

JAMES ARTHUR

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EDUCATION

University of Washington - Seattle, WA (Sept. 2001 - May 2003)
M.F.A. Creative Writing (poetry)

University of New Brunswick - Fredericton, Canada (Sept. 1998 - May 2001)
M.A. in Creative Writing (fiction)

University of Toronto - Toronto, Canada (Sept. 1993 - June 1998)
B.A. in English Language and Literature, Trinity College

SELECTED AWARDS & HONORS

Visiting Fellowship, Exeter College, Oxford University (2019).
Catalyst Award, Johns Hopkins University (2018).
Jay and Deborah Last Fellowship, The American Antiquarian Society (2018).
Poet-in-Residence, The Al Purdy A-Frame (2017).
Fulbright Distinguished Scholar Award, Queen's University Belfast (2016).
Rubys Artist Project Grant, The Greater Baltimore Cultural Alliance (2015).
Creative Writing Grant, Canada Council for the Arts (2015).
Hodder Fellowship, Princeton University (2012-2013).
Writer-in-Residence, The Amy Clampitt House (2012).
Joan Nordell Fellowship, Houghton Library, Harvard University (2011).
Wallace Stegner Fellowship in Poetry, Stanford University (2007-2009).
Amy Lowell Traveling Poetry Scholarship (2006-2007).
Writer-in-Residence, The Richard Hugo House (2004-2005).
"Discovery"/*The Nation* Prize (2004).
Ralph Gustafson/*Fiddlehead* Poetry Prize (2001).

PUBLICATIONS

Books:

The Suicide's Son, Véhicule Press (forthcoming).

Hundred-Acre Wood, chapbook, Anstruther Press, 2018.

Charms Against Lightning, Copper Canyon Press, 2012.

Poems in Refereed Journals (selected):

- “Ode to the Heart,” *Poetry Northwest* (forthcoming).
- “On a Marble Portrait Bust in Worcester, Massachusetts” and “Study,” *Painted Bride Quarterly* (forthcoming).
- “Darth Vader” and “Eloquence,” *Horseshief* (forthcoming).
- “Model-Train Display at Christmas in a Shopping Mall Food Court” and “School for Boys,” *The Southern Review* (Autumn 2018): 597-602.
- “Nostalgia,” *Yale Review* 106.4 (October 2018): 152-153.
- “Fixer-Upper,” *Poetry Daily* (posted October 2, 2018 – www.poems.com). (reprint).
- “Fixer-Upper,” *The Hopkins Review* 11.3 (Summer 2018): 349.
- “To Geoffrey Chaucer,” *Literary Matters* 10.3 (posted June 2018 – www.literarymatters.org/).
- “Hundred Acre Wood,” Academy of American Poets website (posted May 2018 – www.versedaily.org) (reprint).
- “Ararat,” “In Al Purdy’s House,” and “Wolf,” *The American Poetry Review* (May/June 2018): 44-45.
- “Effigy” and “An Interrogator,” *Alaska Quarterly Review* (Winter & Spring 2018): 235-236.
- “Hundred Acre Wood,” *The Southern Review* (Winter 2018): 15.
- “Tree-Planting,” *The London Review of Books* (December 14, 2017): 34.
- “In a Rented Cabin in the Haliburton Highlands, Oriented toward Algonquin Park,” *The Walrus* (November 2017): 38.
- “Wind,” Poem-A-Day, Academy of American Poets (posted September 21, 2017 – www.poets.org).
- “Children’s Book,” *The New York Review of Books* (July 14, 2016): 6.
- “At Hearst Castle,” *32 Poems* 13.2 (Fall/Winter 2015): 13.
- “Interpretation of a Painted Landscape,” *Narrative Magazine* (posted November 20, 2015 – www.narrativemagazine.com).
- “Renaissance Fair,” *Narrative Magazine* (posted October 19, 2015 – www.narrativemagazine.com)
- “Ode to an Encyclopedia,” Poem-A-Day, Academy of American Poets (posted October 16, 2015 – www.poets.org).
- “Troy,” *Narrative Magazine* (posted June 26, 2015 – www.narrativemagazine.com)
- “A Local History,” *Hazlitt* (posted January 12, 2015 – <http://penguinrandomhouse.ca/hazlitt>).
- “Drone,” *The New York Review of Books* (February 20, 2014): 26.
- “Frankenstein’s Monster,” “Roar,” and “Talking Song,” *Little Star* 5 (2013): 66-69.
- “Goodnight Moon,” Poem-A-Day, Academy of American Poets (posted July 17, 2013 – www.poets.org).
- “Sprezzatura,” *Poetry Daily* (posted November 16, 2012 – www.poems.com). (reprint).
- “In a Parallel Universe,” “Sprezzatura,” and “Tropical Bats,” *American Poetry Review* (July/August 2012): 34.
- “Oysterville,” *LRC: The Literary Review of Canada* (July/August 2012): 17.
- “The Disconnected Man,” *LRC: The Literary Review of Canada* (June 2012): 16.
- “Drinking Song,” *Narrative Magazine* (posted January 12, 2012 – www.narrativemagazine.com).
- “Against Emptiness,” *32 Poems* 9.2 (Fall/Winter 2011): 5.
- “At Mount St. Helens,” “Daylight Savings,” and “Fatherhood,” *Poetry International* 17 (2011): 66-68.
- “In Praise of Noise,” *Shenandoah* 61.1 (posted September 2011 – www.shenandoahliterary.org).
- “Song of the Doppelgänger,” *Narrative Magazine* (posted August 8, 2011 – www.narrativemagazine.com)

“Sad Robots,” *Rattle* 17.1 (Summer 2011): 73.
 “The Land of Nod,” *Poetry* (May 2011): 116.
 “Epithalamium,” “Ghost Life,” “Kiss,” “Rapid Transit,” “Summer Song,” and “Vertigo,” *Narrative Magazine* (posted January 14, 2011 – www.narrativemagazine.com).
 “Omnivore,” *Narrative Magazine* (posted November 22, 2010 – www.narrativemagazine.com).
 “In Praise of the Indeterminate” and “Utopia,” *New England Review* 31.3 (2010): 143-144.
 “Charms Against Lightning,” *Many Mountains Moving* 10.1 (2010): 173.
 “On a Line by W.H. Auden,” *Ploughshares* 35.4 (Winter 2009-10): 14.
 “Drying Out” and “Song of the Species,” *AGNI Online* (posted April 2009 – www.bu.edu/agni).
 “Leper Colony Seen from the Shore,” *The Southern Review* 45.1 (Winter 2009): 82.
 “Boats, Bees, Trees” and “The Names of Flowers,” *Shenandoah* 58.2 (Fall 2008): 66-67.
 “Americans” and “Distracted by an Ergonomic Bicycle,” *Brick: A Literary Journal* 79 (Summer 2007): 120-122.
 “The Death of the Painter,” *The New Yorker* (March 26, 2007): 68.
 “Exoskeleton,” *The Antioch Review* 65.1 (Winter 2007): 107.
 “On Day and Night,” *Verse Daily* (posted May 13, 2006 – http://www.versedaily.org) (reprint).
 “The Sympathy of Angels,” *32 Poems* (Winter 2006): 32.
 “On Day and Night,” *The New Republic* (October 31, 2005): 34.
 “Swimming Pool” and “Horse,” *The Laurel Review* 39.2 (Fall 2005): 41-42.
 “At the Shipping Port” and “The Kitchen Weeps Onion” *AGNI Online* (posted May 2005 – www.bu.edu/agni).
 “Ferris Wheel in Winter” and “You Are the Canal Dividing a City,” *The Fiddlehead* 221 (Fall 2004): 56-57.
 “Avocado” and “Indication,” *Third Coast* 19 (Fall 2004): 47-48.
 “On Blindness and Transparency,” *The Nation* (May 24, 2004): 39.
 “The Dissection,” “Geography on a Grapefruit,” and “Window on a Projectionist Rewinding,” *AGNI* 59 (Spring 2004): 105-107.
 “At the Protestant Cemetery,” *Puerto Del Sol* 39.1 (Spring 2004)
 “Daedalus,” *The Laurel Review* 38.1 (Winter 2004): 41.
 “In Defense of the Semicolon” and “The Influence of Gravity,” *Brick: A Literary Journal* 72 (Fall 2003): 32-33.
 “Ice Diving” and “Transgression,” *Descant* 119 (Winter 2002): 135-136.
 “Country Seat,” *The Iowa Review* 32.3 (Winter 2002/2003): 151.
 “The Language of Food,” *The Seattle Review* 24.2 (Spring 2002): 5.
 “Synaesthesia,” *The Sonora Review* 41/42 (Spring 2002): 76.
 “Pachysandra” and “Tub to Nowhere,” *Antigonish Review* 125 (Spring 2001): 106-107.
 “Thanksgiving,” *The Fiddlehead* 207 (Spring 2001): 17.
 “How the Earth Broke” and “November in Toronto,” *The Fiddlehead* 206 (Winter 2000): 92-93.
 “Rowlock,” *The Malabar Review* 132 (Fall 2000): 19.
 “Southwest of Lemmon,” *The South Dakota Review* 38.3 (Fall 2000): 17.

Poems in Refereed Anthologies:

“The Death of Captain America,” “Drone,” and “A Local History.” *Resisting Canada: Poems for Post-Multicultural Times*. Ed. Nyla Matuk. Toronto, ON: Véhicule Press (forthcoming).
 “Wind.” *Poems for the Planet: From Inspiration to Action*. Ed. Elizabeth Coleman. Port Townsend, WA: Copper Canyon Press (forthcoming).

- “In Al Purdy’s House.” *Beyond Forgetting: Celebrating 100 Years of Al Purdy*. Ed. Tom Wayman and Emma Skagen. Madeira Park, BC: Harbour Publishing (forthcoming).
- “Distracted by an Ergonomic Bicycle,” “A Local History,” “Omnivore,” “On Day and Night,” and “The Sympathy of Angels.” *The Next Wave: An Anthology of 21st Century Canadian Poetry*. Ed. Jim Johnstone. Windsor, ON: Palimpsest Press, 2018. 36-41.
- “Game of Thrones.” *Jiggery-Pokery Semicentennial*. Ed. Dan Groves and Greg Williamson. Baltimore, MD: Waywiser Press, 2017. 93.
- “The Death of Captain America.” *Resistance, Rebellion, Life: 50 Poems Now*. Ed. Amit Majmudar. New York, NY: Knopf, 2017. 35.
- “A Local History.” *The Best Canadian Poetry in English 2016*. Eds. Helen Humphreys and Molly Peacock. Toronto, ON: Tightrope Books, 2016. 3.
- “I Hear the Voices, and I Read the Front Page, and I Know the Speculation. But I’m the Decider, and I Decide What Is Best.” *Still Life with Poem: 100 Natures Mortes in Verse*. Eds. Jehanne Dubrow and Lindsay Lusby. Chestertown, MD: Literary House Press, 2016. 78.
- “Frankenstein’s Monster.” *Imaginarium 3: The Best Canadian Speculative Writing*. Eds. Sandra Kasturi and Helen Marshall. Toronto, ON: ChiZine Publications 2015. 330.
- “The Kitchen Weeps Onion.” *FEAST: Poetry and Recipes for a Full Seating at Dinner*. Ed. Diane Goettel. Pittsburgh, PA: Black Lawrence Press, 2015. 129.
- “On Receiving a Vial of Perfume in the Mail.” *The Book of Scented Things: An Anthology of Contemporary American Poetry*. Eds. Jehanne Dubrow and Lindsay Lusby. Chestertown, MD: Literary House Press, 2014. 2.
- “Independence.” *Best New Poets 2010*. Eds. Claudia Emerson and Jeb Livingood. Charlottesville, VA: University of Virginia Press, 2010. 93.
- “A Sequence for Birds.” *The Helen Burns Poetry Anthology: New Voices from the Academy of American Poets University and College Prizes, Volume 9*. Ed. Mark Doty. New York, NY: Academy of American Poets, 2010. 51.
- “In Defense of the Semicolon.” *Breathe: 101 Contemporary Odes*. Eds. Ryan G. Van Cleave and Chad Prevost. Chattanooga, TN: C&R Press, 2008. 16.
- “Tyrrhenian Sea.” *The Best Canadian Poetry in English 2008*. Eds. Stephanie Bolster and Molly Peacock. Toronto, ON: Tightrope Books, 2008. 4.
- “Thanksgiving” in *Smaller than God: Words of Spiritual Longing*. Eds. John B. Lee and Br. Paul Quenon. Windsor, ON: Black Moss Press, 2001. 40.

FELLOWSHIPS AT ARTIST RESIDENCY PROGRAMS

- Camargo Foundation, Cassis, France (2019).
- Lannan Foundation, Marfa, TX (2019, 2013).
- Canadian Forces Artist Program, Artist in Residence (2018).
- Virginia Center for the Creative Arts (Mid Atlantic Arts Foundation grant), Amherst, VA (2017).
- Anderson Center for Interdisciplinary Studies, Red Wing, MN (2015, 2006).
- MacDowell Colony, Peterborough, NH (2014, 2010, 2003).
- Spiro Arts, Park City, UT (2010).
- La Napoule Art Foundation, Mandelieu-La Napoule, France (2005).
- The Espy Foundation, Oysterville, WA (2005).
- The Kimmel Harding Nelson Center for the Arts, Nebraska City, NE (2005).
- Yaddo, Saratoga Springs, NY (2004).

CONFERENCE SCHOLARSHIPS

Robert Frost Fellowship, Bread Loaf Writers' Conference (2015).
Walter E. Dakin Fellowship, Sewanee Writers' Conference (2014).
WC&C Scholarship, The Association of Writers & Writing Programs (2011).
Donald Justice Scholarship, Sewanee Writers' Conference (2010).
Margaret Bridgman Scholarship, Bread Loaf Writers' Conference (2009).

CONFERENCE PRESENTATIONS, WORKSHOPS, AND PANEL DISCUSSIONS

"Walking Across the Hall—The Writer in the Literature Classroom." Panel presentation with Dave Lucas, Tomas Morin, Beth Bich Minh Nguyen, and Elena Passarello. AWP 2018 Conference, Tampa, FL, March 10, 2018.

"Throwing Your Voice: Experimenting with Personae." Workshop. Bread Loaf Writers' Conference, Middlebury, VT, August 20, 2015.

"Firsts: A Look at the Art of Debut Books by Copper Canyon Poets." Panel presentation with Natalie Diaz, Kerry James Evans, Roger Reeves, and Tonaya Craft Thompson. AWP 2014 Conference, Seattle, WA, March 1, 2014.

FEATURE READINGS AND PRESENTATIONS (selected)

Collected Poets Series, Shelburne Falls, MA (scheduled for February 6, 2020).
Open Mouth Poetry Festival, Fayetteville, AR (date TBD).
Blacksmith House Poetry Series, Cambridge, MA (scheduled for October 28, 2019).
Johns Hopkins University, Baltimore, MD (scheduled for October 22, 2019).
Sunday Reading Series, Chicago, IL (scheduled for October 20, 2019).
Watershed Reading Series, Madison, WI (scheduled for October 19, 2019).
2nd Saturday Poets, Wilmington, DE (scheduled for October 12, 2019).
So & So Reading Series, Raleigh, NC (scheduled for October 10, 2019).
Plan 99 Reading Series, Ottawa, ON (date TBD).
Carriage House Poetry Series, Fanwood, NJ (scheduled for September 19, 2019).
World Above Reading Series, Atlantic City, NJ (scheduled for September 18, 2019).
Triangle Quarterly, Bowery Poetry Club, New York, NY (date TBD).
InKY Reading Series, Louisville, KY (scheduled for September 13, 2019).
Painted Bride Quarterly Readings, Philadelphia, PA (scheduled for September 9, 2019).
First Saturday Poetry Series, Denver, CO (scheduled for September 7, 2019).
Straw Dog Writers Guild, Northampton, MA (scheduled for September 3, 2019).
Common Readings, Toronto, ON (scheduled for August 26, 2019).
Dogfish Reading Series, New Orleans, LA (scheduled for August 22, 2019).
Bryant Park Reading Room, New York, NY (scheduled for August 20, 2019).
Art Bar Reading Series, Toronto, ON (scheduled for August 13, 2019).
First Wednesday Readers Series, Youngstown, OH (scheduled for August 7, 2019).
University of Klagenfurt, Klagenfurt, AUSTRIA (scheduled for May 22, 2019).

Quarr Abbey, Isle of Wight, UK (scheduled for February 23, 2019).
Oxford University Poetry Society, Oxford, UK (scheduled for February 13, 2019).
Oxford Brookes Poetry Centre, Oxford, UK (scheduled for February 6, 2019).
Art Bar Reading Series, Toronto, ON (December 11, 2018).
The Ivy Bookshop, Baltimore, MD (November 25, 2018).
Poetry First Fridays, Gettysburg, PA (November 2, 2018).
Knife Fork Book, Toronto, ON (July 20, 2018).
Carmine Street Metrics, New York, NY (June 3, 2018).
Free Association Reading Series, Pittsburgh, PA (May 20, 2018).
The Northern Ireland Bureau, Washington, DC (March 22, 2018).
Washington & Jefferson College, Washington, PA (February 26, 2018).
Malvern Books, Austin, TX (December 15, 2017).
University of Mary Washington, Fredericksburg, VA (November 13, 2017).
St. Mary's College of Maryland, St. Mary's City, MD (September 21, 2017).
The Tree Reading Series, Ottawa, ON (June 27, 2017).
Salisbury University, Salisbury, MD (March 31, 2017).
Randolph College, Lynchburg, VA (January 23, 2017).
Belfast Book Festival, Belfast, Northern Ireland, UK (June 10, 2016).
STACCATO, Dublin, IRELAND (April 27, 2016).
Ó Bhéal, Cork City Centre, IRELAND (March 21, 2016).
StAnza: Scotland's International Poetry Festival, St Andrews, Scotland, UK (March 6, 2016).
The Crescent Arts Centre, Belfast, Northern Ireland, UK (February 18, 2016).
Queen's University Belfast, Belfast, Northern Ireland, UK (February 17, 2016).
The SAFTA Reading Series, Knoxville, TN (November 15, 2015).
Enoch Pratt Free Library, Baltimore, MD (October 28, 2015).
Hamilton Poetry Center, Hamilton, ON (October 15, 2015).
Redeemer College, Hamilton, ON (October 15, 2015).
Centenary College, Hackettstown, NJ (September 23, 2015).
Bread Loaf Writers' Conference, Middlebury, VT (August 14, 2015).
CityLit Festival, Baltimore, MD (May 2, 2015).
Fanshawe College, London, ON (January 22, 2015).
Poetry London, London, ON (January 21, 2015).
Glendon College, York University, Toronto, ON (January 15, 2015).
Art Bar, Toronto, ON (January 13, 2015).
University of Minnesota, Minneapolis, MN (November 20-21, 2014).
Baltimore Writers Conference, Towson, MD (November 15, 2014).
Dodge Poetry Festival, Newark, NJ (October 25, 2014).
St. Mary's University, Halifax, NS (October 6, 2014).
University of New Brunswick, Fredericton, NB (October 4-5, 2014).
Atwater Poetry Project, Montreal, QC (October 2, 2014).
Pivot Readings at the Press Club, Toronto, ON (October 1, 2014).
Prairie Lights Bookstore, Iowa City, IA (September 4, 2014).
Lewes Creative Writers' Conference, Lewes, DE (August 18, 2014).
Sewanee Writers Conference, Sewanee, TN (July 24, 2014).
Calliope Poetry Reading Series, West Falmouth, MA (May 18, 2014).
Blacksmith House Poetry Series, Cambridge, MA (May 5, 2014).
Monsters of Poetry Reading Series, Madison, WI (February 7, 2014).

University of Wisconsin - Platteville, Platteville, WI (February 6, 2014).
Trinity College, University of Toronto, Toronto, ON (January 21, 2014).
Pen Parentis Literary Salon, New York, NY (January 14, 2014).
Virginia Commonwealth University, Richmond, VA (November 8, 2013).
Towson University, Towson, MD (November 7, 2013).
Brattleboro Literary Festival, Brattleboro, VT (October 5, 2013).
Warren County Poetry Festival, Blairstown, NJ (September 28, 2013).
Word for Word Poetry, Bryant Park, New York, NY (June 18, 2013).
Mixer Reading Series, New York, NY (June 12, 2013).
Poetry Santa Cruz, Santa Cruz, CA (June 11, 2013).
Sacramento Poetry Center, Sacramento, CA (June 10, 2013).
Poetry Flash at DIESEL, Oakland, CA (June 9, 2013).
Planet Earth Reading Series, Victoria, BC (May 31, 2013).
Poetry Institute Poetry Series, New Haven, CT (May 16, 2013).
Peninsula Reading Series, Palo Alto, CA (April 19, 2013).
Collected Poets Series, Shelburne Falls, MA (April 4, 2013).
Woodberry Poetry Room, Harvard University, Cambridge, MA (April 2, 2013).
Raritan Valley Community College, Branchburg, NJ (March 28, 2013).
Sarabande Reading Series, Louisville, KY (March 25, 2013).
Kenyon College, Gambier, OH (March 21, 2013).
Carnegie Library, Pittsburgh, PA (March 17, 2013).
Lillian Vernon Creative Writers House, NYU, New York, NY (March 15, 2013).
Spoken Word Nantucket, Nantucket, MA (March 10, 2013).
Bates College, Lewiston, ME (March 6, 2013).
Brown Bag Lecture Series, Portland, ME (March 6, 2013).
Community College of Philadelphia, Philadelphia, PA (February 21, 2013).
River Styx at Duff's Reading Series, St. Louis, MO (February 18, 2013).
Free Library of Philadelphia, Philadelphia, PA (January 7, 2013).
Dire Literary Series, Cambridge, MA (January 4, 2013).
Grolier Poetry Bookshop, Cambridge, MA (January 4, 2013).
Princeton Public Library, Princeton, NJ (December 10, 2012).
Rowers Pub Reading Series, Toronto, ON (December 3, 2012).
Guerilla Lit Reading Series, New York, NY (November 28, 2012).
Centenary College, Hackettstown, NJ (November 27, 2012).
Cornelia Street Café, New York, NY (November 15, 2012).
Café Muse Reading Series, Chevy Chase, MD (November 8, 2012).
Poetic Justice Reading Series, New Westminster, BC (September 30, 2012).
Warren County Community College, Washington, NJ (September 25, 2012).
Princeton University, Princeton, NJ (September 19, 2012).
Berkshire WordFest, The Mount, Lenox, MA (September 16, 2012).
2nd Saturday Poets, Wilmington, DE (January 12, 2012).
Observable Readings, St. Louis, MO (April 8, 2010).
Stanford University, Stanford, CA (April 9, 2008).