

elena volkova

artist | photographer | educator

INFO web: elenavolkova.com IG: [@thingstring](https://www.instagram.com/thingstring) email: evolkova@stevenson.edu

BIO Elena Volkova is a Ukrainian-born artist and educator whose creative work explores themes of liminality, subjectivity, and domesticity. She has exhibited her work both nationally and internationally and has received numerous awards, including the Rubys Grant, the Baltimore Municipal Art Society Travel Prize, and a fellowship at Hamiltonian Artists. Volkova has also been a social practice resident at the Maryland Center for History and Culture and the Anacostia Arts Center, among other institutions. Her work is included in private and public collections, such as those of Johns Hopkins University, the Baltimore Museum of Art, and the Maryland Center for History and Culture. Volkova resides in Baltimore, MD, and teaches photography at Stevenson University.

EDUCATION MFA in Studio Arts, Maryland Institute College of Art, 2007
BFA in Photography, minor in Art History, Maryland Institute College of Art, 2002

SELECTED SOLO EXHIBITIONS & FEATURES

The Me Before The War No Longer Exists: Ukrainian Portraits, Stevenson University, 2024

Reframing Ukrainian Refugees, written by Laurence Ross, BmoreArt Print Issue #16, 2023

Anacostia Portraits, HUB_Robson Galleries, Penn State University, 2023

Meanwhile, The Alchemy or Art, Baltimore, MD, 2023

Anacostia Portraits, Honfleur Gallery, Washington, DC, 2022

Liminal Space, Formerly Was Gallery, Washington, DC, 2022

The Illusion of Free Time, featured in BmoreArt, 2020

Penumbra, Stevenson University Art Gallery, Baltimore, 2016

Paperscapes, School 33, Baltimore, MD, 2014

Paperscapes, Moira Fitzsimmons Arons Art Gallery, Hamden, CT, 2014

Folds and Edges, John Fonda Gallery at Theater Project, 2013

In Between, Hamiltonian Gallery, Washington, DC, 2011

In Response, Stamp Gallery, College Park, MD, 2011

Proofs and Recordings, Hamiltonian Gallery, Washington DC, 2010

Proofs. A site-specific installation, 2619 gallery, Baltimore, MD, 2010

Propositions, Area 405, Baltimore, MD, 2009

Waterlines, Arts Club of Washington, Washington, DC, 2009

Airscapes, Flashpoint, Washington DC, 2008

Waterlines. Photographs and Drawings, Paperwork Gallery, 2008

Seascapes, Randall Scott Gallery, Washington, DC, 2007

Airscapes, Meyerhoff Gallery, MICA, Baltimore, MD, 2007

Solovki, exhibition featuring Janis Meyer Travel Prize photographs, MICA, Baltimore, 2004

**SELECTED
GROUP
EXHIBITIONS &
PUBLICATIONS**

My Mother's Closet, Goucher College, Rosenberg Gallery, Baltimore, MD 2024
Transmissions, MASB Travel Prize Recipients exhibition, School 33, Balt., MD 2024
Social Contracts, Current Space, Baltimore, MD, 2023
Metaphor & Muse, Gallery 1448, Baltimore, MD, 2023
Let The Right One In, Critical Path Method gallery, Baltimore, MD, 2023
Dynamic Range, Connect+Collect gallery, Baltimore, MD, 2023
 Art in Embassies, US Embassy, Bratislava, Slovakia, 2023
Glenstone Museum Feature, BmoreArt Magazine, print issue #14, 2022
The DOMA Gallery Feature, BmoreArt Magazine, print issue #13, 2022
ICA Flat Files, Institute of Contemporary Art, Baltimore, MD, 2021
Picturing Pandemic feature, Johns Hopkins Bulletin of Medicine, 2020
Size Matters, Sparks Gallery, Sand Diego, CA, 2018
This is What I Know, Fotoseptiembre Photography Festival, San Antonio, TX, 2016
 Art in Embassies, US Embassy, Rangoon, Burma, 2014
Vantage Points, Hamiltonian Gallery, Washington, DC, 2013
Hide+Reveal, Guest Spot, Baltimore, MD, 2012
 _____scape, VisArt, Rockville MD, 2012
Our Accord With The Earth, US Embassy, Art in Embassies Exhibition, Colombo, Sri Lanka, 2011
Broadly Thinking, Hamiltonian Gallery, Washington, DC, 2011
In Response, Stamp Gallery, College Park, MD, 2011
Graphite on Paper, School 33, Baltimore, MD, 2010
Temporal Topographies, Silber Gallery, Goucher College, Baltimore, MD, 2010
Stories of Home, BWI Airport, Baltimore, MD, 2009
Inward Gazes: Creating Pieces of the Identity Puzzle, Rosenberg Gallery, Baltimore, MD, 2004

COLLECTIONS

Johns Hopkins University, Baltimore, MD
 Baltimore Museum of Art, Baltimore, MD
 Stevenson University, Baltimore, MD
 Maryland Center for History & Culture, Baltimore, MD

**SELECTED
GRANTS,
RESIDENCIES
& RELATED
EXPERIENCE**

Ukrainian Portraits, self-directed residency, Germany, 2023-24
 Penn State University, Resident artist / tintype portrait workshop, 2023
 Rubys Grant, 2023
 Baltimore Municipal Society Travel Prize, 2022
 Creativity Grant, Maryland State Arts Council, 2022
 Resident Artist, Maker General, Longmont, CO, 2019-22
Anacostia Portraits Residency; Anacostia Arts Center, Washington, DC, 2021
 Corcoran Women's Committee Grant, 2021-22
 Maryland Center for History & Culture resident artist, Baltimore, MD 2019-20
Reflections: A Brief History of Looking at Ourselves, curatorial project, MD Center for History and Culture, 2018-21
 Faculty Scholarship Grant, Stevenson University, 2018
Ten Frames Per Second Podcast, co-hosted with JM Giordano, WLOY Loyola University Radio, 2016-2021
 Artist Residency, Vermont Studio Center, Johnson, VT, 2012
 Hamiltonian Artists Fellowship, 2011-12

TEACHING

Stevenson University, Professor of Art / Photography, 2014-present

Area of Teaching Expertise: all levels of Digital Photography and related media, Studio Lighting, Photographic Storytelling, Fashion & Portrait Photography, Historic Photographic Processes / Analog Photography, Senior Capstone, Study Abroad; History of Photography and Photo Criticism; Art History & Contemporary Art Criticism; Professional Practices; Commercial and Product photography, Interdisciplinary & collaborative approaches.

Skills taught include: digital capture and Lightroom / Photoshop post-processing techniques, Photoshop tools; fine art printing and large format printing; book design and publication; analog capture via pinhole, 35mm, 120mm, and large formats; film development and digitization; silver gelatin darkroom printing; wet plate collodion photography, cyanotype, van dyke, and salted paper, and platinum-palladium printing; hand-made artist books; installation practices of photographic media; studio lighting and location lighting skills.

Photography course coordinator, student exhibition adviser and co-curator, Photography Club student advisor

Area of Administrative & Service Expertise: program and curriculum development; artist in residence programming; building partnerships with professional organizations; inclusivity and equity training of faculty and students, chairing of the Faculty Welfare Committee. Furthermore, service responsibilities include service on Anti-Racism and Diversity, Equity, & Inclusion committees; Study Abroad; Environmental Sustainability; Academic Affairs committee, and General Education Assessment.

Goucher College, Part Time Professor, 2008-2013

Teaching Basic Photography, 35mm darkroom and Studio Lighting courses

Seton Keough High School, Art Teacher, 2003-2014

Teaching darkroom and digital photography, as well as courses in drawing, 2-D design, and ceramics

SELECTED CONFERENCE PRESENTATIONS & TALKS

Where Does Photography Curricula Go From Here? New Realities in Programming, Society for Photographic Education, National Conference, St. Louis, MO, 2024

Supercharging In-Class Discussions, group panel presentation, SECAC, Richmond, VA, 2023

Anacostia Portraits artist talk, Paul Lack Scholars Showcase, Stevenson University, Baltimore, MD, 2022

Reflections: A Brief History of Looking At Ourselves, curatorial talk, Maryland Center for History & Culture, Baltimore, MD 2019

Questioning Photography, panel creator and moderator, Hamiltonian Artists, Washington, DC, 2015

Artist Talk, Defining The Edge Program, Baltimore Museum of Art, Baltimore, MD, 2014