



Whitney Grace Frazier

Community-based public artist, painter & cultural strategist

Founder & Creative Director, WGF Studio

ARTISTIC PRACTICE

Whitney Frazier is a Baltimore-based interdisciplinary artist working at the intersection of public art, documentary, storytelling, and community organizing. Her practice centers on leadership, neighborhood development and civic engagement through murals, exhibitions, films, and participatory platforms. She is the founder of The Guardians of Baltimore, a multi-year citywide storytelling and public art project.

EDUCATION

MFA, Community Arts – Maryland Institute College of Art (MICA), 2013

MA, Community Arts – Maryland Institute College of Art (MICA), 2007

BFA, Fine Arts – Maryland Institute College of Art (MICA), 2006

Study Abroad – Temple University Rome, Italy

SELECTED SOLO & FEATURED EXHIBITIONS / PROJECTS

2025

Termite: A Baltimore Story (short documentary film), The Peale Museum, Baltimore

Edgecombe Park Memory Gardens & Story Posts, West Baltimore

Urban Oasis Mural, JFX, Baltimore

2024

Neighborhood Storytelling Project, The Peale Museum

Art After Dark, Baltimore Development Corporation & Mayor's Office of Arts & Culture

The Art of Racing, Pimlico Race Track & MICA

2023

The Guardians: Preserving Our Legacy, citywide exhibition & public installations, Baltimore

Superblock Murals, Lexington, Howard & Park Ave., Baltimore

2022

Turner Station Witness Trees, Envirocollab, Dundalk, MD

Vax Vox: COVID Stories, The Peale Museum

Belmont Elementary School Mural (Shriver Institute / University of Baltimore)

Edgecombe Park Circle Placemaking Project, Park Heights

2021

The Guardians of Baltimore, citywide photo documentary & public art installation at Baltimore City Hall & Carroll Mansion

Park Heights Pathways Murals (10 youth apprentices), NW Baltimore

Food Access Mobile Markets, Prince George's County



2020–2019

Design for Distancing, Baltimore Development Corporation
Pimlico INSPIRE Placemaking Project, Park Heights
Bon Secours Urban Farm Murals & Mobile Market

2018

Southern Debut (solo exhibition), Palmetto Bluff Galleries, SC
T. Rowe Price (solo exhibition & commissioned murals), Owings Mills, MD
Bon Secours Bicentennial Mural, West Baltimore
The Last Day on Earth, immersive theater, Baltimore Center Stage

RESIDENCIES

UNIDEE Cittadellarte Residency, Biella, Italy (2024)
Robert W. Deutsch Foundation Baltimore Artist Retreat (2018)

AWARDS & GRANTS

National Endowment for the Arts – Our Town (2025, 2024)
Maryland State Arts Council – Public Art Grant (2022)
Ruby's Artist Award, Robert W. Deutsch Foundation (2021)
Faculty Project Award, MICA (2021)
BGE, T. Rowe Price, NEA, BOPA, and BRNI Grants for The Guardians & Edgecombe Park Projects (2021–2024)
Fulbright Semi-Finalist (2020, 2021)

TEACHING & ACADEMIC APPOINTMENTS (Selected)

Adjunct & Visiting Faculty, Maryland Institute College of Art (2011–Present)
Courses: Contemporary Visual Languages, Forum, Found & Focused, Tradition & Innovation (Drawing), Philosophy & Pedagogy of Post-Secondary Education, The Business of Art

Artist-in-Residence, MFA Community Arts, MICA (2024)

Adjunct Faculty, Community College of Baltimore County
Intro to Computer Animation

Teaching Artist, Young Audiences of Maryland & Arts Every Day

PUBLICATIONS & PRESS (Selected)

The Baltimore Sun
BmoreArt
WYPR – On the Record
Fox News
Baltimore Fishbowl
ArtsHelp



PROFESSIONAL AFFILIATIONS

Founder & Creative Director, WGF Studio
Graffiti Task Force Member, Mayor's Office of Arts & Culture
Board Member, Pimlico Alliance
Partner Artist, The Peale Museum

SELECTED PUBLIC ART CLIENTS & PARTNERS

Mayor's Office of Arts & Culture (Baltimore)
Baltimore Development Corporation
The Peale Museum
Bon Secours Health System
Pimlico Race Track
T. Rowe Price
Neighborhood Design Center
University of Baltimore

SKILLS

Public Art & Mural Production
Community-Engaged Practice
Documentary Film & Storytelling
Participatory Design
Grant Writing & Cultural Strategy
Exhibition & Event Production
Youth Apprenticeship Models