

## PUBLIC ARTIST

### RECOGNITIONS

- 2018 Open Society Institute - Baltimore Community Fellow
- 2017 Public Artist in Residence, Arlington Public Art Program, Arlington County, VA
- 2017 Maryland State Arts Council, Individual Artist Award, Sculpture/Installation
- 2014 Rubys Artist Project Grant, Greater Baltimore Cultural Alliance
- 2012 Invited participant, U.S. Pavilion, Venice Architecture Biennale - Venice, Italy

### PUBLIC ART

- 2021 Periscope, Central Avenue Streetscape, BOPA & Baltimore City DOT - Baltimore, MD
- 2020 Oak Horizon Art Crosswalks, Collington Square N.A. & City Life Community Builders - Baltimore, MD  
Design for Distancing / Curbside Commons, Baltimore Development Corporation, Neighborhood  
Design Center, Hamilton-Lauraville Main Street - Baltimore, MD
- 2019 Barclay STEM Crosswalks, Friends of Barclay & Live Baltimore - Baltimore, MD  
Reverberations Crosswalk, Friends of Margaret Brent & Live Baltimore - Baltimore, MD
- 2018 Crafting the Corridor, El Paso City Council & El Paso Museum of Art - El Paso, TX  
Big Jump Wayfinding, Bikemore & Baltimore City DOT - Baltimore, MD  
Choose Your Own Adventure, Artscape - Baltimore, MD  
Sun Stomp, Light City - Baltimore, MD
- 2017 Visioning Home Mapping, Baltimore Museum of Art - Baltimore, MD
- 2017 Dancing Forest, Artscape - Baltimore, MD
- 2016 Footprints Crosswalk, Rails-to-Trails Conservancy & Bikemore - Baltimore, MD  
Harbor Hopscotch, The Waterfront Partnership of Baltimore - Baltimore, MD
- 2013 Hopscotch Crosswalks, permanent commission, Baltimore City - Baltimore, MD
- 2011 The Arcade Parade, openhouseNEWYORK - New York, NY
- 2006 Colossal Squid Candy Cart, The Art Parade, Deitch Projects & Creative Time - New York, NY

### EXHIBITIONS

- 2019 Hidden Paths, Cardinal Space - Baltimore, MD
- 2016 48 Hours of Socially Engaged Art, Red Line Contemporary Art Center - Denver, CO
- 2015 SiteLines, ICA Baltimore at Current Space - Baltimore, MD
- 2012 Spontaneous Interventions, U.S. Pavilion, Venice Architecture Biennale - Venice, Italy

### LECTURES / PRESENTATIONS

- 2017 Restoring Civic Culture, Constitution Day Symposium panel, MICA, September 22
- 2014 New Public Sites, Creative Placemaking Graduate Seminar, Pratt Institute, March 10
- 2013 Art, Heritage and Quality of Life, National Preservation Conference, October 31

### BIBLIOGRAPHY

- 2019 Sean Doyle, Bringing art and culture to the street, Smart Growth America, October 28  
Daniel Vock, As Pedestrian Deaths Spike, Feds Take on Fanciful Crosswalks, Wired, October 23
- 2017 Cara Ober, Community Art, BmoreArt Magazine, Issue 4, Fall 2017
- 2014 Katarina Katsma, Lost and Found in Baltimore, Landscape Architecture Magazine, September 26  
Anne Marie Chaker, Cities Want Young Families to Play and Stay, The Wall Street Journal, August 15
- 2013 Eyder Peralta, A 'Hopscotch Crosswalk' In Baltimore, NPR: the two-way, December 3
- 2012 Michael Kimmelman, Projects Without Architects Steal the Show, The New York Times, September 11  
Roman Mars & Sam Greenspan, Names vs The Nothing, 99% Invisible, PRX, August 6  
Ned Cramer, Ed., Spontaneous Interventions, ARCHITECT, August

### EDUCATION

- |           |   |                 |
|-----------|---|-----------------|
| 2008-2010 | Maryland Institute College of Art, MFA & Teaching Certificate | Baltimore, MD   |
| 2002-2005 | New College of Florida, BA in Visual Art                      | Sarasota, FL    |
| 2000-2002 | Tulane School of Architecture                                 | New Orleans, LA |