



LURA JOHNSON

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lura@lurajohnson.com

Performance Positions Held

Resident Keyboardist, Baltimore Symphony Orchestra, 2007-present
Principal Keyboardist, Delaware Symphony Orchestra, 2010-present
Steinway Artist, 2010-present
Collaborative Pianist, International Johannes Brahms Competition, Chamber Music Division 2016-19
2019 Juror, International Johannes Brahms Competition, Piano Division
Founding member, Times Two Duo with violinist Netanel Draiblate, 2010-present
Founding member, Jennings-Johnson Duo with flutist Christina Jennings, 2006-present

Teaching Positions Held

Faculty, Peabody Institute of Music, 2002-present
Director of Chamber Music, Georgetown University, 2013-2015
Faculty, Loyola University, 2001-2008
Faculty, Chamber Music Conference of the East, 2022-present
Faculty, Apple Hill Chamber Music Festival, 2015-2019
Faculty, International Music Institute and Festival, 2011-2012
Faculty, Sequoia Chamber Music Workshop, 2003-2005

Principal Teachers

Leon Fleisher	2006-2008
Robert McDonald	2000-2005
Brian Connelly	1994-2000
Robert Roux	1992-1994
Julian Martin	1986-1988

Education

Rice University	1996	Bachelor of Music Degree in Piano Performance (magna cum laude)
Rice University	2000	Master of Music Degree in Piano Performance
Peabody Institute	2000-2001	Graduate Performance Diploma in Piano Performance

Carnegie Hall Professional Training Workshop, Beethoven Piano Sonatas with Leon Fleisher, 2007

Awards, Prizes, and Honors

2015 Second Prize, International Brahms Competition, Chamber Music Division, with Duo Baltinati (with cellist Ilya Finkelshteyn of the Cincinnati Symphony)
2005 Second Prize, William Garrison Competition
2005 Best Performance of a Contemporary Work, William Garrison Competition
2004 Best Performance of the Commissioned Work, International Russian Music Competition

2004 Semi-finalist, Missouri Southern International Piano Competition
2003 Second Prize, William Byrd Competition
2001 Fellowship Winner, La Gesse Foundation
1999 First Prize, Rice University Concerto Competition

Discography

Kevin Puts, The City: Baltimore Symphony, Marin Alsop conducting. Naxos, 2023.

Sergey Prokofiev: Romeo and Juliet, The Complete Ballet: Baltimore Symphony, Marin Alsop conducting. Naxos, 2018.

Bernstein Symphonies Nos. 1 and 2: Baltimore Symphony, Marin Alsop conducting. Naxos, 2017.

The Flute Works of George Rochberg: Christina Jennings, flute and Lura Johnson, piano. Naxos, 2015.

Bernstein Symphony No. 3: Baltimore Symphony, Marin Alsop conducting. Naxos, 2015.

Turning: Lura Johnson, piano. 2014.

Perspectives: Times Two Duo: Netanel Draiblate, violin and Lura Johnson, piano. Azica Records, 2013.\

Bartok: Concerto for Orchestra/Music for Strings, Percussion, and Celesta: Baltimore Symphony Orchestra, Marin Alsop conducting. Naxos, 2012.

New Paths: A Compilation of Chamber Works by Lawrence Moss: Kathryn Hearden, soprano and Lura Johnson, piano. Innova Recordings, 2011.

Inner Voice: Peter Minkler, viola and Lura Johnson, piano. Centaur Records, 2010.

Bernstein Mass: Baltimore Symphony Orchestra, Marin Alsop conducting. Naxos, 2009. Grammy nominated.

Mark O'Connor's Americana Symphony: Baltimore Symphony Orchestra, Marin Alsop conducting. OMAC Records, 2009.

The Jennings-Johnson Duo: Christina Jennings, flute & Lura Johnson, piano. Foxridge Label, 2006.

Notable Concerts and Venues

Edinburgh International Festival, Edinburgh, Scotland
Royal Albert Hall, BBC Proms Series, London, England
Carnegie Hall's Isaac Stern Auditorium, New York
Carnegie Hall's Weill Recital Hall, New York
The Kennedy Center, Washington DC
Mann Center, Philadelphia