

GINA PIERLEONI www.ginapierleoni.com pierleoni.gina@gmail.com
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EDUCATION

1985 **MFA**, Maryland Institute College of Art, Mount Royal School of Painting, Baltimore, MD
1981 **BFA**, College of New Rochelle, New Rochelle, NY

SELECT AWARDS AND HONORS

2020 **Exceptional Achievement as an Adjunct Faculty Member in Arts & Humanities**, Harford Comm College
2019-2017, 2015, 2013 & 2011 **Recognition of Scholarly & Creative Publications**, Harford Community College
2011 **Nominated as a Hero in the MICA (Maryland Institute College of Art) Community**
2008 **Adolph and Esther Gottlieb Foundation** emergency artist's grant
2006 **Art MD**, Howard County Center for the Arts, juried exhibit, **honorable mention**
2001, 1995 & 1993 **Maryland State Arts Council Individual Artist's Awards**
1996 **Artists' Fellowship, Inc.**, artist grant
1995 **The Elizabeth Foundation for the Arts**, Individual Artist's Grant
1991 **Critics Picks**, studio visit, Charles Biasiny-Rivera, co-founder/director, En Foco, NY/NY
1989 **CityArts Individual Artist's Grant**, Mayor's Advisory Committee on Art and Culture, Baltimore

SELECT SOLO EXHIBITIONS (*catalogue produced)

2019 **Untitled Flag**, Gallery Unicorn, Towson, MD
2018 **What Makes Us (Us)**, Creative Alliance, Baltimore
Making Conversation, performance, written and directed by Gina Pierleoni, Creative Alliance, Baltimore
2017 **Gina Pierleoni at Uferwerk**, Werder, Germany
2016 **Portraits from the WE ARE THEM series**, LED billboard, Baltimore
2014 **Gina Pierleoni: Color Coded***, CCBC, Baltimore, MD
2012 **WE ARE THEM: Paintings by Gina Pierleoni**, Subtle Rebellion Gallery, Abingdon, MD
2008 **Gina Pierleoni: Human Icons**, Stevenson University, Stevenson, MD
2002 **Gina Pierleoni: Portraits**, Craig Flinner Gallery, Baltimore, MD
Gina Pierleoni: Making Faces, Mooney Gallery, The College of New Rochelle, New Rochelle, NY
1998 **Gina Pierleoni: Ten Years: 1988-1998**, Chesapeake Gallery, Bel Air, MD
1997 **Gina Pierleoni: Stories, Songs, We**, Gallery 10, Washington, DC
1996 **Gina Pierleoni: New Paintings**, Galerie Francoise e.s.f., Baltimore, MD
1994 **Gina Pierleoni**, Gomez Gallery, Baltimore, MD
Gina Pierleoni: The Tall Paintings, School 33 Art Center, Baltimore, MD

SELECT JURIED EXHIBITIONS (*catalogue produced)

2021 **Looking at Leadership**, Notre Dame of Maryland University, Baltimore, curator: Sarah McCann
2020 & 2016 **The Light Ekphrastic**, juried online magazine featuring collaborations between artists and writers
2017 **Portraits of US**, Montpelier Art Center, Laurel, MD
In Session: Selections from the WE ARE THEM series, Lowe Building, State House, Annapolis, MD
2015, 2013, 2010, 2008, 2007 & 2006, **American Art Collector*** juried exhibition in print
2014 **For Whom It Stands TOO***, nationally juried exhibit, The Star-Spangled Banner Flag House, Baltimore, MD.
In conjunction with **For Whom It Stands** at the Reginald F. Lewis Museum, juror: Asantewa Boakyewa
2013 **Phoenix Magazine***, juried exhibition in print, a publication of the College of New Rochelle, NY
2012 **Biennial Juried Exhibit: Personal Best**, Mooney Gallery, College of New Rochelle, NY
2007 **Celebrating Forty Years**, James Bakkas Gallery, Baltimore, MD, curator: Oletha DeVane
2006 **Art MD**, Howard County Center for the Arts, MD, juror: Gary Vikan, director, Walters Art Museum
2004 **Once Upon**, Castle Gallery, College of New Rochelle, NY, juror: Jennifer McGregor, Wave Hill, Bronx NY

- 1999 **Biennale Internazionale Dell'Arte Contemporanea***, Fortezza da Basso, Florence, Italy
- 1998 **New American Paintings*** juried exhibition in print
ArtSites 98, WPA/Corcoran, Washington, DC, curator: Laura McGough
- 1993 **Beyond the Regional Impulse**, School 33, Baltimore, juror: Thelma Golden, Whitney Museum, NY
- 1992 **Woman as Protagonist**, Goucher College, Baltimore, MD, curators: Helen Glazer and Karen Acker
- 1991 **Critics Picks***, Maryland Art Place, Baltimore, juror: Charles Biasiny-Rivera, En Foco, NY/NY
- 1990 **Works in Process: Creative Encounters by Artists, Therapists & Clients**, University of Maryland, College Park, jurors: Nancy Meyer and Lenore Hoover
These Monumental Times*, Artscape '90, Baltimore, MD, juror: Joe Lewis
- 1988 **Artists Against Sexual Assault***, Southwest State University, Marshall, MN, Curator: Mason Riddle
- 1987 **Image/Identity: Self Portraits of Maryland Artists***, Maryland Art Place, Baltimore, juror: Martha McWilliams, Corcoran School of Art (traveling exhibition)

SELECT GROUP EXHIBITIONS

- 2019 **Gina Pierleoni and Schroeder Cherry**, Tuttle Gallery, Baltimore, MD
- 2016 **12 O'Clock Boys**, Sandtown Baltimore mural, with Jose Vigo and Laura Lynn Emberson
- 2015 **CODING: Artists & their Creative DNA**, Portsmouth Cultural Arts Center, VA, curator: Gayle Paul
- 2011 **Global Africa Project, MICA Miami at Art Basel**, Betsy Underground Gallery, Miami Beach, FL
Changelings, Gallery 1448, Baltimore, MD
The Sketchbook Project, The Brooklyn Art Library, New York (traveling exhibition)
- 2009 **Artists and Teachers**, University of Maryland University College, Adelphi. MD
- 2007 **The Flat Files Show**, Maxwell Fine Arts, Peekskill, NY
Unexpected Visitors, Maxwell Fine Arts, Peekskill, NY
- 2005 **Soliloquies**, Gallery 1448, Baltimore, MD
- 2004 **Hall of Portraits**, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD
Our Perfect World, Maryland Art Place, Baltimore, MD
- 2003 **Picturing Portraits**, Maxwell Fine Arts, Peekskill, NY
- 2001 **Fish Out of Water**, outdoor sculpture exhibit, Baltimore, MD
- 2000 **Snapshot**, Contemporary Museum of Art, Baltimore, MD
Goodbye Halcyon Days, Halcyon Gallery, Baltimore, MD
- 1999 **Florence / USA: American Artists at the Florence Biennale**, Angel Orensanz Foundation, NY/NY
Just Paint, Chesapeake Gallery, Bel Air, MD
Artscape 2000-1, Maryland Art Place, Baltimore, MD
- 1998 **The Human Dimension: Gina Pierleoni and Peter Dubeau**, Tuttle Gallery, McDonogh, MD
- 1992 **Gina Pierleoni and Keith McCormack**, Nye Gomez Gallery, Baltimore, MD
Women in Art: Statements of the Self, Setting the Stage Gallery, Alexandria, VA
- 1989 **Gina Pierleoni and Mia Halton**, Knight Gomez Gallery, Baltimore, MD
- 1988 **5 Women**, Chameleon Gallery, Baltimore, MD
- 1987 **Image and Imagination: Four Figurative Artists**, The Cardinal Gallery, Annapolis, MD
A Room of His/Her Own: Six Emerging Artists, Somerstown Gallery, Somers, NY

SELECT BIBLIOGRAPHY

- 2018 **Creativity is Connection: Gina Pierleoni with Betsey Heeney**, podcast
- 2018 & 2017 **Kaleidoscope**, interviews, Harford Cable Network, August 2018 & January 2017
- 2015 **Coding Seductive**, by Betsy DiJulio, *VEER Magazine*, March, 2015
- 2014 **Marc Steiner Show, For Whom It Stands: The Flag and the American People**, WEAA 88.9 http://www.steinershow.org/?powerpress_pinw=21443-podcast with Asentewa Boakyewa, Asst. Curator of the Reginald F. Lewis Museum, Shodekeh, musician and multi-media artist, and artist Gina Pierleoni.

- 2014 **Current CCBC Dundalk art exhibition a celebration of color** by Nicole Rodman
The Dundalk Eagle, 19, November, 2014
- 2011 **Kenya Calling Bel Air Artist for Service**, *Baltimore Sun*
<http://www.baltimoresun.com/explore/harford/news/community/ph-ag-kenya-calling-072020110720-story.html>
- 2011 **MICA Heroes in Service**, Juxtapositions, Nov-Dec 2011
http://www.mica.edu/Documents/Juxtapositions/JUXT_NOVDEC_final-web.pdf
- 2011 **Take Away Project #6, Gina Pierleoni speaks with Amy E.**, June 12, 2011, Radarredux.com
<http://www.radarredux.com/2011/06/take-away-project-6-gina-pierleoni-speaks-with-amy-e/>
- 2008 **#1 Best Exhibit: Human Icons by Gina Pierleoni**, Baltimore Examiner, October 16, 2008
- 2006 **Winter**, Curator's Statement, James Backas Gallery, Maryland State Arts Council, Baltimore, MD
Passing Through : A Multi Media Journey From Here to There, Curator's Statement, James Backas Gallery, Maryland State Arts Council, Baltimore, MD
ART MD 2006 by Mike Guliano, *The Columbia Flier*, November 30, 2006
- 2002 **Gina Pierleoni Portraits**, *Gina Pierleoni: New Portraits* exhibition essay by Lillian Maria Burgunder, art historian Baltimore Museum of Art
Gina Pierleoni Faces, *Making Faces* exhibition essay by Lillian Maria Burgunder, art historian, BMA

SELECT RELATED PROFESSIONAL EXPERIENCE

- 2020-1989 **Creative Consultant for Individuals and Groups**; venues include Maryland Institute College of Art, Contemporary Museum Baltimore and 14kt Cabaret, Baltimore
- 2018 **Conference Presenter**, TongHua national arts education organization, Shenzhen, China
- 2017 **Artist Residency**, Uferwerk, Werder, Germany
- 2015 **Portrait workshop series** in conjunction with the *Ruth Starr Rose* exhibit at the Reginald F. Lewis Museum of Maryland African American History, Baltimore
Visiting Artist, Portsmouth Museums, Portsmouth, VA
- 2013 **Illustrator**, *Annie's Tails*, written by Stacy Anne Murphy and published by ASL Tales
- 2010 **Cover and interior illustrations**, *From Within Silence Screams*, poems by Roman Garreis
- 2007 **Cover illustration**, *Left to Die*, a novel by Roman Garreis
- 2006 **Curator**, *Passing Through: A Multi-media Journey from Here to There*, James Bakkas Gallery, Baltimore.
Artists: Laure Drogoul, Sam Christian Holmes David Little, Osvaldo Mesa and Renee Rendine
Curator, *Winter*, James Bakkas Gallery, Baltimore, MD. Artists: Katherine Kavanaugh, Timothy Nohe, Lesley McTague, David Page and Anne Watts
- 2005- 1999 **Artistic Director**, Upper Nodd Players, children's theater company, White Hall, MD
- 1993-1988 **Artist/Activist**, OPUS B (Original Performances in Unusual Places in Baltimore), includes *Baltibus* (Lucio Pozzi), *'Bout Time*, parking lot/nursing home workshops and opening The BAUhouse on Charles St.
- 1991-1989 **Art Editor and contributing artist**, *Whomanwarp Magazine*

SELECT TEACHING

- 2021-1996 **Adjunct Professor**, Harford Community College, Bel Air, MD Painting, Drawing, Mixed Media
- 2021-2010 **Cultivating Creativity**, traveling workshop
- 2020 **Adjunct Professor**, Loyola University, Baltimore
- 2019-17, 2008-1998 **Artist-in Residence**, Maryland State Arts Council Artist-in-Education Program
- 2013-2007 **Adjunct Faculty** TAI Sophia Institute Transformative Leadership and Social Change (MUIH), Laurel
- 2008-7 **Visiting Artist**, Maryland Institute College of Art, Baltimore,
- 2008-2004 **Visiting Artist**, Loyola College, Baltimore, MD

SELECT PUBLIC COLLECTIONS Golden Artist Colors, New Berlin, NY; The Brooklyn Art Library, Brooklyn, NY; ShenZhen TongHua Education Management Co., Shenzhen, China; St. Joseph's Nursing Home, Baltimore, MD; Harford Community College, Bel Air, MD; The Ursuline School, New Rochelle, NY.

Gina Pierleoni's work is represented in more than 150 private collections in the US, China, Canada and Germany