

elena volkova

artist | photographer | educator

INFO

website: elenavolkova.com

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BIO

Elena Volkova is a Ukrainian-born interdisciplinary artist and educator, whose creative practice uses historic and contemporary photographic techniques to explore complex themes of domesticity, liminality, and subjective experience. Volkova has been a fellow at Hamiltonian Artists, exhibited her work nationally and internationally, and received several recognitions and awards in support of her creative practice, including Janis Meyer Traveling Fellowship, Corcoran Women's Committee Grant, MD State Arts Council Creativity Grant, Baltimore Municipal Art Society Travel Prize, and Rubys Grant. Volkova has been a social practice resident artist at Maryland Center for History and Culture, Anacostia Arts Center, and Maker General among others, and her work is included in various private and public collections, including Baltimore Museum of Art and MDHC.

EDUCATION

MFA in Studio Arts Maryland Institute College of Art, Baltimore, MD

TEACHING EXPERIENCE

Professor, Stevenson University, 2014-present

Part-time Professor, Goucher College, 2008-2014

SELECTED SOLO EXHIBITIONS & FEATURES

Anacostia Portraits, Honfleur Gallery, Washington, DC, 2022

Meanwhile, Liminal Space exhibition, Formerly Was gallery, Washington, DC, 2021

The Illusion of Free Time, published by BmoreArt, September, 2020

Penumbra, Stevenson University Art Gallery, Stevenson, MD, 2016

Paperscapes, School 33, Baltimore, MD, 2014

Paperscapes, Moira Fitzsimmons Arons Art Gallery, Hamden, CT, 2014

Folds & Edges, John Fonda Gallery at Theater Project, Baltimore, MD, 2013

In Between, Hamiltonian Gallery, Washington, DC, 2011

Proofs and Recordings, Hamiltonian Gallery, Washington DC, 2010

Proofs. A site-specific installation, 2619 gallery, Baltimore, MD, 2010

Waterlines, Arts Club of Washington, Washington, DC, 2009

Airscapes, Flashpoint, Washington DC, 2008

Waterlines. Photographs and Drawings, Paperwork Gallery, Baltimore, MD, 2008

Seascapes, Randall Scott Gallery, Washington, DC, 2007

Airscapes, Meyerhoff Gallery, MICA, Baltimore, MD, 2007

Solovki, MICA Main Gallery, Baltimore, MD, 2004

SELECTED GROUP EXHIBITIONS & PUBLICATIONS

BmoreArt Magazine, print issue 16, *Ukrainian Portraits* feature, 2023

Let The Right One In, Critical Path Method, Baltimore, MD, 2023

Dynamic Range, BmoreArt Connect+Collect, Baltimore, MD, 2022

BmoreArt Magazine, print issue 14, *Glenstone Museum* feature, 2022

BmoreArt Magazine, print issue 13, *The DoMa Gallery* feature, 2021

ICA Flat Files Exhibition, Institute of Contemporary Art, Baltimore, MD, 2021

Picturing Pandemic Baltimore, juried exhibition, John Hopkins Bulletin of the History Of Medicine, published 12/2020

Left Space, a pop-up exhibition, 1100 Wicomico Street, Baltimore, MD 2019

SELECTED
GROUP
EXHIBITIONS
&
PUBLICATIONS

Mid-Atlantic Image Makers, Demuth Museum, Lancaster, PA, 2019
ICA Flat Files Exhibition, Institute of Contemporary Art, Baltimore, MD, 2019
Size Matters, Sparks Gallery, San Diego, CA, 2018
This is What I Know, Fotoseptiembre Photography Festival, San Antonio, TX, 2016
Sondehim Semi-Finalist Exhibition, Decker Gallery, MICA, Baltimore, MD, 2014
Art in Embassies Exhibition, US Embassy, Rangoon, Burma, 2014
Vantage Points, Hamiltonian Gallery, Washington, DC, 2013
SweetArt, Area 405, Baltimore, MD, 2013
Hide+Reveal, Guest Spot, Baltimore, MD, 2012
_____scape, VisArt, Rockville MD, 2012
Our Accord With The Earth, US Embassy, Art in Embassies Exhibition, Colombo, Sri Lanka, 2011
Everybody Knows, Hodson Gallery, Hood College, Frederick, MD, 2011
Sondehim Semi-Finalist Exhibition, MICA, Baltimore, MD, 2011
Abstracts, Decker Gallery, MICA, MD, 2011
Broadly Thinking, Hamiltonian Gallery, Washington, DC, 2011
In Response, Stamp Gallery, College Park, MD, 2011
Graphite on Paper, School 33, Baltimore, MD, 2010
Temporal Topographies, Silber Gallery, Goucher College, Towson, MD, 2010
Art Scouts, Arlington Art Center, Arlington, VA, 2010
Propositions, Area 405, Baltimore, MD, 2009
The Seven Deadly Sins, Maryland Art Place, Baltimore, MD, 2009
Stories of Home, BWI Airport, Baltimore, MD, 2009
Sink/Float, Artscape Exhibition. Area 405, Baltimore, MD, 2009
Contemporary Photography Exhibition, Fraser Gallery, Bethesda, MD, 2005
Inward Gazes: Creating Pieces of the Identity Puzzle, Rosenberg Gallery Goucher College, Towson, MD, 2004

CURATORIAL
EXPERIENCE

Reflections: A Brief History of Looking at Ourselves, Maryland Historical Society, Baltimore, MD, 2018-21
Reflecting Us: Identities and Interpretations, exhibition of student work, Stevenson University, 2019
Berlin: From Space to Place; exhibition of student work, Stevenson University, 2017
Beauty, Etc.: An Investigation of Identity and Its Relationship To Beauty; exhibition of student work, Stevenson University, 2017

GRANTS
RESIDENCIES
&
RELATED
EXPERIENCE

Rubys Grant, 2023
 Baltimore Municipal Society Travel Prize, 2022
 Creativity Grant, Maryland State Arts Council, 2022
Wet Plate Collodion Resident Artist, Maker General, Longmont, CO, 2019-22
Anacostia Portraits Project; Anacostia Arts Center, Washington, DC 2021-22
 Corcoran Women's Committee Artist Grant, 2021
 Maryland Center for History & Culture resident artist, Baltimore, MD 2019-20
 Faculty Scholarship Grant, Stevenson University: Curatorial Project *Identity & Place in Photography Throughout Baltimore Region*, 2018
Ten Frames Per Second Podcast, co-hosted with JM Giordano, WLOY Loyola University Radio, 2016-2021
 Artist Residency, Vermont Studio Center, Johnson, VT, 2012