "From Here to There: Parallel Trajectories" Stedman Gallery, Rutgers University, Camden, NJ

2012 Oct: Centennial Juried Exhibition, Delaware Art Museum Wilmington, DE

2012 Sept: "Camp X" at "Catagenesis" Globe Dye Works, Philadelphia, PA

2012 March: "The Monster Show" Marlboro Gallery, Prince George's County, MD

2011 May: "Baltimore *Liste*" The Contemporary Museum, Baltimore, MD

2010 June: "Bad ideas, dead ends and guilty pleasures"
Hamiltonian Gallery, Washington, DC

2008 Sept: "*Beastarium Vocabulum*" Rosenberg Gallery, Goucher College, Towson, MD

2008 July: "Celebration:" Trawick Winners, Fraser Gallery, Bethesda MD

2007 July: "The Sculpture Project" Baltimore, MD

2007 Jan: "Performance" Meat Market Gallery, Washington, DC

2006 Oct: "siteMaryland" The Baltimore Museum of Art, Baltimore, MD

2006 Feb: "Crossovers: Crafts, Art, Design" Delaware Center for Contemporary Arts
Wilmington DE

2006 Jan: "Interface": Fraser Gallery, Bethesda MD

2005 July: "Soft Openings": American University Museum at the Katzen Art Center,
Washington, DC

2004 July: "Surplus": Area 405, Baltimore, MD

2002 May: Graduate Thesis Show: University of Maryland, College Park, MD

2001 Nov: "Fetish: Elegant Objects of Seductive Obsession" Gallery Flux, San Francisco, CA

2000 Aug: "Sight Specific" Griffith University of Craft Gallery: Brisbane, Queensland, Australia

2000 June: "Sheen of Silver, Weight of Air" Schneider Museum of Art, Ashland, OR

2000 June: "Sci-Art: Extensions of Being" Maryland Art Place, Baltimore, MD

1999 July: "Man in a Bottle; 100 Square Foot House" Artscape 2000-1. Baltimore, MD

1999 May: "Residue" WPA\Corcoran. Washington DC

1999 April: "Artsail 99: Sails Unfurled". The Contemporary Museum. Baltimore, MD

1998 Sept: "The Waking Dream" Psychological Realism in Contemporary Art
Castle Gallery, The College of New Rochelle. New Rochelle, NY

1998 June: "The Curio Cabinet of Hybrid Possibilities" Artsites98. Rockville Arts Place. Rockville, MD

1998 April: "Prints and Sculptures". Goya – Girl Press. Baltimore, MD

1998 Jan: "Fetish Works: The Powerful Object". Ford Gallery, Eastern Michigan University, Ypsilanti, MI

1997 May: "Fetish" District of Columbia Arts Center. Washington, DC

1997 April: "Made at the Mill". Inaugural Exhibition; Goya – Girl Press. Baltimore, MD

1996 June: "The Body" Pyramid Arts Center. Rochester, NY

1996 May: "Artsites96" a Multisite Biennial. The Greater Reston Arts Center. Reston, VA

1996 March: "The Art of Taking Risks" Mobilia Gallery. Cambridge, MA

1996 Jan: "Issues and Intent, Contemporary American Metalwork" Susan Cummings Gallery. Mill Valley, CA

1995 Sept: "Exhibition in Print" Metalsmith Magazine. Society of North American Goldsmiths

1995 Feb: "Critics' Pics Show" Critics' Residency Program. Maryland Art Place. Baltimore, MD

1994 July: "Personal Prisons: The Ecstatic Garden of Sublime Delirium"
Installation / Performance. Artscape. Baltimore, MD

1985 Dec – 1986 Jan: Final Year Exhibition. Cape Technikon. Cape Town

1984 May: "Masks" The Touch Gallery at the National Gallery. Cape Town, South Africa

Biennials:

2010 May: "Simultaneous Presence, Sculpture at Evergreen 6" Outdoor Sculpture Biennial,
Evergreen Museum & Library, Baltimore, MD

1998 June: "The Curio Cabinet of Hybrid Possibilities" Artsites98. Rockville Arts Place. Rockville, MD

1996 May: "Artsites96" a Multisite Biennial. The Greater Reston Arts Center. Reston, VA

Collaborations:

2016 March: "Dark Was the Night" a collaboration with Justin Randolph Thompson, multimedia structure and performance for "Light City Baltimore"

2015 March: *MindFluctuations* with the Maida Withers Dance Construction Company: Fabricated headpiece for dance solo

2005 July: "Bait/Trap" an outdoor collaboration with J.L. Stewart Watson. Baltimore, MD

Museums & Exhibits:

Feb 2020: The Baltimore Museum of Art. Katharina Grosse, *Is it You*: Fabricated a 200ftx250ft canvas with the assistance of staff and volunteers for the exhibition

1992-2000: Worked as an independent professional artist, producing sculptures, drawings and prints for public exhibition and sale, including occasional free-lance work in museum display. Projects include concept drawings for Experience Music Project in Seattle, display props for the Smithsonian's Museum of African American Culture in Anacostia and rugs for the dinosaur display at the Children's Museum in Seattle

Trade Shows and Expositions:

Dec. 2011: *Scope Miami*. Miami, FL

Oct. 2011: *(E)merge* Art Fair Washington DC

April 1998: Smithsonian Craft Show. Washington, DC

Aug. 1997: American Craft Council Show. San Francisco, CA

Professional Activity-**Teaching:**

2012-present: American University: Sculptor in Residence: Introductory, intermediate and advanced sculpture, studio drawing, performance and graduate studies. Shared responsibility for sculpture facilities

2014-present: The Corcoran School of the Arts at the George Washington University: Professional Lecturer, Performance & wearable works, Junior Studio (multi-disciplinary, problem-based course) First-Year Studio

2004- 2014: The Corcoran College of Art and Design: Senior Adjunct Faculty, Sophomore Core coordinator, Sculpture coordinator, advanced sculpture, Performance & wearable works

2005-2012: Towson University: Graduate Faculty

2003- 2009: Towson University: Adjunct professor and MFA faculty: 3-D design, intermediate drawing, intermediate sculpture, advanced sculptural processes, experimental and new directions in sculpture and painting.

2003: Maryland Institute College of Art: Director of the Study Abroad Summer Program, San Miguel, Mexico

2002: University of Maryland at College Park: Lecturer, 2-D fundamentals and drawing.

2000-2002: University of Maryland at College Park: MFA Candidate at the. Awarded a Fellowship Scholarship for the year 2000-2001. Employed as a graduate assistant for drawing, metal casting and art theory courses.

Film:

2003: *The Euphoria Project*: Lee Boot, director Fabricated sculptural set-pieces for feature-film.

2000 Aug: *Hannibal*, director: Ridley Scott, starring: Anthony Hopkins, Julianne Moore and Gary Oldman. Provided sculptural props and set pieces and was employed as on-location consultant during the production of the motion-picture, *Hannibal*.

Skills:

Metal: extensive experience in welding, MIG, TIG, unshielded arc and oxy-acetylene, plasma and oxygen cutting (steel and aluminium)
Hot and cold forging and shaping (various metals) Rivets and cold fasteners

Wood: carving, shaping, lamination, carpentry and joinery

Textile and fiber: extensive experience in hand sewing, sewing machines of all kinds, particularly unusual industrial machines, comprehensive experience with leather including wet-forming, hand and machine stitching

Patternmaking, garment construction and textile structures with woven and non-woven textiles

Mould-making: working knowledge of pattern forms, undercuts and orientation, mould materials and release agents, particular experience with metal casting

Performance: Particularly interested in the relationship between object/material and body

Professional organizations:

Mentor artist: Hamiltonian Foundation, Washington DC, 2008-1017

Maryland Art Place: Program Advisory Council. Member 2009 - 2012

Dec. 1995: American Craft Exposition. Washington, DC

Feb. 1995-1997: American Craft Council Show. Baltimore, MD