



LURA JOHNSON

Performance Positions Held - 20 years professional concert experience

Steinway Artist, 2010-present

Regular Guest Pianist, Baltimore Symphony Orchestra, 2007- present

Principal Keyboardist, Delaware Symphony Orchestra, 2010- present

Founding member, Times Two Duo with violinist Netanel Draiblate, 2010-present

Ensemble Member, Verge Ensemble, Washington DC, 2004-2015

Staff Pianist, Rice University 1999-2000

Teaching Positions Held - 17 years college level teaching experience

Adjunct Faculty, Johns Hopkins' Peabody Conservatory, 2002-present:

multiple sections of class piano

private instruction of Peabody conservatory piano minors

private instruction of Johns Hopkins piano minors

oversight of and participating in adjudication of auditions and juries

Director of Adult Chamber Music, Peabody Preparatory, 2018-present:

oversight of placement auditions

recruitment of new students

assembly of ensembles

weekly coaching of ensembles

playing in ensembles

Director of Chamber Music, Georgetown University, 2013-2015:

oversight of placement auditions

recruitment of new students

assembly of ensembles

weekly coaching of ensembles

playing in ensembles

masterclass instruction

Apple Hill Chamber Music Festival, 2015-present:

daily coaching of groups

participation in faculty chamber music concerts

Adjunct Faculty, Loyola University, 2001-2008

multiple classroom sections of class piano, ear training, music fundamentals

private instruction of music majors and non-majors

oversight of and participation in adjudication of auditions and juries

Chamber Music and Piano Faculty, International Music Institute and Festival, 2011-2012

private instruction of students

masterclass instruction

Chamber Music Faculty, Sequoia Chamber Music Workshop, 2003-2005

weekly coaching of ensembles

playing in ensembles

participation in faculty chamber music concerts

Arts Administration Positions Held

General Manager, PostClassical Ensemble, 2013-2016

Artistic Director, Music in the Great Hall Chamber Music Series, 2008-2013

Awards, Prizes, and Honors

2015 Second Prizewinner, International Brahms Competition, Chamber music division, with Duo Baltinati

2009 Featured performer, June in Buffalo Contemporary Music Festival

2008 Featured presenter, Maryland State Music Teacher's Association 50th Anniversary Convention

2007 Participant, Carnegie Hall Professional Training Workshop, Beethoven Sonatas with Leon Fleisher

2005 Second Prizewinner, Garrison Competition

2005 Best performance of a Contemporary Work, Garrison Competition

2004 Best Performance of the Commissioned Work, International Russian Music Competition

2004 Semi Finalist, Missouri Southern International Piano Competition

2003 Second Prizewinner, William Byrd Competition

2001 Fellowship Winner, La Gesse Foundation Competition

1999 First Prizewinner, Rice University Concerto Competition

1998 Honorable Mention, Midland-Odessa International Competition

1998 Winner of Special Award, Wideman International Competition

Principal Teachers

Leon Fleisher May 2006 – Sept 2008

Robert McDonald Sept 2000-May 2006

Brian Connelly Jan 1994 – Sept 2000

Robert Roux Sept 1992 – Jan 1994

Julian Martin Sept 1986-May 1988

Education

Rice University, Shepherd School of Music

Bachelor of Music in Piano Performance, degree awarded 1996 (magna cum laude)

Rice University, Shepherd School of Music

Master of Music in Piano Performance, degree awarded 2000

Peabody Institute of the Johns Hopkins University

Graduate Performance Diploma in Piano Performance (degree incomplete)

Recordings

The Flute Works of George Rochberg: Christina Jennings, flute & Lura Johnson, piano. March, 2015, Naxos.

Turning: Lura Johnson, piano. July 2014, self released.

Perspectives: Times Two Duo: Netanel Draiblate, violin and Lura Johnson, piano. Sept 2013, Azica Records

Bartok: Concerto for Orchestra/ Music for Strings, Percussion, and Celesta: Baltimore Symphony Orchestra,

Marin Alsop conducting, 2012, Naxos.

New Paths: a compilation of chamber works by Lawrence Moss: featuring Lura Johnson and soprano

Kathryn Hearden performing From the Chinese (2010), Nov 2011, Innova Recordings.

Inner Voice: Peter Minkler, viola and Lura Johnson, piano. November 2010, Centaur Records.

Bernstein Mass: Grammy nominated recording with Baltimore Symphony Orchestra, Marin Alsop conducting,

August 2009, Naxos Label.

Mark O'Connor's Americana Symphony : Baltimore Symphony Orchestra, Marin Alsop conducting. 2009, OMAC

Records

The Jennings-Johnson Duo : Christina Jennings, flute & Lura Johnson, piano. 2006, Foxridge Label.

Broadcasts

Sirius XM Radio

Broadcast, Classical Station Baltimore, WBJC

Radio Interview, Live Performance and Interview

on Vermont Public Radio

Broadcast on Washington's WGMS 104.1 Front

Row Washington

Multiple broadcasts on Baltimore's WYPR

Backstage at the BSO

WCLV Cleveland Featured Recording of the Day

Maryland Public Television, Live Performance

and Interview on Artworks This Week

Iowa Public Television

Notable Concerts and Venues

Edinburgh International Festival, Edinburgh, Scotland (2018)

Royal Albert Hall, Proms Series - London, England (2018)

Carnegie Hall's Isaac Stern Auditorium, New York, NY (2008, 2011, 2013)

Carnegie Hall's Weill Recital Hall, New York, NY (2001, 2007, 2008)

The Kennedy Center, Washington DC (2002, 2003, 2011, 2012)

The Corcoran Gallery, Washington DC

The Phillips Collection, Washington DC

National Gallery of Art, Washington DC

The Arts Club of Washington DC

Strathmore Hall, Bethesda MD

Strathmore Mansion, Bethesda, MD

Residency, Munson Williams Proctor Arts Institute, Utica NY

Library Theatre, Montgomery, AL

Theatre Dunois, Paris, France

Tri-County Concerts Association, Philadelphia, PA

Music at St. Paul's, Weston, MA

Bravi, Vermont! Chamber Music Series, Rutland, VT

Detroit Institute of Art, Detroit, MI

Garth Newel Music Center, Warm Springs, VA

Southeastern Oklahoma State University, Durant, OK

Brightmusic Concert Series, Oklahoma City, OK

Newton Music School, Newton, MA
Sequoia Chamber Players, St. Louis, MO
Music in the Great Hall, Towson, MD
Sundays at Three Chamber Music Series, Columbia MD
The BSO Musicians Series, University of Baltimore, MD
Towson New Music Ensemble, Towson University, MD
Chamber Music by Candlelight with BSO Musicians, Baltimore, MD
An Die Musik, Baltimore, MD
Contemporary Music Forum, Washington DC
Faculty Recitals at Peabody Institute and Loyola College
Community Concerts at Second, Baltimore, MD
Community Music Works, Providence, RI
Catonsville Presbyterian Church Concert Series, Catonsville, MD