

LINDA CAMPBELL FRANKLIN, writer, illustrator, editor, instructor, video maker, painter, sculptor, fiber artist, performer

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EDUCATION

BA in English and Fine Arts, University of Toledo, 1962

Assorted continuing education courses in writing and studio art, 1963-present

MFA candidate in University of Baltimore's Creative Writing & Publishing Arts, 2014-

EXPERIENCE

Librarian, Brooks Gallery [later Memphis Museum of Art], 1963-1965

Creator/Presenter, Film Festival at Brooks, 1964

General Assistant, International Film Foundation, NYC, 1965-1966

Storyboard Artist for commercials, Ad Lib Inc., NYC, 1967-68

Freelance writer, editor, book reviewer, 1965-present

Editor/Writer, Time Life/Tree Communications, 1976-1978

Creator/Editor, 20 assorted journals & cookbook, Tree Communications, 1978-1996

Creator/Editor/Illustrator, children's diaries, etc., Fine Print Publishing, 1995-2006

Instructor, young people's writing workshops, Barnes & Noble, Char'ville, VA, 2001-03

Occasional facilitator, children's journaling, Midtown Academy, Baltimore, 1998-1999

Instructor, young people's writing workshop, Virginia Writer's Association, 2004

Editor/Contributing Writer, 30+ entries for Oxford Univ. Pr. Encyclopedia of Food, 2004

Instructor/facilitator, creative writing, Reentry Center at Northwest Career Center, Baltimore, May 2006 - continuing into 2017. Mayor's Initiative for Ex-Offenders

Facilitator, personal journaling workshop, National Women's Prison Project, fall 2006

PUBLICATIONS

Author/illustrator Bibliography of Antiques and Collectibles, 1500-1976, Scarecrow Press, 1976

Author/illustrator From Hearth to Cookstove, House of Collectibles (then Random House), 1976, 1978

Author/illustrator 300 Years of Kitchen Collectibles, various publishers 5 editions, 1982, 1985, 1992, 1997, 2003 also 300 Years of Housekeeping Collectibles, 2000

Author/illustrator Library Display Ideas, McFarland & Co., Publishers, 1980

Author/illustrator Display and Publicity Ideas for Libraries, McFarland & Co., 1985

Writer/editor of three newsletters – "Kitchen Collectibles", 1984-87, "Show Forth," for librarians, 1986-87, "Ephemera News", for Ephemera Society of America, 1983

Compiler/editor Our Old Fashion Country Diary, Tree Communications (later Country Diary Co., then Michel & Co.), 1979-1996

Creator/illustrator for assorted participatory journals and scrapbooks, Tree, 1980-1987

Creator/illustrator for Blue Dog Diary, Broccoli Diary, Keyhole Diary, My Secrets, Indigo Puppy Diary, and 13 other participatory diaries, scrapbooks, journals, etc., for children, Fine Print Publishing, 1996-2004. Blue Dog Diary still in print.

EXHIBITIONS

Toledo Museum of Art, 1963

Mid South show, Brooks Gallery Art Museum, Memphis, 1964, 1965

American Primitive Gallery, NYC, 1999

Brookfield Craft Gallery, Brookfield, CT, 2000

Creative Alliance, Baltimore, MD, BIG SHOW: Every year from 2007- 2016

Animated and live action short videos – 4 to 9 minutes – 2008-2016 – many now on Vimeo or YouTube under name "Barkinglips"

"The Light Ekphrastic" – I've participated 3 times with photographic illustrations for poems by others; and with others responding to my photographs. Issues 17, 25, 29.

<https://thelightekphrastic.com/february-2014-issue-17/devney-franklin-feb-14/>

Artscape, Baltimore. 58 toy art cars and landscape by LCF, plus 10 by others, 2015

<http://barkinglips.blogspot.com/>

<http://onehundredthingsfrommemory.blogspot.com/>

REFERENCES upon request