



Graham Projects is a Baltimore-based design-build agency making cities more inclusive and livable through public art, placemaking, and civic engagement.

Building on backgrounds in public art, urban design, ecology, and neighborhood advocacy, Public Artist Graham Coreil-Allen (he/him) and team produce participatory projects and in the service of pedestrians and places. The firm collaborates with neighbors to interpret and activate public space through placemaking projects for pedestrian safety and play. The team leverages community engagement strategies for measurable impact, including culture-based outreach, neighborhood discovery walks, in-person and virtual participatory design. Resulting works range from traffic calming, art crosswalks, pavement murals, creative wayfinding, urban design furnishings, and interactive sculptures.

Graham Projects prioritizes a community-informed process in which stakeholders provide guidance and inspiration for impactful public art. Based on public input our team develops a range of design options that we share at community meetings and online. Using public feedback, we adapt designs to community preferences. Graham Projects then works with city agencies and property owners to secure all necessary approvals and permits to safely and seamlessly construct the public space.

SERVICES

As a licensed and insured design firm and general contractor, Graham Projects offers the following services:

- Public art & urban design • Community engagement
- Project narrative & budget development
- General contracting • Project management
- Site control • Fabrication & installation
- Volunteer & event organizing



Since founding Graham Projects in 2005, Coreil-Allen has created public projects and programs for numerous organizations, places, and events both nationally and abroad, including the Baltimore Office of Promotion and the Arts, The Deitch/Creative Time Art Parade, Eyebeam, The Baltimore Museum of Art, Washington Project for the Arts, Arlington Art Center, Artscape, Transmodern Festival, VisArts, Current Space, ICA Baltimore, and Light City. Coreil-Allen has reached hundreds of thousands of participants through numerous public art installations, including viral-sensation Hopscotch Crosswalks, Reverberations Crosswalks, Dancing Forest and Choose Your Own Adventure at Artscape, Sun Stomp at Light City Baltimore, and a Design for Distancing installation helping northeast Baltimore businesses reopen amidst COVID-19. Coreil-Allen's work has been featured in numerous exhibits and media outlets including the American Pavilion in the 13th International Venice Architecture Biennale and a special episode of the hit podcast 99% Invisible.

Coreil-Allen was a 2018 OSI-Baltimore Community Fellow, is a Baltimore Heritage board member, co-chaired Baltimore City Mayor Brandon M. Scott's Arts and Culture Transition Committee, and is the President of the New Auchentoroly Terrace Association in West Baltimore.



GRAHAM COREIL-ALLEN
Public Artist & Principal,
Graham Projects LLC

SELECT PROJECTS

- 2023 *Periscope*, Central Avenue Streetscape, Percent-for-Art Commission, Baltimore Office of Promotion & Arts & Baltimore City DOT
- 2022 *Bromo Painted Path*, Bromo Arts District - Baltimore, MD
Remingtopo, Greater Remington Improvement Association - Baltimore, MD
- 2021 *Unity Tracks*, York Road Partnership - Baltimore, MD
Seasonal Turn, Reservoir Hill Improvement Council - Baltimore, MD
Sew to Harvest Trail, The Oasis Project / Bible Center Church - Pittsburgh, PA
- 2020 *Oak Horizon Art Crosswalks*, Collington Square Neighborhood Assn & City Life - Baltimore, MD
Design for Distancing / Curbside Commons, COVID-19 social distancing parklet, Baltimore Development Corporation, Neighborhood Design Center, Hamilton-Lauraville Main Street - Baltimore, MD
- 2019 *Reverberations Crosswalk*, Friends of Margaret Brent & Live Baltimore - Baltimore, MD
- 2018 *Crafting the Corridor*, El Paso City Council & El Paso Museum of Art - El Paso, TX
Big Jump Wayfinding, Bikemore & Baltimore City DOT - Baltimore, MD
Choose Your Own Adventure, Artscape - Baltimore, MD
Sun Stomp, Light City - Baltimore, MD
- 2017 *Visioning Home Mapping*, Baltimore Museum of Art - Baltimore, MD
- 2017 *Dancing Forest*, Artscape - Baltimore, MD
- 2016 *Citizen Artist Baltimore*, grassroots arts-voting initiative, Greater Baltimore Cultural Alliance - Baltimore, MD
- 2013 *Hopscotch Crosswalks*, permanent commission, Baltimore City - Baltimore, MD
- 2006 *Colossal Squid Candy Cart*, The Art Parade, Deitch Projects & Creative Time - New York, NY



SELECT BIBLIOGRAPHY

- 2022 Jillian Mock, Cooling Urban Heat Islands, The Best Innovations of 2022, Time Magazine, November
Ethan McLeod, How Graham Coreil-Allen Uses Public Art to Slow Down Cars, Baltimore Magazine, Sep
- 2021 Ben Stone, Making Street Safer, FORWARD: Issue #2 Transportation, February
- 2019 Sean Doyle, Bringing art and culture to the street, Smart Growth America, October 28
Daniel Vock, As Pedestrian Deaths Spike, Feds Take on Fanciful Crosswalks, Wired, October 23
- 2014 Katarina Katsma, Lost and Found in Baltimore, Landscape Architecture Magazine, September 26
Anne Marie Chaker, Cities Want Young Families to Play and Stay, The Wall Street Journal, August 15
- 2013 Eyder Peralta, A 'Hopscotch Crosswalk' In Baltimore, NPR: the two-way, December 3
- 2012 Roman Mars & Sam Greenspan, Names vs The Nothing, 99% Invisible, PRX, August 6
Ned Cramer, Ed., Spontaneous Interventions, ARCHITECT, August

SELECT RECOGNITIONS

- 2021 Maryland State Arts Council, Individual Artist Award, Sculpture/Installation
- 2020 Transition Committee Co-Chair for Baltimore City Mayor Brandon Scott
- 2018 Open Society Institute - Baltimore Community Fellow
- 2017 Public Artist in Residence, Arlington Public Art Program, Arlington County, VA
- 2014 Rubys Artist Project Grant, Greater Baltimore Cultural Alliance
- 2012 Invited participant, U.S. Pavilion, Venice Architecture Biennale - Venice, Italy

EDUCATION

- 2008-2010 Maryland Institute College of Art, MFA & Teaching Certificate, Baltimore, MD
- 2002-2005 New College of Florida, BA in Visual Art, Sarasota, FL
- 2000-2002 Tulane School of Architecture, New Orleans, LA