



## Whitney Grace Frazier

### Community-based public artist, painter & cultural strategist

Founder & Creative Director, WGF Studio

#### ARTISTIC PRACTICE

Whitney Frazier is a Baltimore-based interdisciplinary artist working at the intersection of public art, documentary, storytelling, and community organizing. Her practice centers on leadership, neighborhood development and civic engagement through murals, exhibitions, films, and participatory platforms. She is the founder of The Guardians of Baltimore, a multi-year citywide storytelling and public art project.

#### EDUCATION

MFA, Community Arts – Maryland Institute College of Art (MICA), 2013

MA, Community Arts – Maryland Institute College of Art (MICA), 2007

BFA, Fine Arts – Maryland Institute College of Art (MICA), 2006

Study Abroad – Temple University Rome, Italy

#### SELECTED SOLO & FEATURED EXHIBITIONS / PROJECTS

2025

Termite: A Baltimore Story (short documentary film), The Peale Museum, Baltimore

Edgecombe Park Memory Gardens & Story Posts, West Baltimore

Urban Oasis Mural, JFX, Baltimore

2024

Neighborhood Storytelling Project, The Peale Museum

Art After Dark, Baltimore Development Corporation & Mayor's Office of Arts & Culture

The Art of Racing, Pimlico Race Track & MICA

2023

The Guardians: Preserving Our Legacy, citywide exhibition & public installations, Baltimore

Superblock Murals, Lexington, Howard & Park Ave., Baltimore

2022

Turner Station Witness Trees, Envirocollab, Dundalk, MD

Vax Vox: COVID Stories, The Peale Museum

Belmont Elementary School Mural (Shriver Institute / University of Baltimore)

Edgecombe Park Circle Placemaking Project, Park Heights

2021

The Guardians of Baltimore, citywide photo documentary & public art installation at Baltimore City Hall & Carroll Mansion

Park Heights Pathways Murals (10 youth apprentices), NW Baltimore

Food Access Mobile Markets, Prince George's County



2020–2019

Design for Distancing, Baltimore Development Corporation  
Pimlico INSPIRE Placemaking Project, Park Heights  
Bon Secours Urban Farm Murals & Mobile Market

2018

Southern Debut (solo exhibition), Palmetto Bluff Galleries, SC  
T. Rowe Price (solo exhibition & commissioned murals), Owings Mills, MD  
Bon Secours Bicentennial Mural, West Baltimore  
The Last Day on Earth, immersive theater, Baltimore Center Stage

## **RESIDENCIES**

UNIDEE Cittadellarte Residency, Biella, Italy (2024)  
Robert W. Deutsch Foundation Baltimore Artist Retreat (2018)

## **AWARDS & GRANTS**

National Endowment for the Arts – Our Town (2025, 2024)  
Maryland State Arts Council – Public Art Grant (2022)  
Ruby's Artist Award, Robert W. Deutsch Foundation (2021)  
Faculty Project Award, MICA (2021)  
BGE, T. Rowe Price, NEA, BOPA, and BRNI Grants for The Guardians & Edgecombe Park Projects (2021–2024)  
Fulbright Semi-Finalist (2020, 2021)

## **TEACHING & ACADEMIC APPOINTMENTS** (Selected)

Adjunct & Visiting Faculty, Maryland Institute College of Art (2011–Present)  
*Courses: Contemporary Visual Languages, Forum, Found & Focused, Tradition & Innovation (Drawing), Philosophy & Pedagogy of Post-Secondary Education, The Business of Art*

Artist-in-Residence, MFA Community Arts, MICA (2024)

Adjunct Faculty, Community College of Baltimore County  
Intro to Computer Animation

Teaching Artist, Young Audiences of Maryland & Arts Every Day

## **PUBLICATIONS & PRESS** (Selected)

The Baltimore Sun  
BmoreArt  
WYPR – On the Record  
Fox News  
Baltimore Fishbowl  
ArtsHelp



## PROFESSIONAL AFFILIATIONS

Founder & Creative Director, WGF Studio  
Graffiti Task Force Member, Mayor's Office of Arts & Culture  
Board Member, Pimlico Alliance  
Partner Artist, The Peale Museum

## SELECTED PUBLIC ART CLIENTS & PARTNERS

Mayor's Office of Arts & Culture (Baltimore)  
Baltimore Development Corporation  
The Peale Museum  
Bon Secours Health System  
Pimlico Race Track  
T. Rowe Price  
Neighborhood Design Center  
University of Baltimore

## SKILLS

Public Art & Mural Production  
Community-Engaged Practice  
Documentary Film & Storytelling  
Participatory Design  
Grant Writing & Cultural Strategy  
Exhibition & Event Production  
Youth Apprenticeship Models