

GINA PIERLEONI www.ginapierleoni.com pierleoni.gina@gmail.com

EDUCATION: MFA, Maryland Institute College of Art, Baltimore

BFA, College of New Rochelle, NY

SELECT AWARDS AND HONORS

- 2025 **Pollack Krasner Foundation Grant**
- 2024 **Art Fellow at Virginia Center for the Creative Arts**
- 2020 **Exceptional Achievement in Arts & Humanities**, Harford Community College
- 2019-17, 2015, 2013 & 2011 **Recognition of Scholarly & Creative Publications**, Harford Comm College
- 2011 **Nominated as a Hero in the MICA (Maryland Institute College of Art) Community**
- 2008 **Adolph and Esther Gottlieb Foundation** emergency artist's grant
- 2001, 1995 & 1993 **Maryland State Arts Council Individual Artist's Awards**
- 1996 **Artists' Fellowship, Inc.**, artist grant
- 1995 **The Elizabeth Foundation for the Arts**, Individual Artist's Grant

SELECT SOLO EXHIBITIONS

- 2022 ***Gina Pierleoni: Unfolding***, Stevenson University, MD (main campus)
- 2019 ***Untitled Flag***, Gallery Unicorn, Towson, MD
- 2018 ***What Makes Us (Us)***, Creative Alliance, Baltimore
 Making Conversation, performance, written and directed by Gina Pierleoni, Creative Alliance
- 2017 ***Gina Pierleoni at Uferwerk***, Werder, Germany
- 2014 ***Gina Pierleoni: Color Coded****, CCBC, Baltimore, MD
- 2012 ***WE ARE THEM: Paintings by Gina Pierleoni***, Subtle Rebellion Gallery, Abingdon, MD
- 2008 ***Gina Pierleoni: Human Icons***, Stevenson University, Stevenson, MD
- 2002 ***Gina Pierleoni: Portraits***, Craig Flinner Gallery, Baltimore, MD
 Gina Pierleoni: Making Faces, Mooney Gallery, The College of New Rochelle, NY
- 1998 ***Gina Pierleoni: Ten Years: 1988-1998***, Chesapeake Gallery, Bel Air, MD
- 1997 ***Gina Pierleoni: Stories, Songs, We***, Gallery 10, Washington, DC
- 1996 ***Gina Pierleoni: New Paintings***, Galerie Françoise e.s.f., Baltimore, MD
- 1994 ***Gina Pierleoni***, Gomez Gallery, Baltimore, MD
 Gina Pierleoni: The Tall Paintings, School 33 Art Center, Baltimore, MD

SELECT JURIED and GROUP EXHIBITIONS

- 2025 ***The Light Ekphrastic: Creative Spark***, Howard County Center for the Arts, MD
- 2024-25 ***Baker: Off the Web***, The Peale Museum, Baltimore
- 2023 ***Baltimore Assemblage***, Hamilton Gallery, Baltimore. Curator: Schroeder Cherry
- 2022 ***collections***. MFA Gallery, Towson University, Maryland, curators: Anastasia Arnold, Erin Lehman
- 2021 ***Artists of Maryland: Visual Art***, MD State Arts Council publication, juror: First Lady Yumi Hogan
- 2021 ***Looking at Leadership***, Notre Dame of Maryland University, curator: Sarah McCann
- 2020 & 2016 ***The Light Ekphrastic***, juried online magazine: collaborations between artists & writers
- 2019 ***Gina Pierleoni & Schroeder Cherry***, Tuttle Gallery, Baltimore, curator: Oletha DeVane
- 2017 ***Portraits of US***, Montpelier Art Center, Laurel, MD
 In Session: Selections from the WE ARE THEM series, Lowe Building, State House, Annapolis, MD
- 2016 ***12 O'Clock Boys***, Sandtown Baltimore mural, with Jose Vigo and Laura Lynn Emberson
- 2015 ***CODING: Artists & their Creative DNA***, Portsmouth Cultural Arts Center, VA, curator: Gayle Paul

- 2014 ***For Whom It Stands TOO***, juried exhibit, The Star-Spangled Banner Flag House, Baltimore, MD. In conjunction with ***For Whom It Stands*** at the Reginald F. Lewis Museum, juror: Asantewa Boakyewa
- 2012 ***Biennial Juried Exhibit: Personal Best***, Mooney Gallery, College of New Rochelle, NY
- 2011 ***Global Africa Project, MICA Miami at Art Basel***, Betsy Underground Gallery, Miami Beach, FL
Changelings, Gallery 1448, Baltimore, MD
- 2009 ***Artists and Teachers***, University of Maryland University College, Adelphi. MD
- 2007 ***Unexpected Visitors***, Maxwell Fine Arts, Peekskill, NY
- 2007 ***Celebrating Forty Years***, James Bakkas Gallery, Baltimore, MD, curator: Oletha DeVane
- 2006 ***Art MD***, Howard County Center for the Arts, MD, juror: Gary Vikan, director, Walters Museum
- 2005 ***Soliloquies***, Gallery 1448, Baltimore, MD
- 2004 ***Hall of Portraits***, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD
Our Perfect World, Maryland Art Place, Baltimore, MD
Once Upon, Castle Gallery, New Rochelle, NY, juror: Jennifer McGregor, Wave Hill, Bronx NY
- 2003 ***Picturing Portraits***, Maxwell Fine Arts, Peekskill, NY
- 2000 ***Snapshot***, Contemporary Museum of Art, Baltimore, MD
Goodbye Halcyon Days, Halcyon Gallery, Baltimore, MD
- 1999 ***Biennale Internazionale Dell'Arte Contemporanea****, Fortezza da Basso, Florence, Italy
Florence / USA: American Artists at the Florence Biennale, Angel Orensanz Foundation, NY/NY
Just Paint, Chesapeake Gallery, Bel Air, MD
Artscape 2000-1, Maryland Art Place, Baltimore, MD
- 1998 ***New American Paintings*** juried exhibition in print
ArtSites 98, WPA/Corcoran, Washington, DC, curator: Laura McGough
The Human Dimension: Gina Pierleoni and Peter Dubeau, Tuttle Gallery, MD
- 1993 ***Beyond the Regional Impulse***, School 33, Baltimore, juror: Thelma Golden, Whitney Museum
- 1992 ***Gina Pierleoni and Keith McCormack***, Nye Gomez Gallery, Baltimore, MD
Woman as Protagonist, Goucher College, Baltimore, curators: Helen Glazer & Karen Acker
- 1991 ***Critics' Picks****, Maryland Art Place, Baltimore, juror: Charles Biasiny-Rivera, En Foco, NY/NY

SELECT RELATED PROFESSIONAL EXPERIENCE

- 2025 ***Artist-in Residence***, Byrdcliffe Artist Colony, Woodstock, NY
- 2025-2022 ***Adjunct Professor***, Stevenson University
- 2025-1989 ***Creative Consultant for Individuals and Groups***; venues include Maryland Institute College of Art, Contemporary Museum Baltimore and 14kt Cabaret, Baltimore
- 2024 ***Artist-in Residence***, Virginia Center for the Creative Arts, Amherst, VA
- 2022 ***Artist-in Residence***, within the exhibit, *Unfolding*, Stevenson University, MD
- 2022-1996 ***Adjunct Professor***, Harford Community College, Bel Air, MD
- 2019-17 & 2008-1998 ***Artist-in Residence***, Maryland State Arts Council Artist-in-Education
- 2018 ***Conference Presenter***, TongHua national arts education organization, Shenzhen, China
- 2017 ***Artist-in-Residence*** Uferwerk, Werder, Germany
- 2016 ***Portraits from the WE ARE THEM series***, LED billboard, Baltimore
- 2015 ***Visiting Artist***, Portsmouth Museums, Portsmouth, VA
- 2013-07 ***Adjunct Faculty*** TAI Sophia Institute Transformative Leadership and Social Change
- 2013 ***Illustrator***, *Annie's Tails*, written by Stacy Anne Murphy and published by ASL Tales

SELECT PUBLIC COLLECTIONS: Golden Artist Colors, New Berlin, NY; The Brooklyn Art Library, NY; ShenZhen TongHua Education Management Co., Shenzhen, China; Stevenson University, Stevenson, MD; St. Joseph's Nursing Home, Baltimore; Harford Community College, Bel Air, MD.
 Gina Pierleoni's work is in more than 150 private collections in the US, China, Canada and Germany.